Partitur-Ausgabe

von Symphonien und Ouverturen mit unterlegtem Klavierauszug

*

Collection de Partitions d'Orchestre

de Symphonies et d'Ouvertures avec réduction de Piano en dessous des autres instruments

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Collection of Orchestra-Scores

of Symphonies and Overtures with reduction of the Piano score placed underneath the other instruments

*

Auber, D. F. E., Die Braut — La Fiancée — The Bride. Ouverture
— Fra Diavolo. Ouverture
— Die Stumme von Portici — La Muette de Portici. Ouverture

Beethoven, L. van, Coriolan. Ouverture
— Egmont (op. 84). Ouverture
— Die Geschöpfe d. Prometheus (op. 43) - Promethée. Ouv.
— König Stephan (op. 117) — Le Roi Étienne — King Stephen. Ouverture
— Leonore No. 1 (op. 138). Ouverture. (Fidelio)
— Leonore No. 2 (op. 72). Ouverture. (Fidelio)
— Leonore No. 3 (op. 72). Ouverture. (Fidelio)
— Leonore No. 4 (op. 72). Ouverture. (Fidelio)
— Grande Ouverture en Ut. (op. 115). „Namensfeier"
— Die Ruinen von Athen (op. 113) — Ruines d'Athènes — Ruins of Athens. Ouverture
— Die Weihe des Hauses (op. 124) — L'Inauguration — The Consecration of the House. Ouverture
— Symphonie No. 1 (op. 21). C dur, Ut majeur, C major
— Symphonie No. 2 (op. 36). D dur, Ré majeur, D major
— Symphonie No. 3. Eroika (op. 55). Es dur, Mi♭ mol majeur, E flat major
— Symphonie No. 4 (op. 60). B dur, Si♭ majeur, B flat maj.
— Symphonie No. 5 (op. 67). C moll, Ut mineur, C minor
— Symphonie No. 6. Pastorale (op. 68). F dur, Fa majeur. F major
— Symphonie No. 7 (op. 92). A dur, La majeur, A major
— Symphonie No. 8 (op. 93). F dur, Fa majeur, F major
— Symphonie No. 9 (op. 125). D moll, Ré mineur, D minor

Berlioz, H., Beatrice und Benedict. Ouverture
— Benvenuto Cellini (op. 23). Ouverture
— König Lear (op. 4) — Roi Lear — King Lear. Ouvert.
— Römischer Karneval (op. 9) — Carnaval Romain — Roman Carnival. Ouverture
— Die Trojaner in Carthago — Les Troyens à Carthage — The Trojans in Carthage. Ouverture

Bizet, G., L'Arlesienne, Suite 1
— L'Arlesienne, Suite 2
— Djamileh. Ouverture

Boieldieu, A., Die weiße Dame — La Dame blanche. Ouverture

Cherubini, L., Die Abenceragen — Les Abencerages. Ouverture
— Anacreon. Ouverture
— Der Wasserträger — Les deux Journées — The Water carrier. Ouverture

Donizetti, G., Die Regimentstochter — La Fille du Régiment — The daughter of the Regiment. Ouvert.

Flotow, F. von, Alessandro Stradella. Ouverture
— Martha. Ouverture

Gluck, Ch. W., Iphigenie in Aulis. Ouverture
— Orpheus und Eurydice — Orphée et Eurydice. Ouverture

Haydn, Jos., Symphonie No. 1 (Paukenw.). Es dur, Mi♭ mol majeur, F flat major
— Symphonie No. 3. Es dur, Mi♭ mol majeur, E flat major
— Symphonie No. 6 (Paukenschlag) — Coup de Timbale — Tymbal. G dur, Sol majeur, G major
— Symphonie No. 7. C dur, Ut majeur, C major
— Symphonie No. 11 (Militär-Symphonie). G dur, Sol majeur, G major
— Symphonie No. 16 (Oxford). G dur, Sol majeur, G maj.

Herold, L. J. Ferd., Zampa. Ouverture

Kreutzer, C., Das Nachtlager in Granada — Une nuit à Grenade — A night in Granada. Ouverture

Liszt, Frz., Les Préludes — Poëme-Symphonique No. 3

Lortzing, A., Zar und Zimmermann — Czar et Charpentier — Czar and Carpenter. Ouverture

Maillart, A., Das Glöckchen des Eremiten — Les Dragons de Villars. Ouverture

Mendelssohn-Bartholdy, F., Athalia. Ouverture
— Hebriden (Fingalshöhle, op. 26) — La Grotte de Fingal — Fingals Cave. Ouverture
— Die schöne Melusine (op. 32) — La belle Melusine. Ouverture
— Meeresstille und glückliche Fahrt (op. 27) — Le Calme de la mer — Calm Sea and happy voyage. Ouverture

Bitte wenden — Tournez s. v. p. — Please see next page

Mendelssohn-Bartholdy, F., Ruy Blas (op. 95). Ouv.
— Ein Sommernachtstraum — Songe d'une Nuit d'Été — Midsummer nights dream. Ouverture
— Heimkehr aus der Fremde — Le Retour au Pays — Son and Stranger. Ouverture
— Schottische Symphonie No. 3 (op. 56) — Ecossaise — Scotch Symphony. A moll, La mineur, A minor
— Italienische Symphonie No. 4 (op. 90) — Italienne — Italian Symphony. A dur, La majeur, A major

Meyerbeer, G., Dinorah. Ouverture
— Die Hugenotten — Les Huguenots — The Hugenotts Ouverture

Mozart, W. A., Cosi fan tutte. Ouverture
— Die Entführung aus dem Serail — L'Enlèvement au Sérail. Ouverture
— Die Hochzeit des Figaro — Les Noces de Figaro. Ouv.
— Don Juan. Ouverture
— Idomeneus. Ouverture
— Der Schauspieldirektor — L'Impressario. Ouverture
— Titus. Ouverture
— Die Zauberflöte — La Flûte enchantée — The Magic Flute. Ouverture
— Symphonie No. 34. (Odeon No. 10). C dur, Ut majeur, C major
— Symphonie No. 35 D dur, Ré majeur, D major
— Symphonie No. 36. C dur, Ut majeur, C major
— Symphonie No. 38. D dur, Ré majeur, D major
— Symphonie No. 39 (Odeon No. 3). Es dur, Mi♭ majeur, E flat major
— Symphonie No. 40 (Odeon No. 1). G m., Sol min., G min.
— Symphonie No. 41 (Jupiter). C dur, Ut majeur, C major

Nicolai, O., Die lustigen Weiber von Windsor — Les Joyeuses Commères de Windsor — The merry Wives of Windsor. Ouverture

Rossini, G., Diebische Elster — Gazza ladra — La Pie voleuse. Ouverture
— Tancred. Ouverture
— Semiramis. Ouverture

Schubert, F., (op. 69) Alphonso und Estrella. Ouverture
— Fierrabras (op. 76). Ouverture
— Rosamunde (op. 26) — Rosamond. Ouverture
— Unvollendete Symphonie — Symphonie Inachevée — Two movements from the Unfinished Symphony. H moll, Si mineur, B minor

Schumann, Rob., Die Braut von Messina — La Fiancée de Messine — The Bride of Messina. Ouverture
— Genoveva (op. 81). Ouverture
— Hermann und Dorothea (op. 136). Ouverture
— Manfred (op. 115). Ouverture

Spohr, L., Faust. Ouverture
— Jessonda. Ouverture

Wagner, R., Der fliegende Holländer — Le vaisseau fantôme — The Flying Dutchman. Ouverture
— Lohengrin, Vorspiel — Prélude. Ouverture
— Die Meistersinger von Nürnberg, Vorspiel — Les Maîtres chanteurs de Nuremberg — The Mastersingers of Nuremburgh
— Parsifal — Vorspiel — Prélude
— Rienzi, der Letzte der Tribunen — Rienzi, le dernier des Tribunes — Rienzi, the last of the Tribunes. Ouverture
— Tannhäuser u. d. Sängerkrieg a. d. Wartburg. Ouvert.
— Tristan und Isolde, Einleitung — Tristan et Yseult, Prélude — Tristan and Isolde, Introduction

Weber, C. M. von, Euryanthe. Ouverture
— Der Freischütz — Robin des bois. Ouverture
— Jubel-Ouvert. — Ouverture Jubilaire — Jubile Overt.
— Oberon. Ouverture
— Preciosa. Ouverture

Bruxelles, A. Cranz. London, Cranz & Co.
Leipzig, Aug. Cranz, G. m. b. H.

№ 2059

Schottische Symphonie № 3.

Scotch Symphony.

A moll. La mineur. A minor.

Der Königin Victoria von England gewidmet.

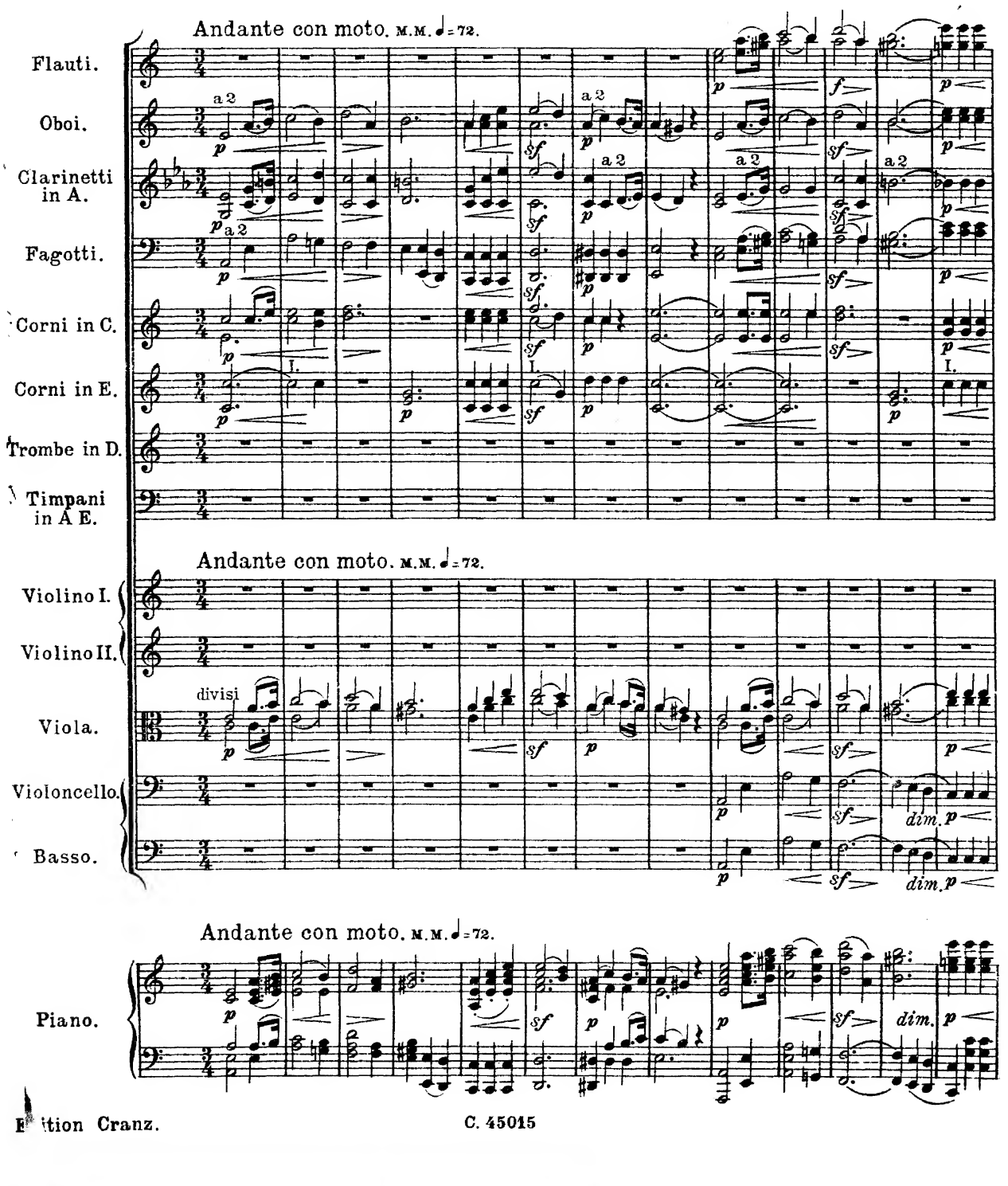
Felix Mendelssohn Bartholdy, Op. 56.
Componiert 1841 u. 1842.

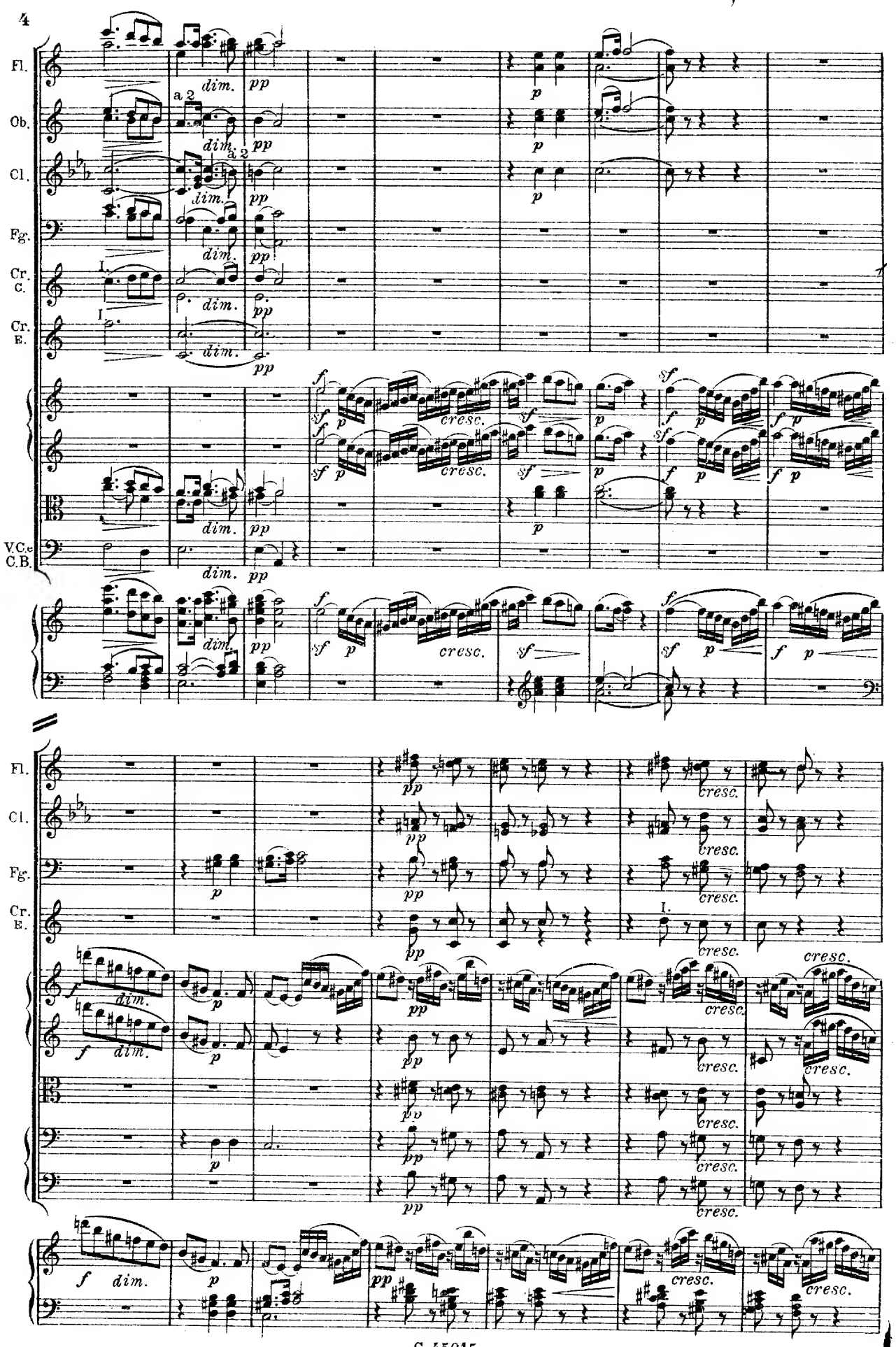
Die einzelnen Sätze dieser Symphonie müssen gleich auf einander folgen, und nicht durch die sonst gewöhnlichen längeren Unterbrechungen von einander getrennt werden. Für die Hörer kann der Inhalt der einzelnen Sätze auf dem Programm des Concertes angegeben werden wie folgt:

Les differentes parties de cette Symphonie doivent se suivre sans interruption. On pent indiquer sur le programme du Concert les parties comme suit:

The different parts of this Symphony must be executed without interruption. One can note on the Concert-Programme the parts as follows:

Introduction und Allegro agitato.— Scherzo assai vivace.— Adagio cantabile.— Allegro guerriero und Finale maestoso.

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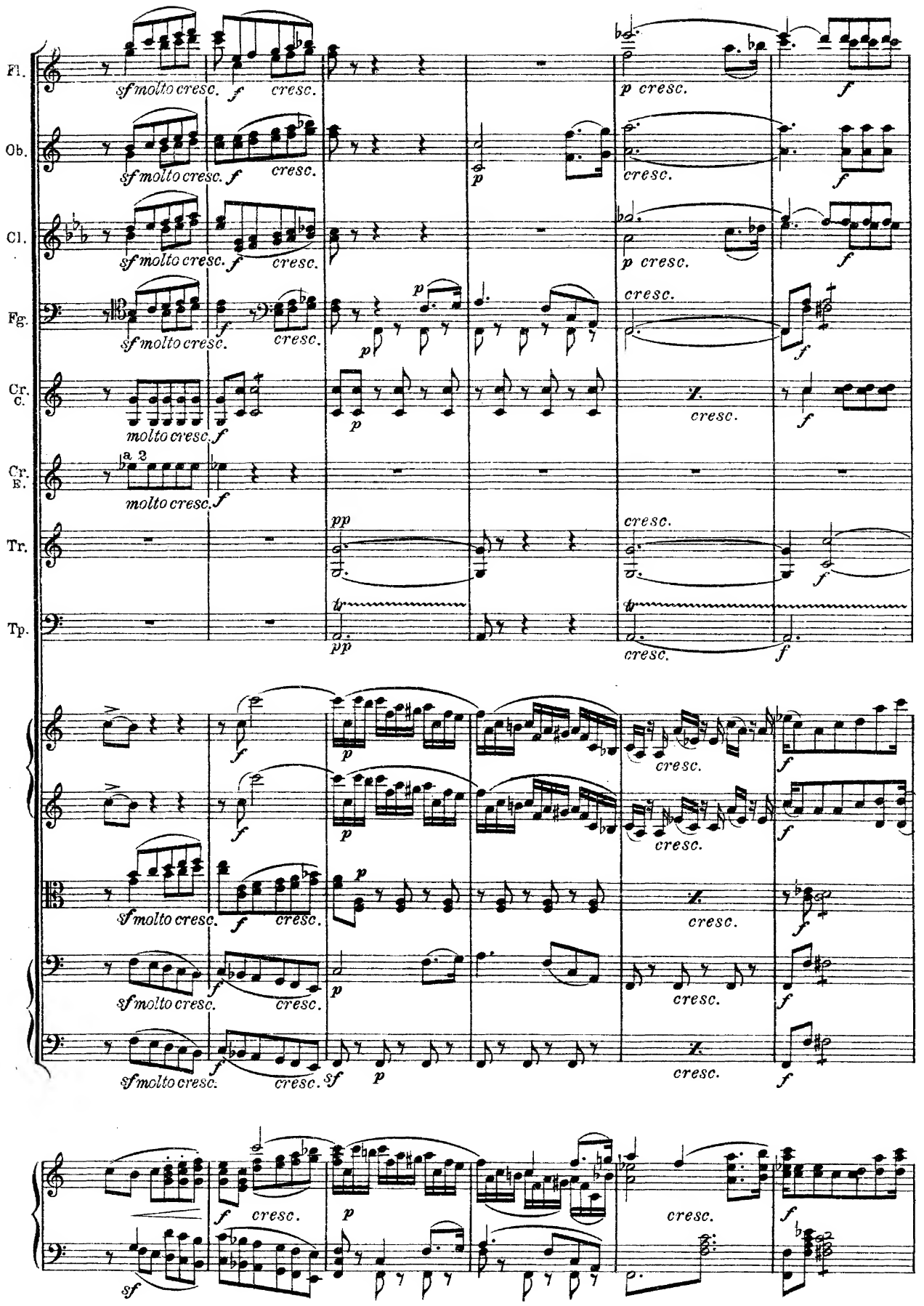
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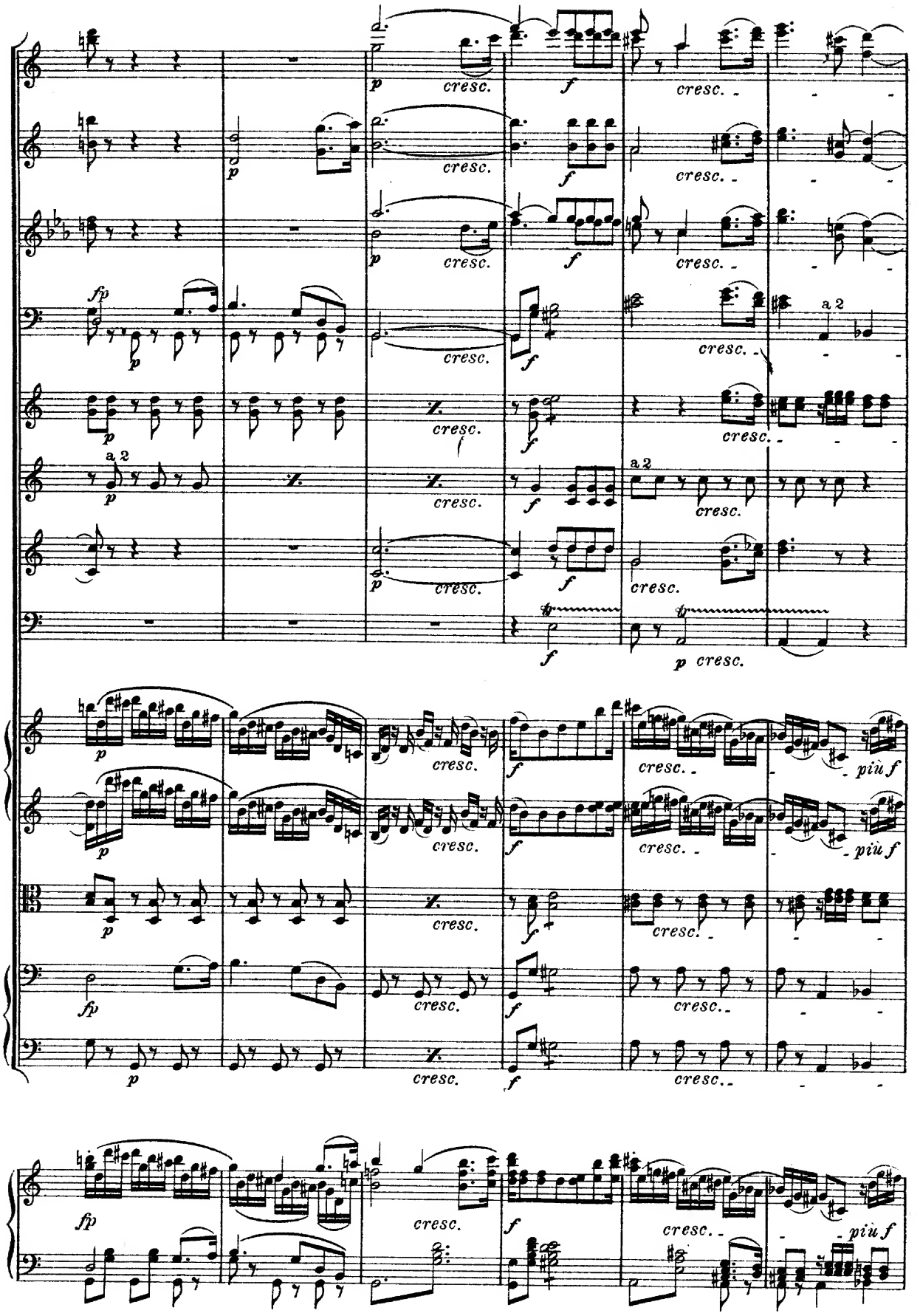
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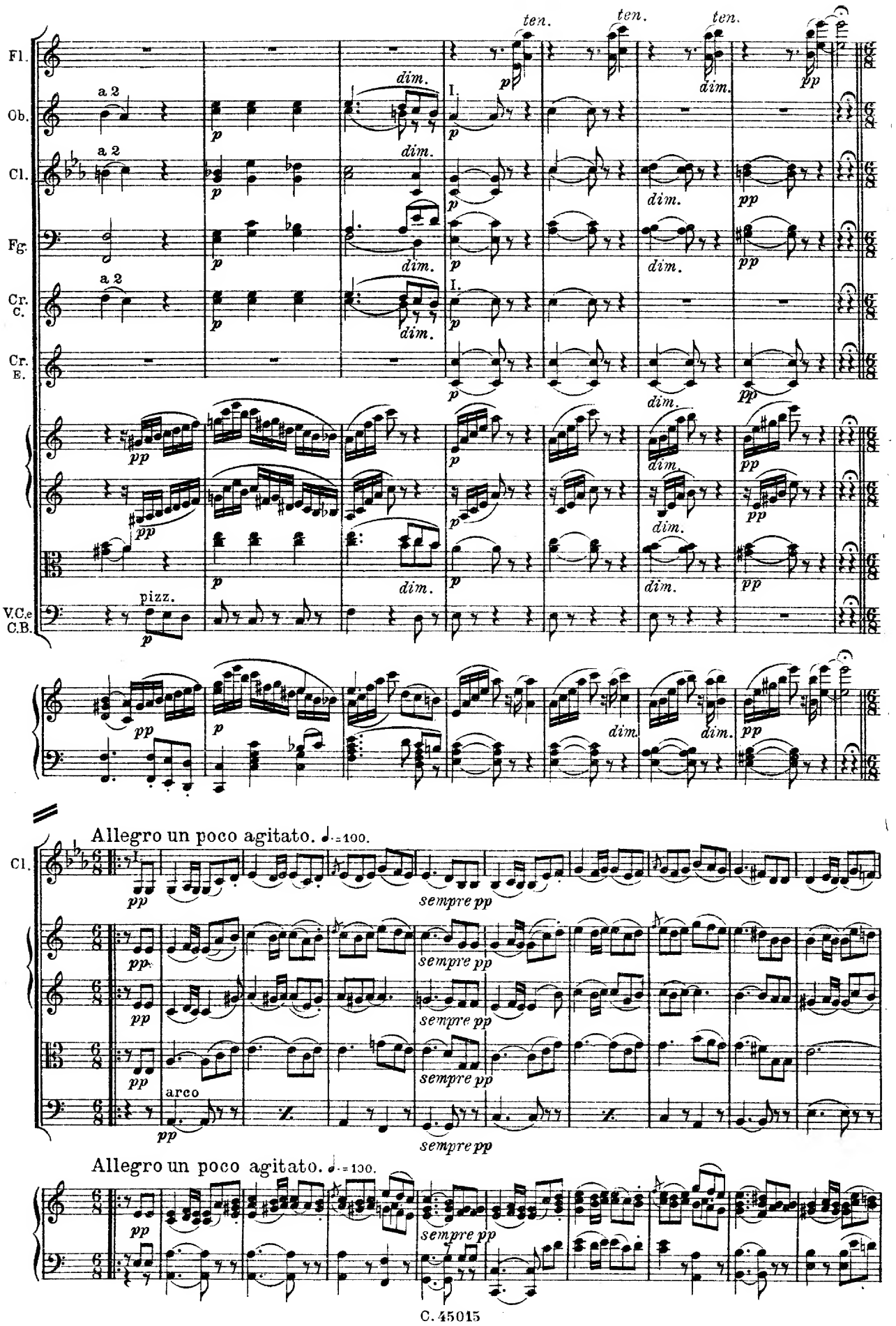
Vl. I.
Va.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a 2
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ten.
dim.
pp
pizz.
arco
Allegro un poco agitato. ♩.=100.
sempre pp

Cl.
Fg.
Cr. E.
I.
sempre pp
pp
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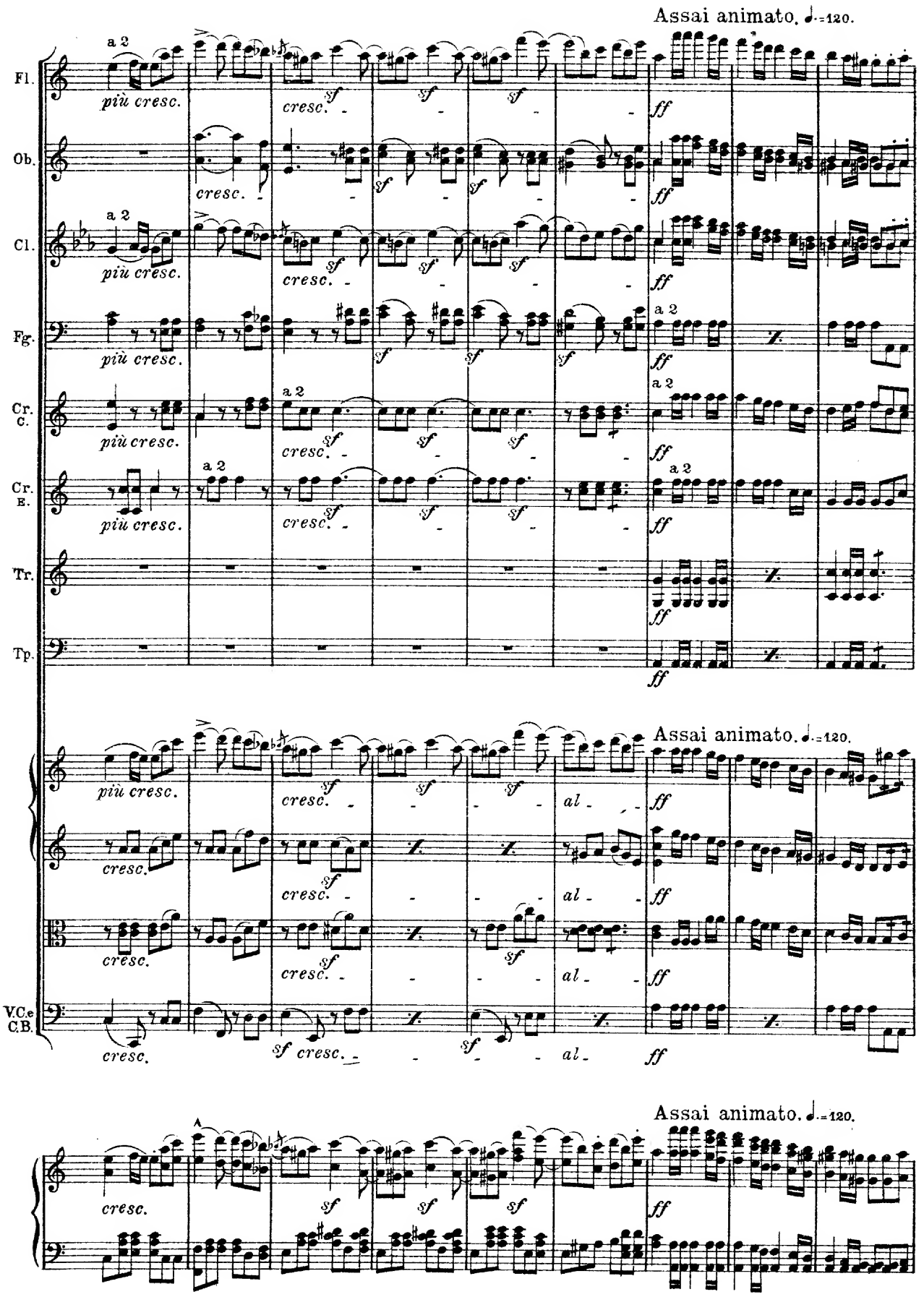
a 2
p
cresc.
sf sempre
sempre più


Assai animato. ♩.=120.
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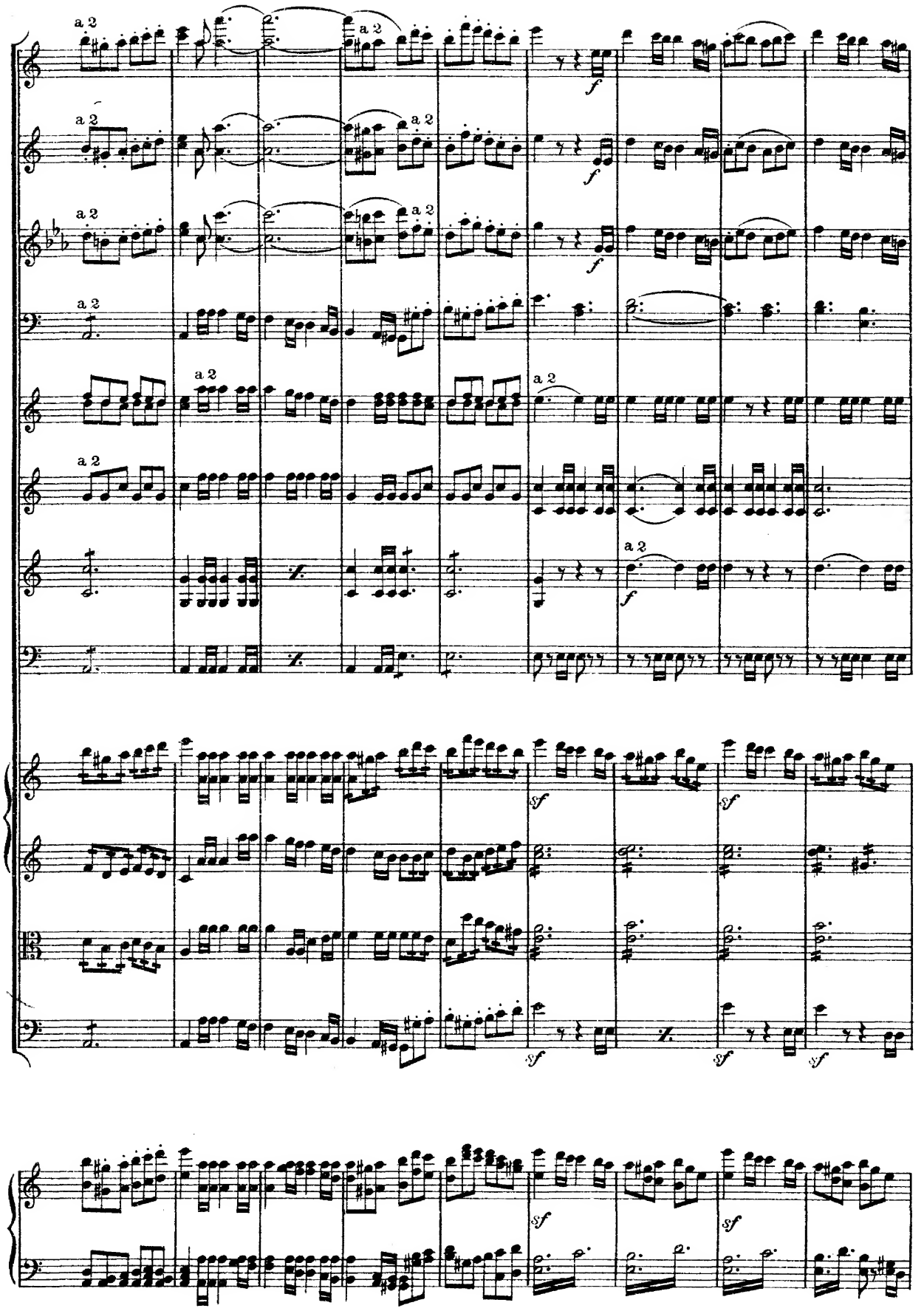
Assai animato. ♩.=120.
Assai animato. ♩.=120.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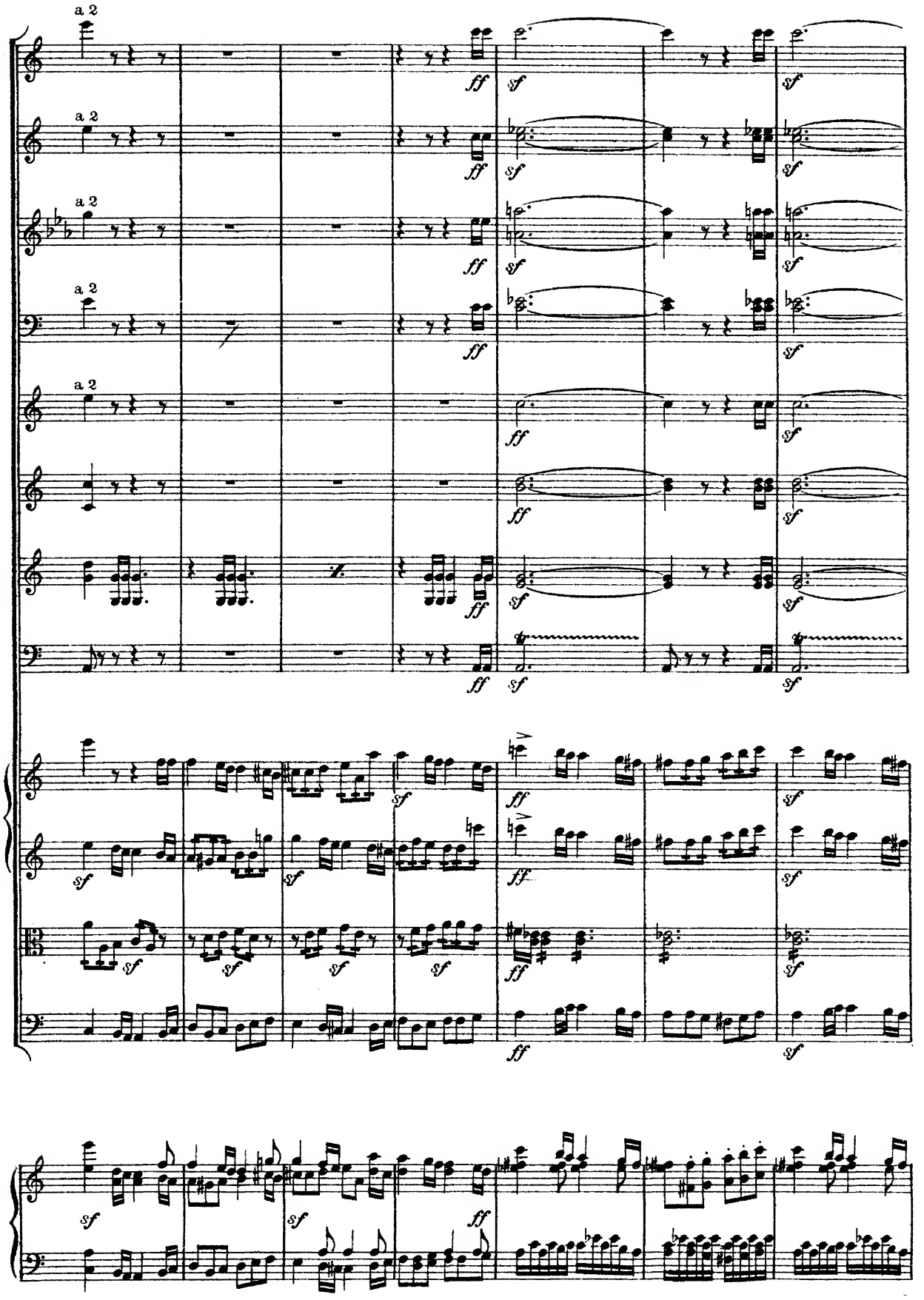
f
Sf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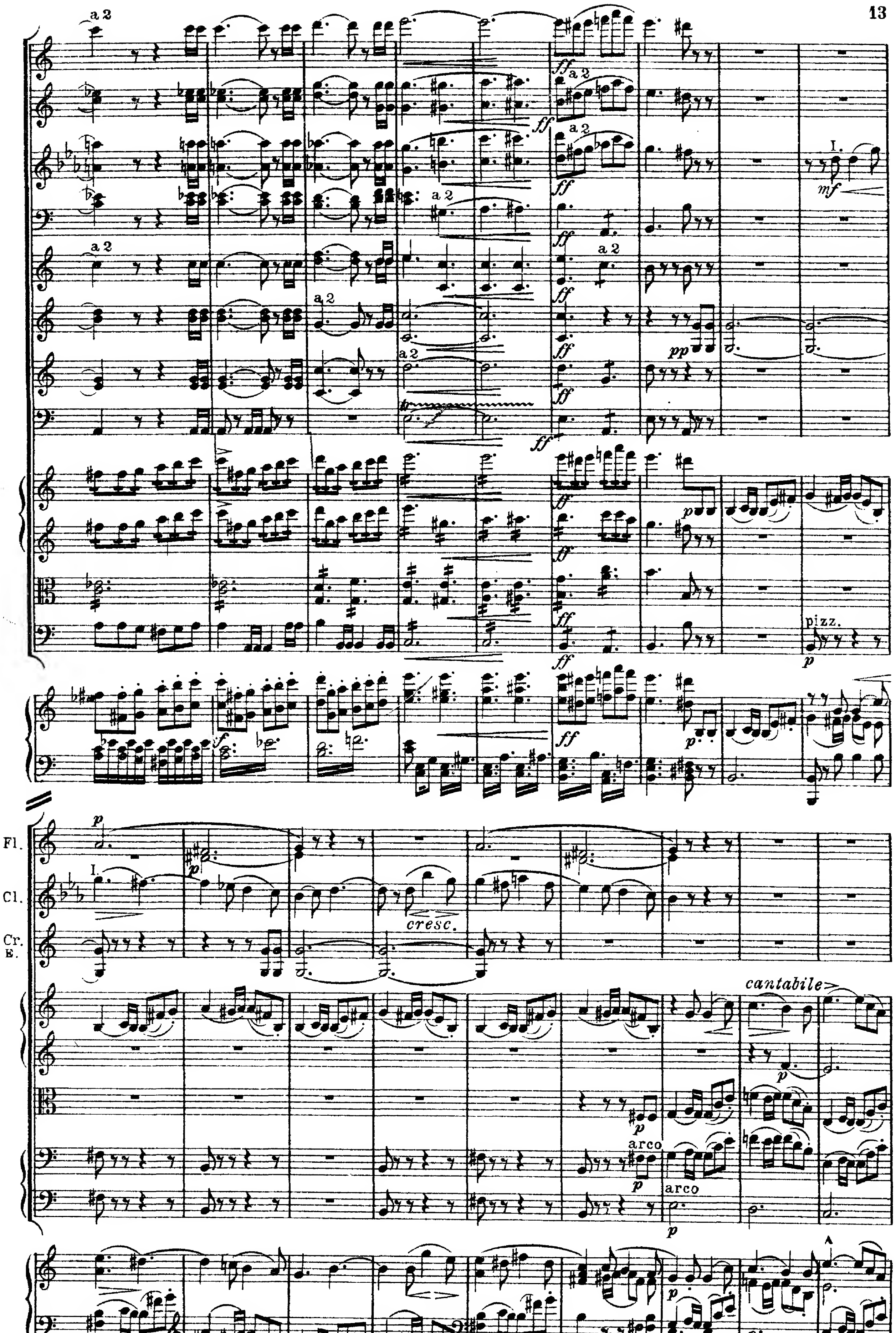
a 2
I.
pizz.
Fl.
Cl.
Cr. B.
cresc.
cantabile
arco
arco

Fl.
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espress.
espress.
I.
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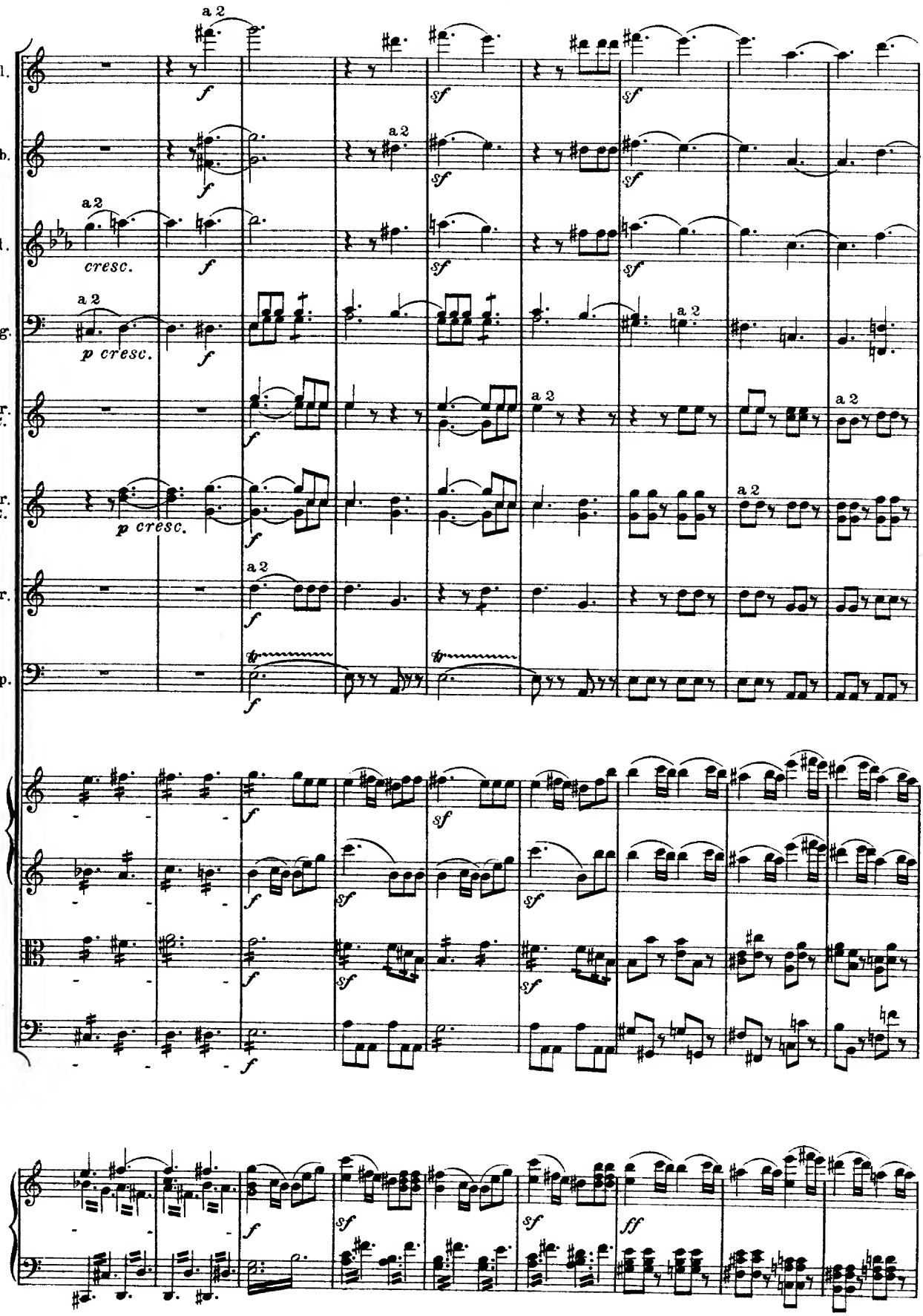
C.B.
I.
a 2
p cresc.
a 2
p cresc.
dim.
dim.
cresc.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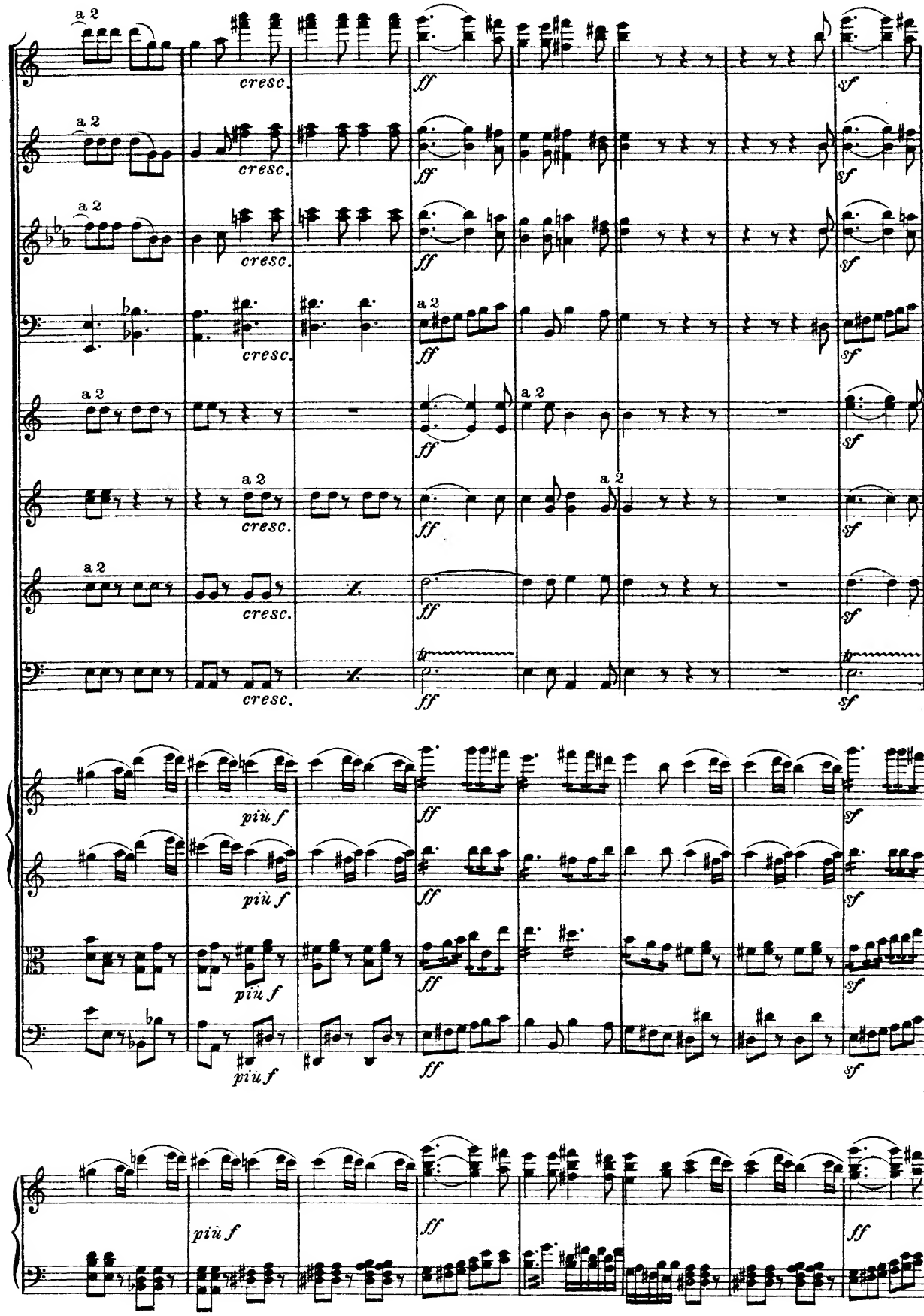
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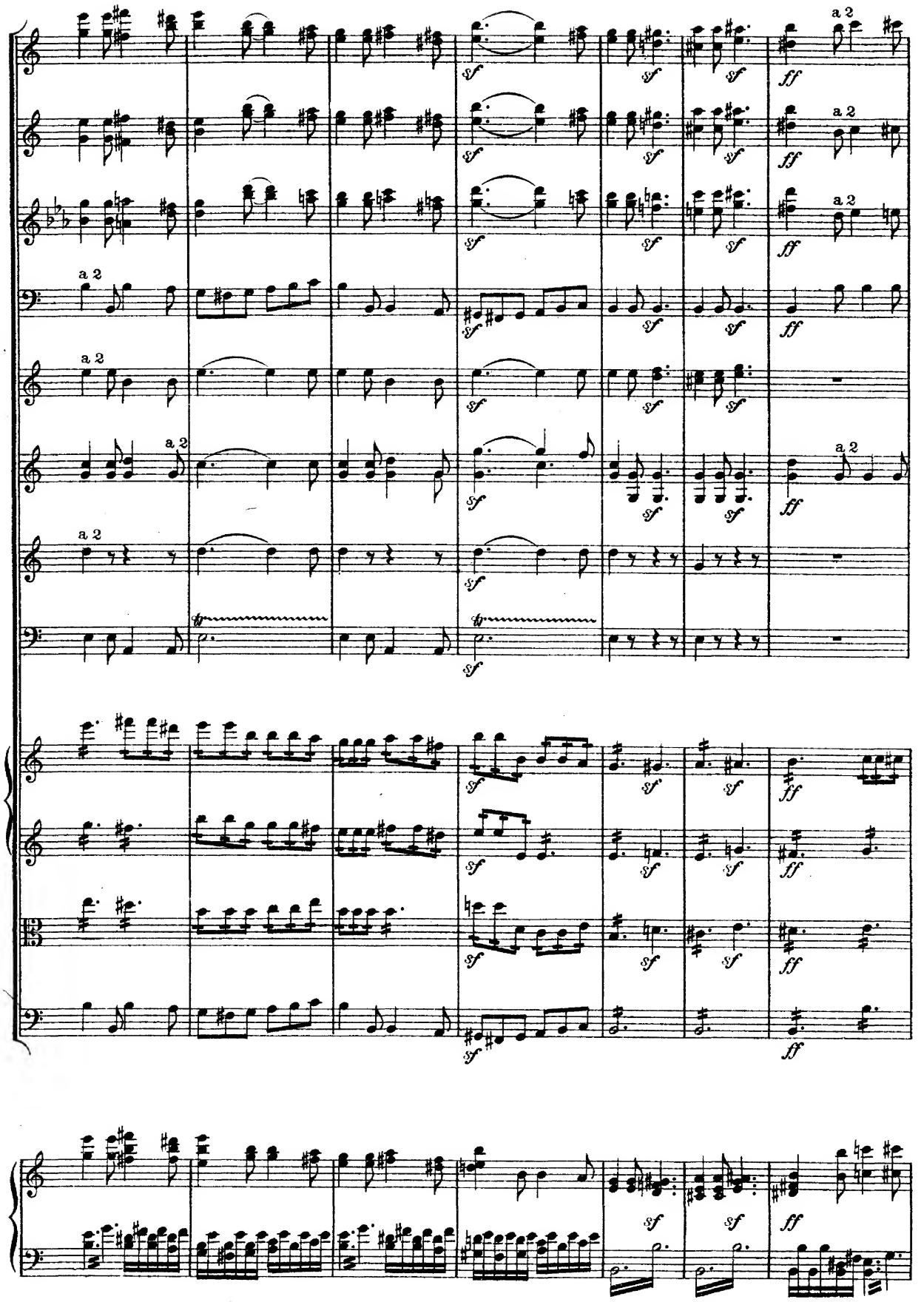
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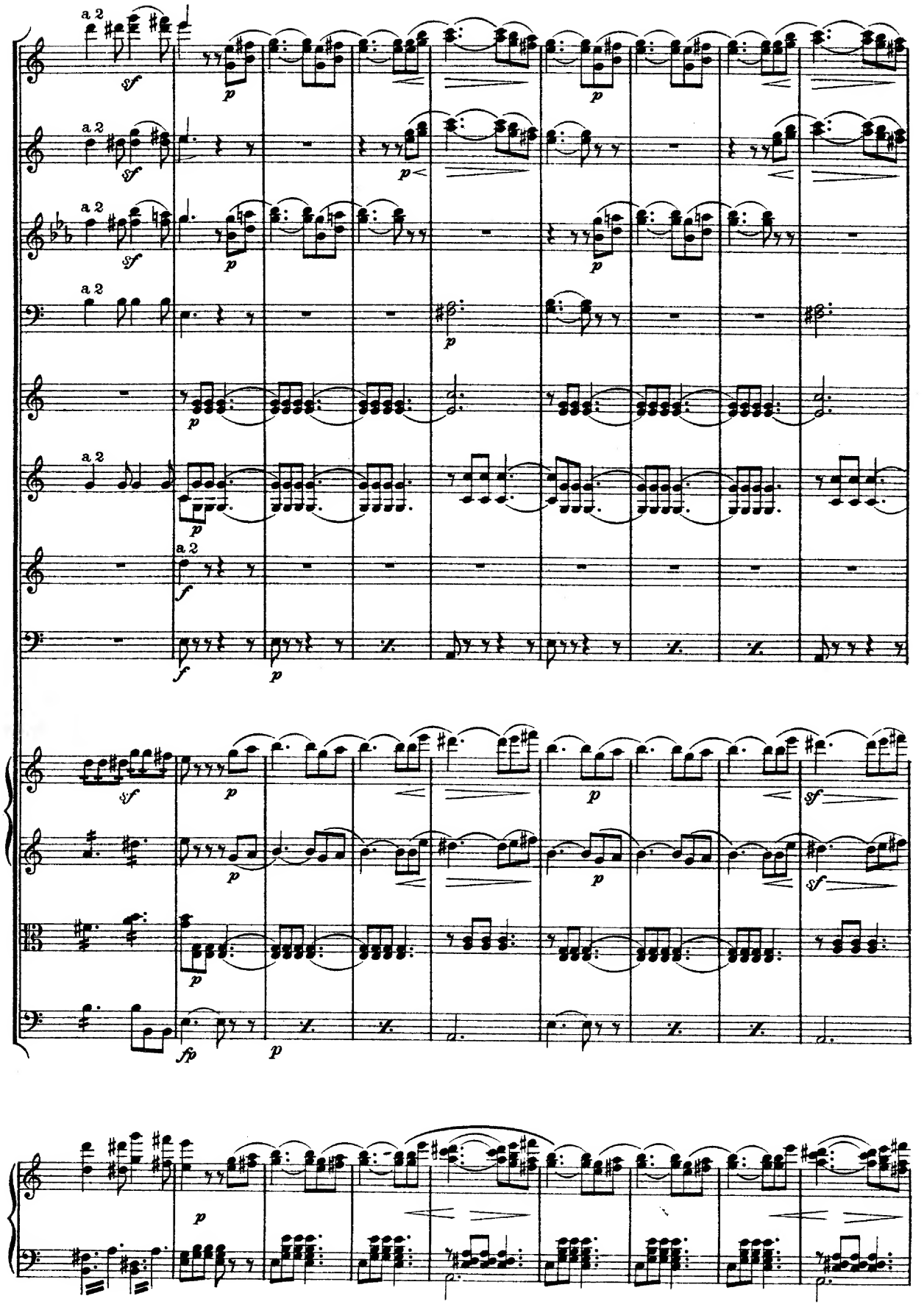
a 2
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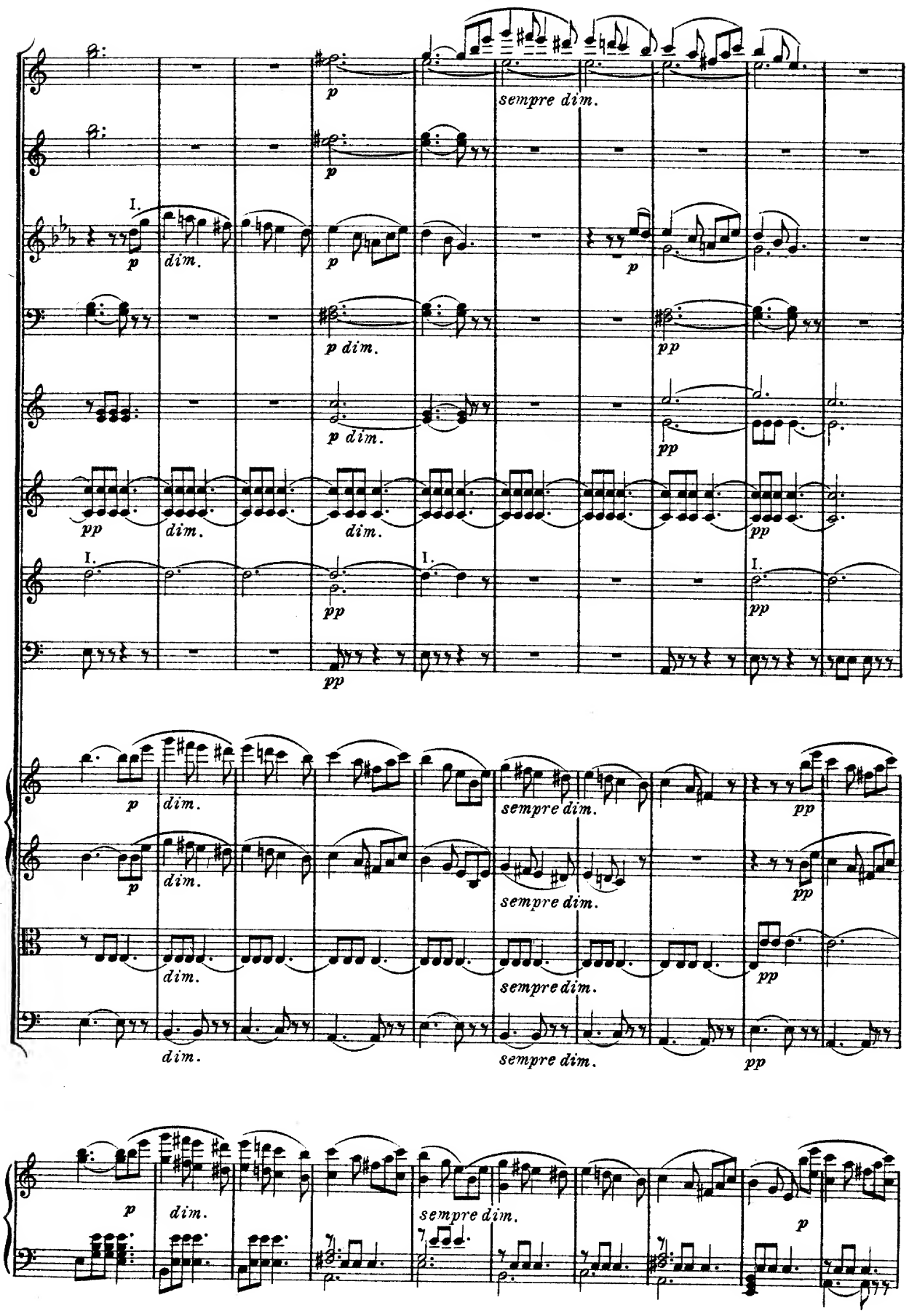
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p dim.
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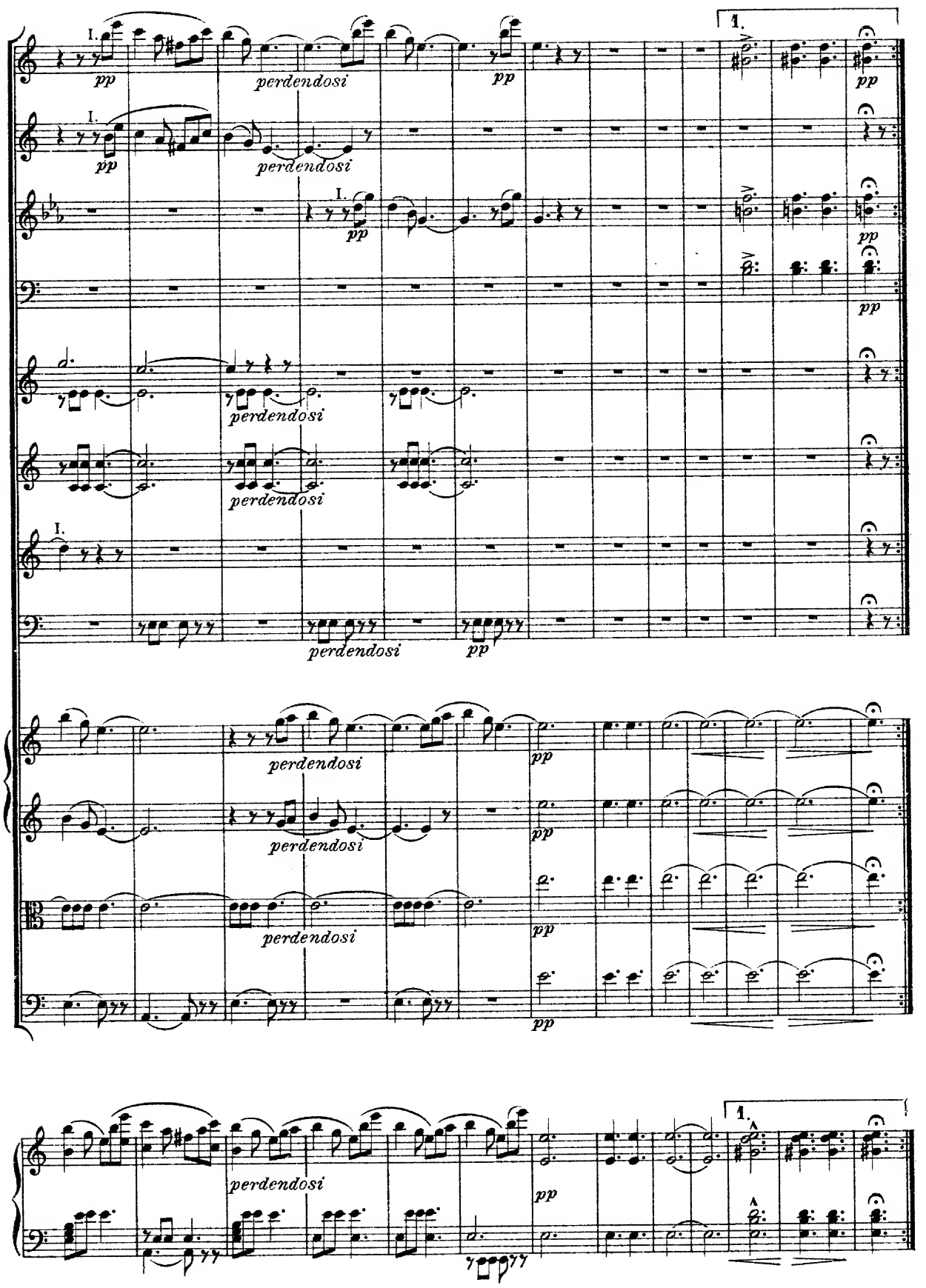
pp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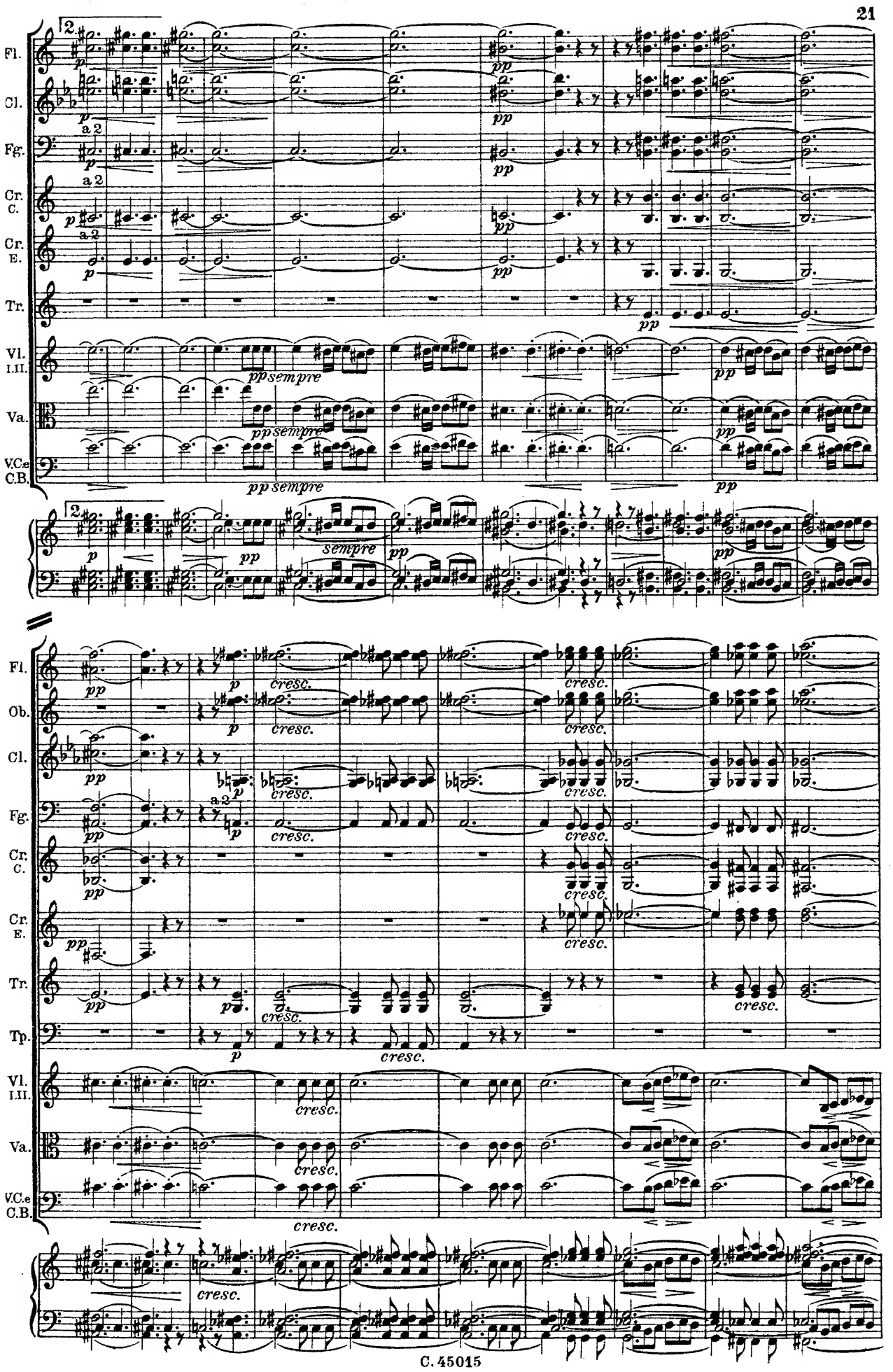
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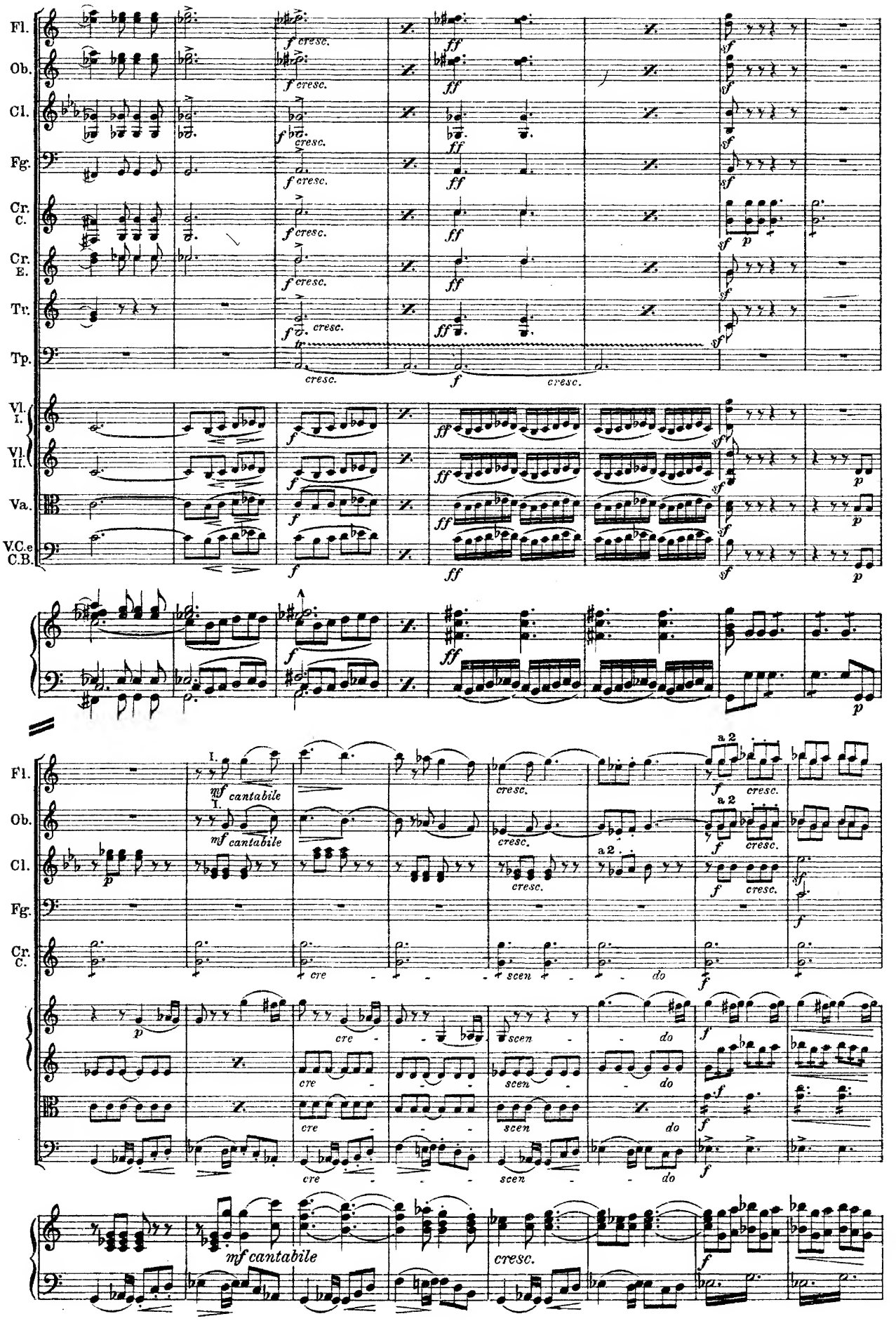
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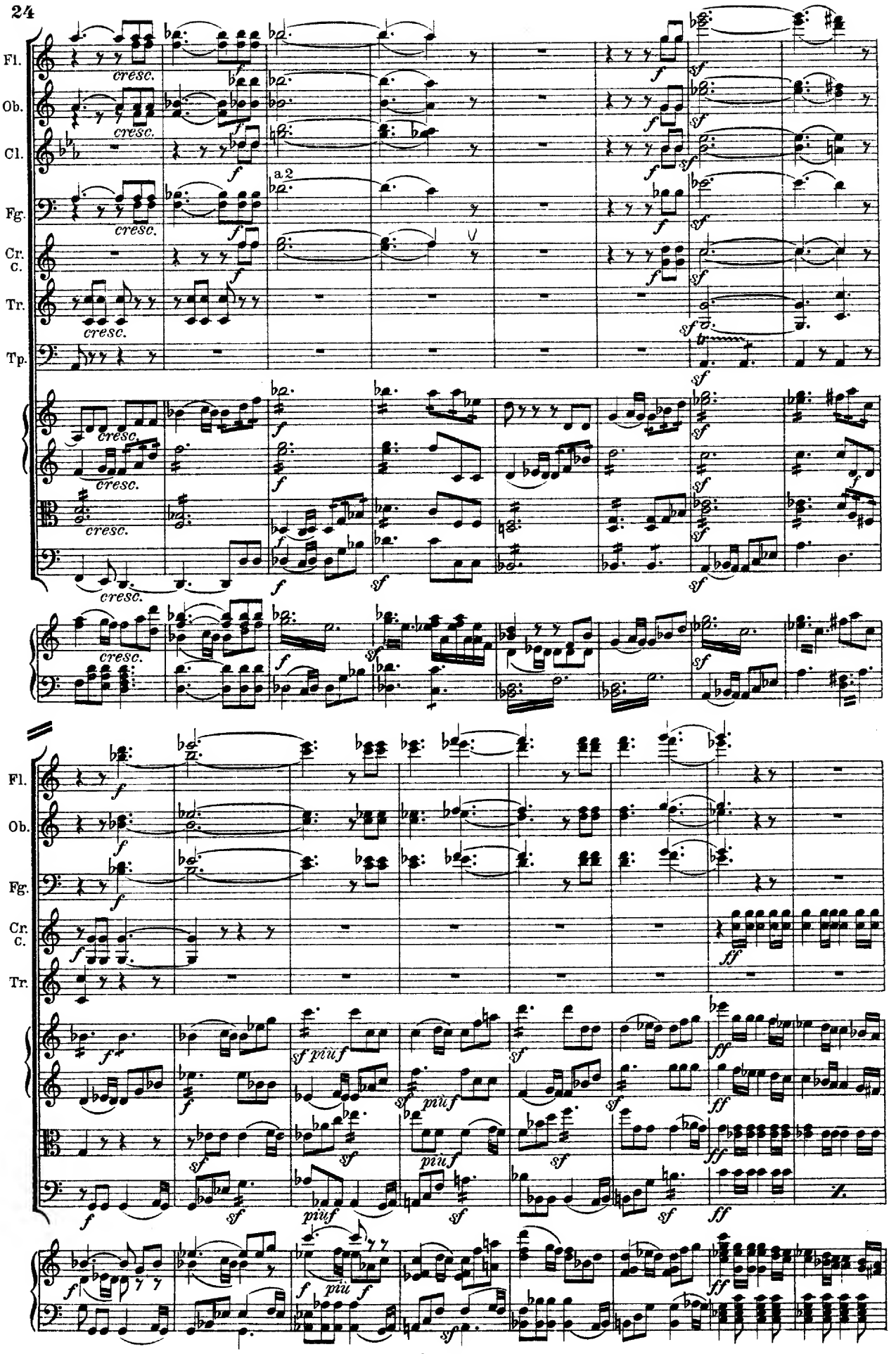
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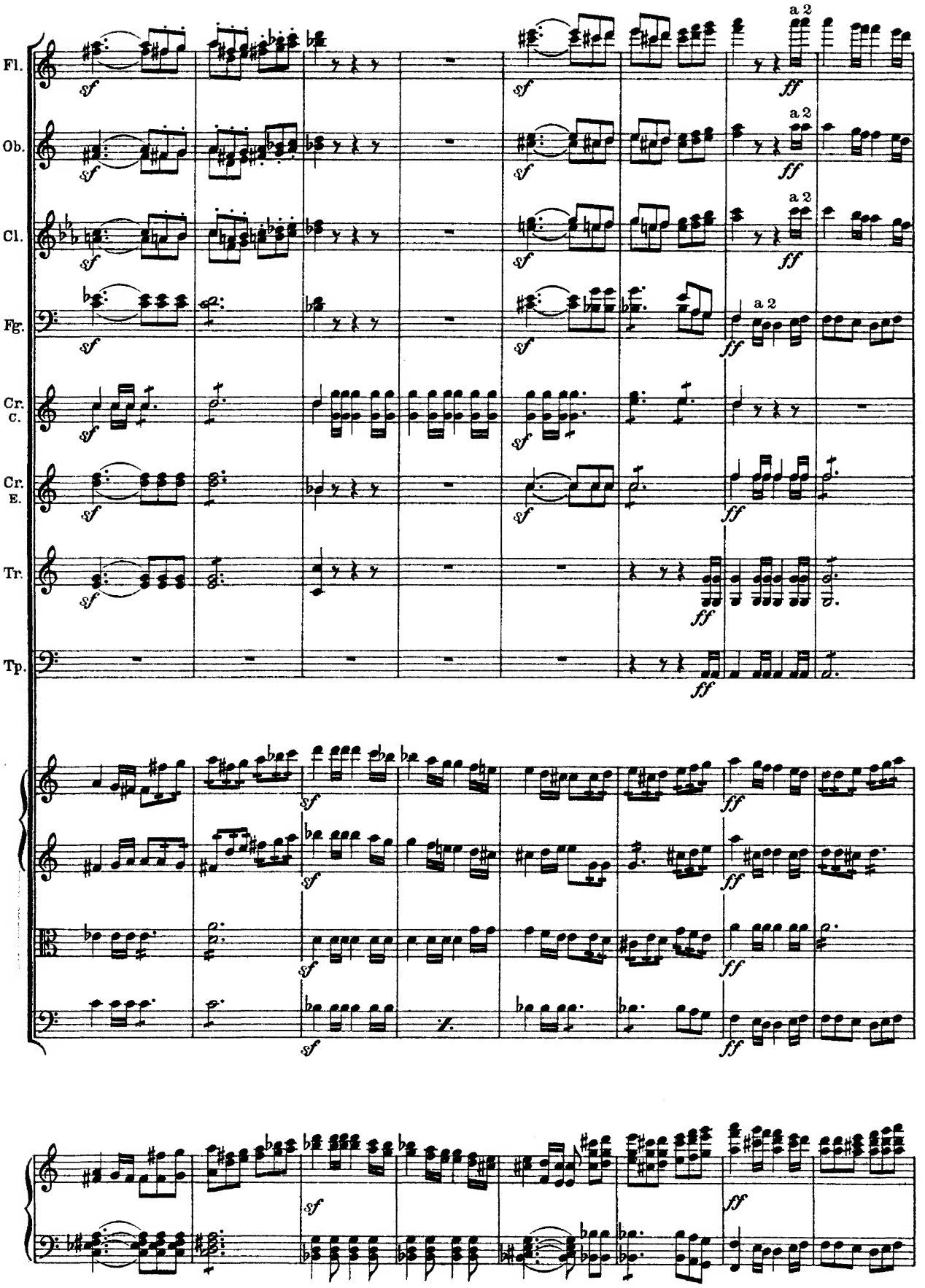
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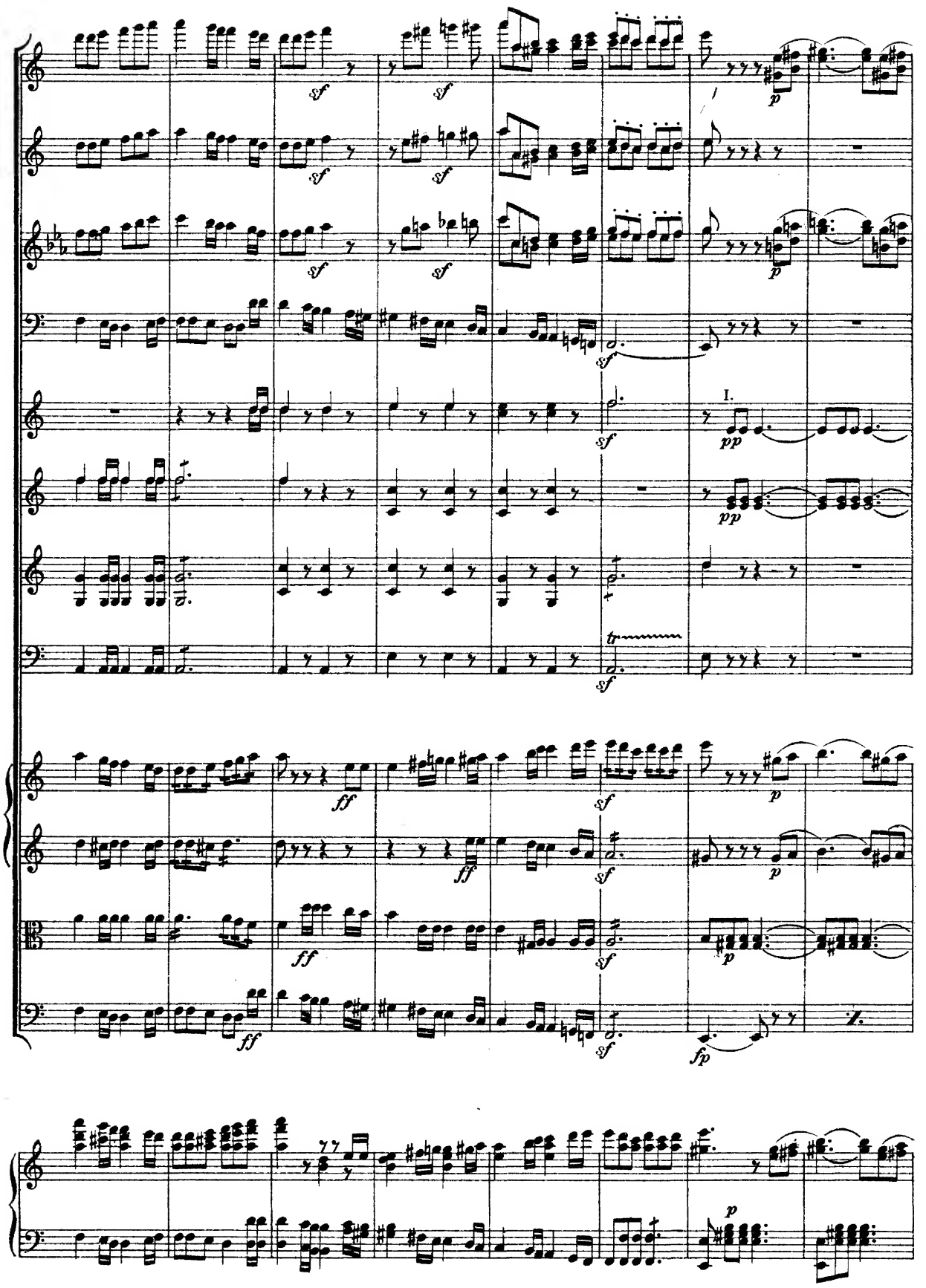
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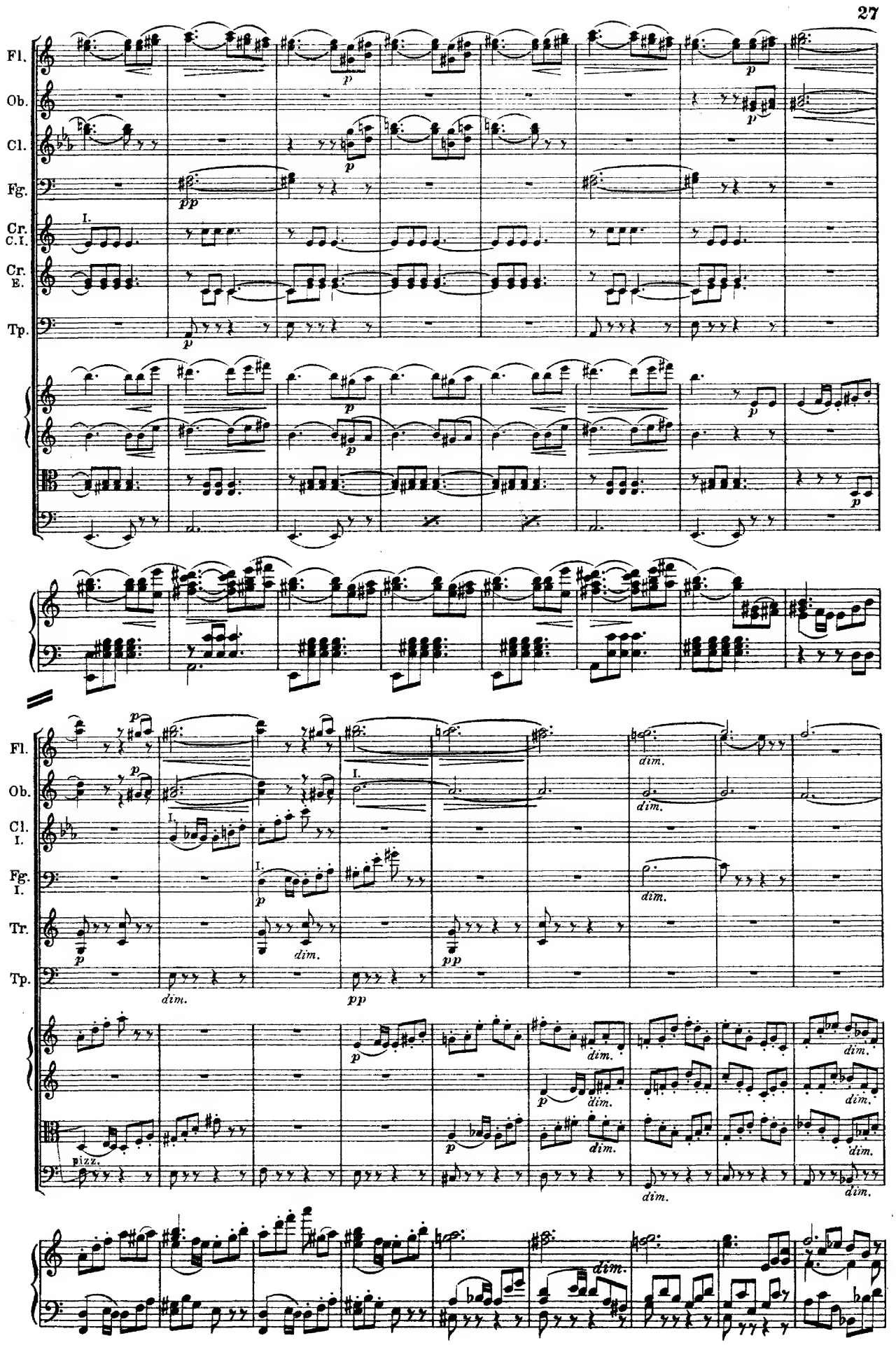
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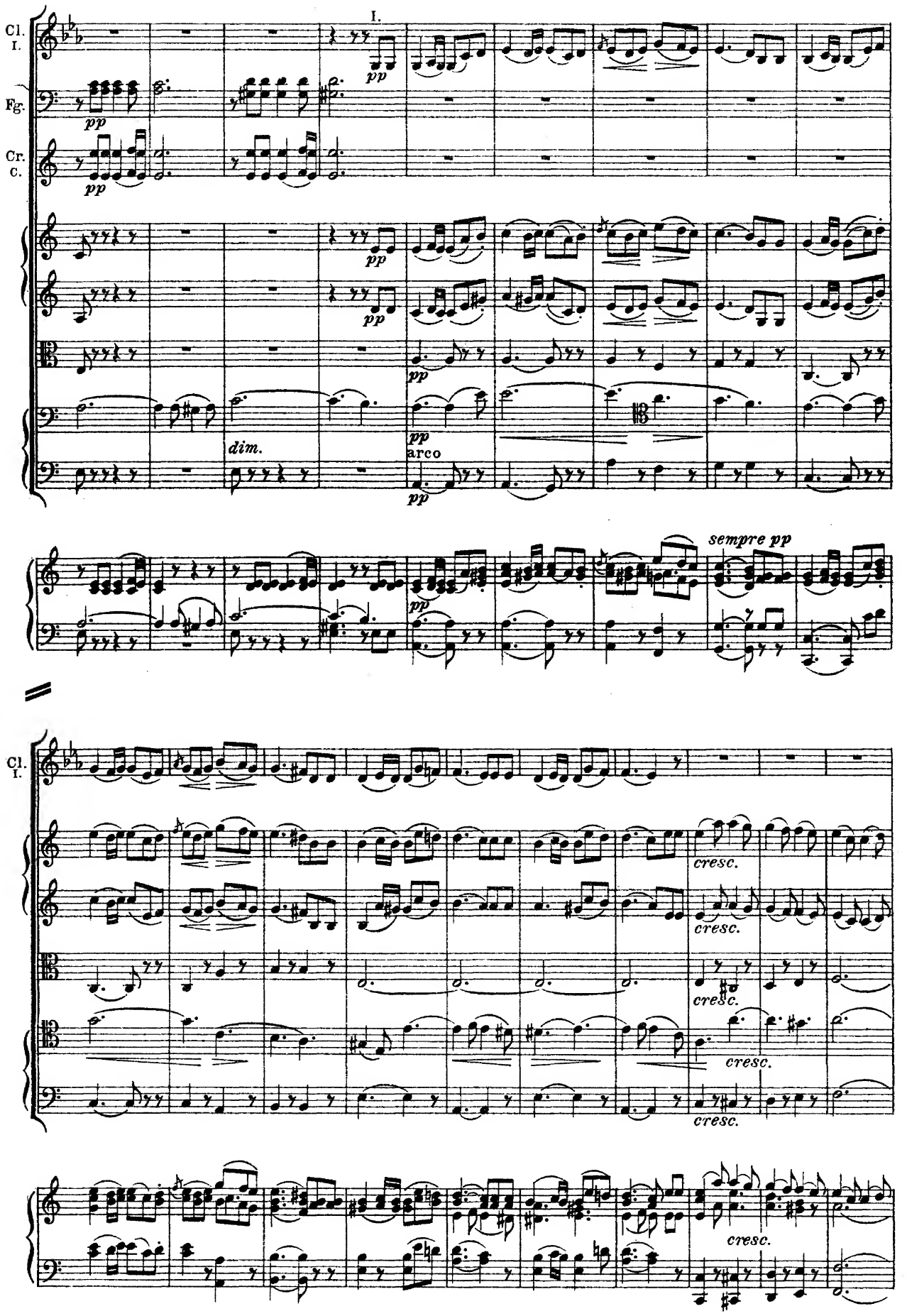
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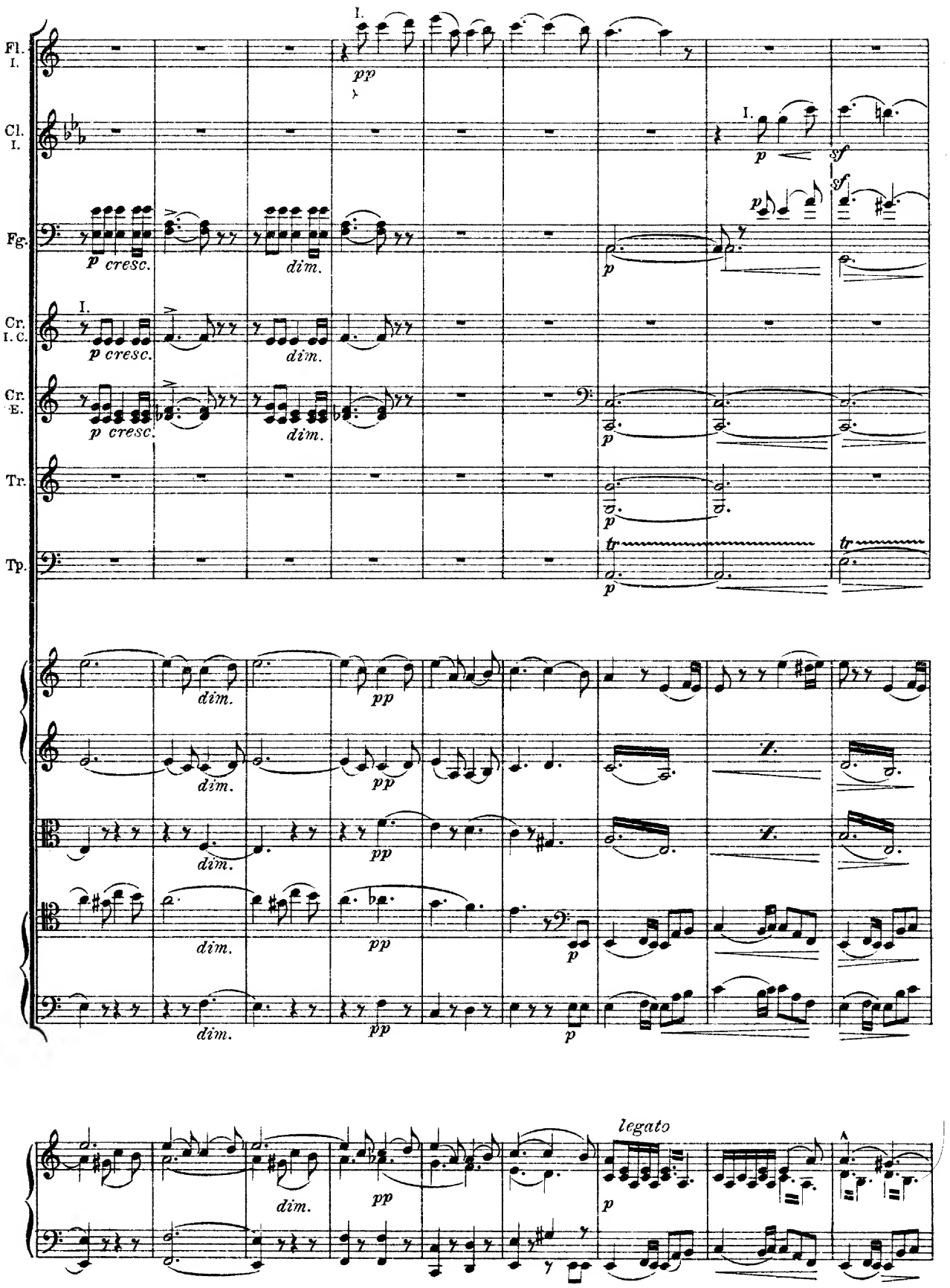
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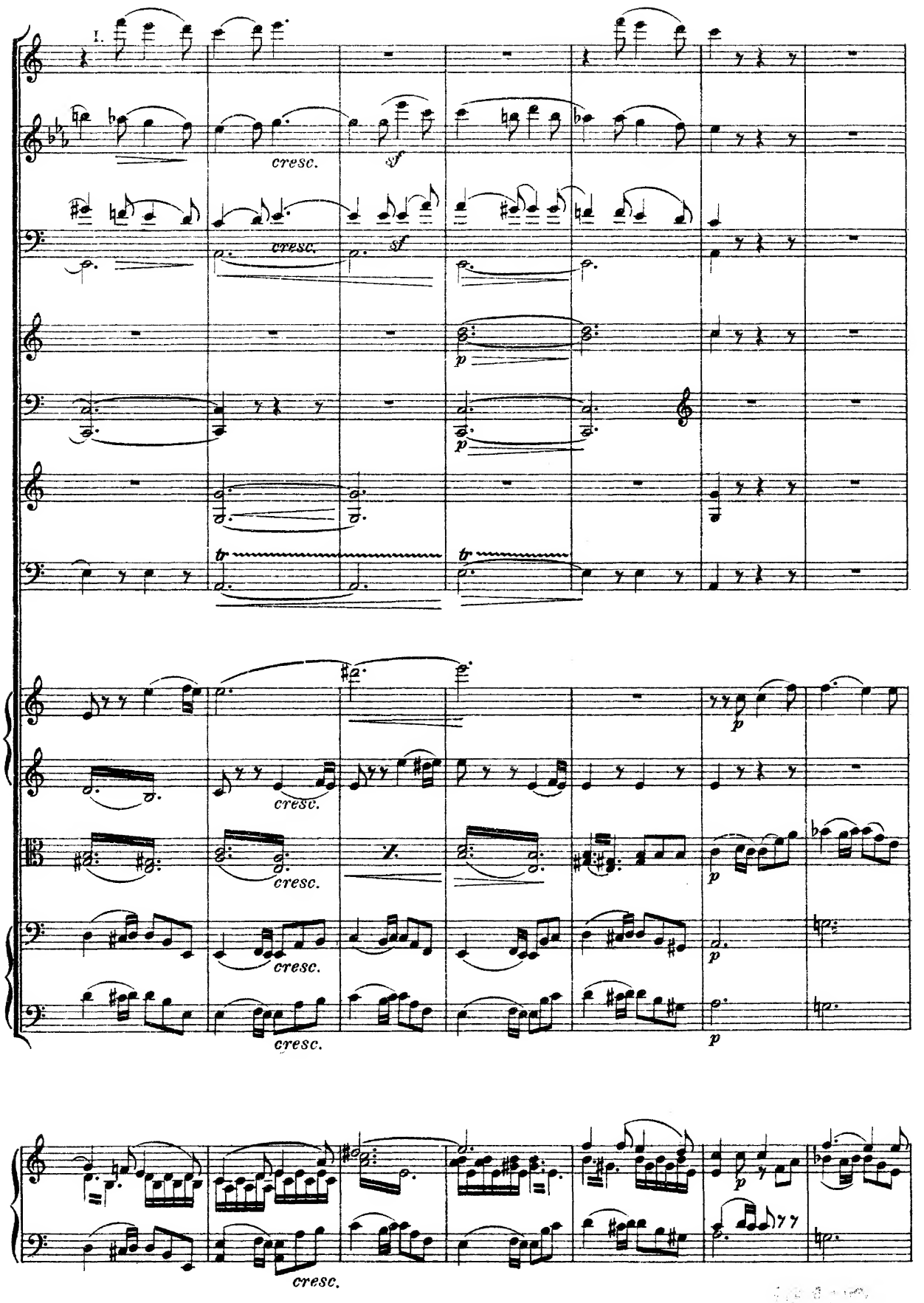
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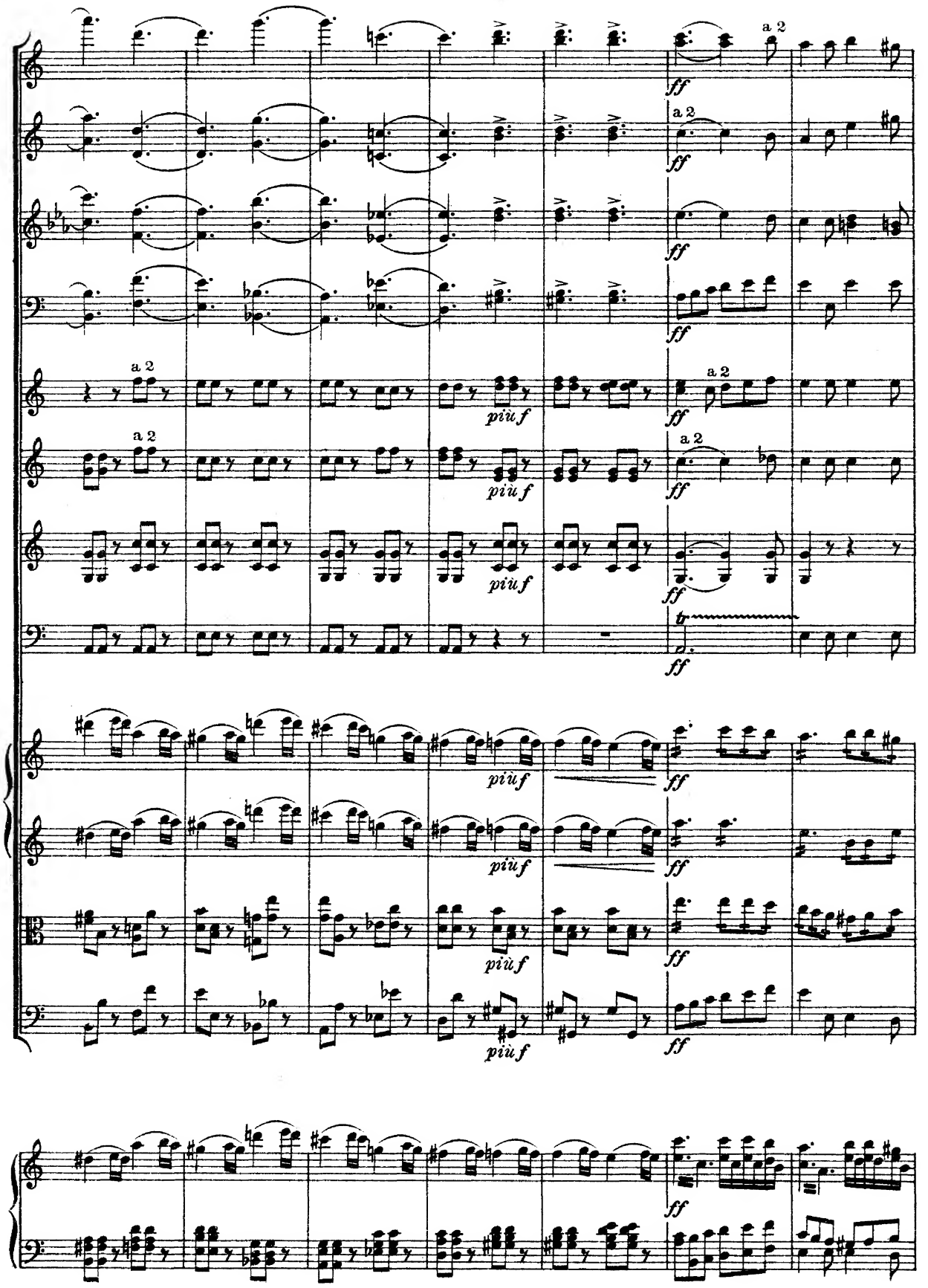
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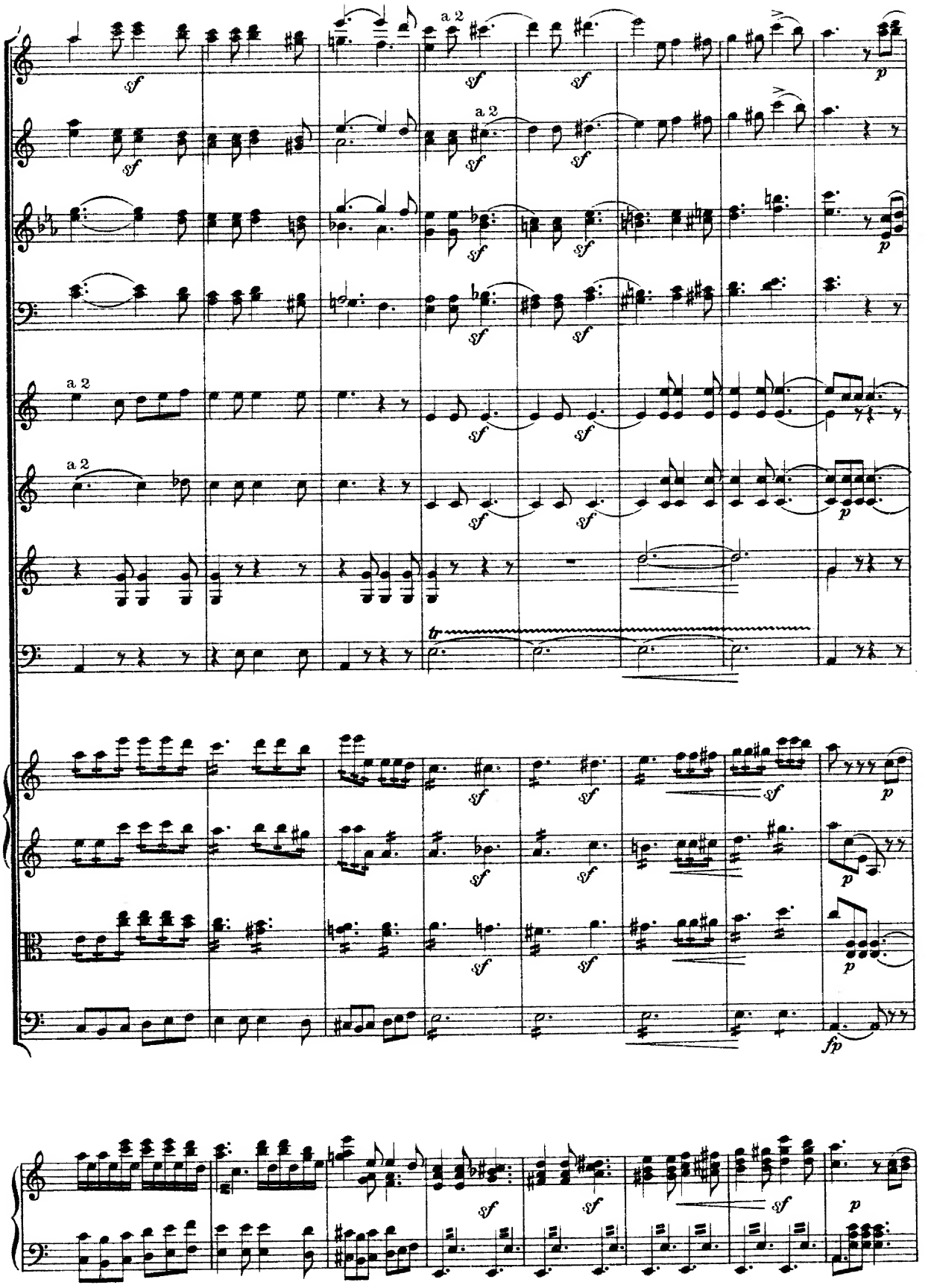
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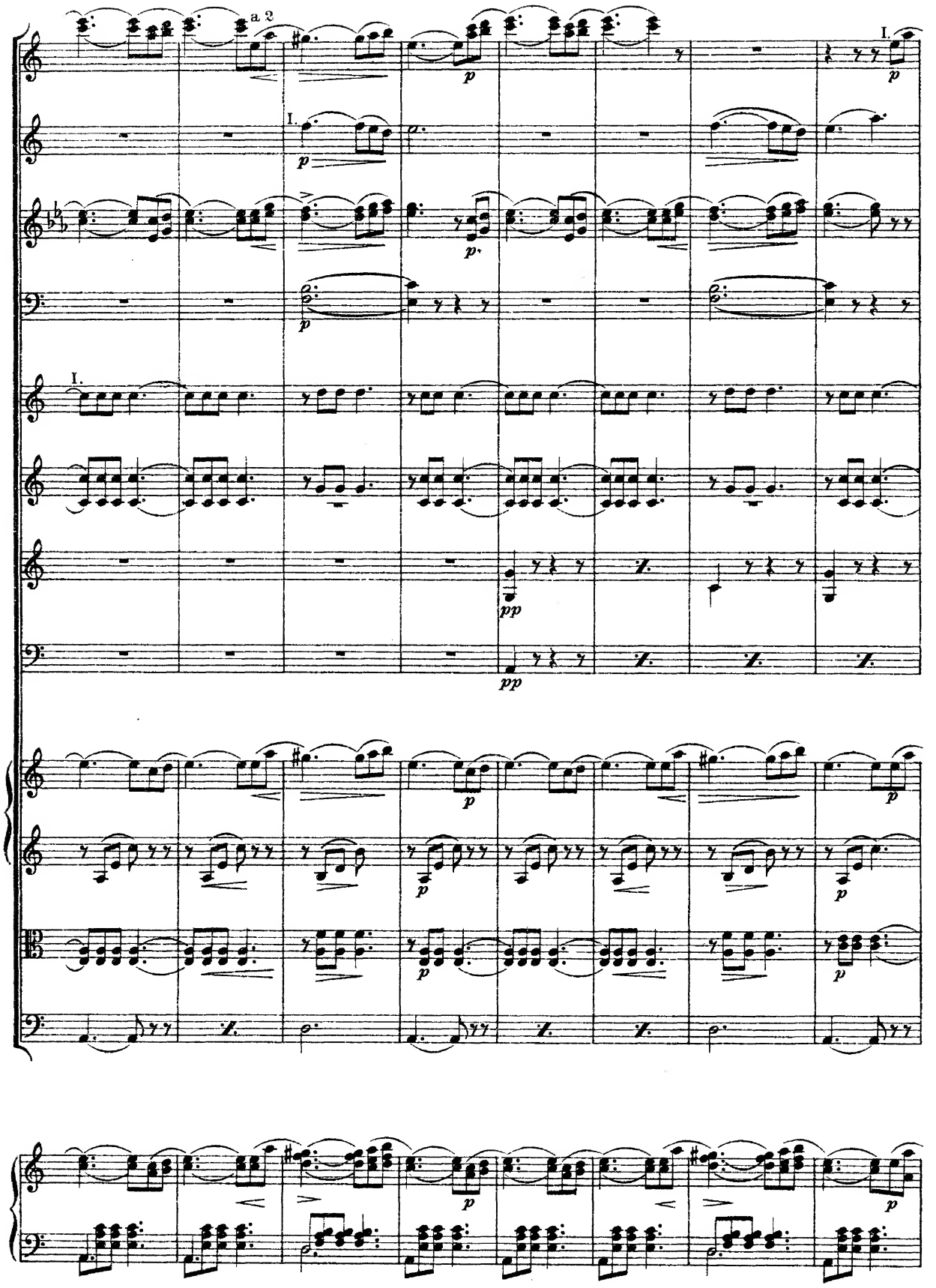
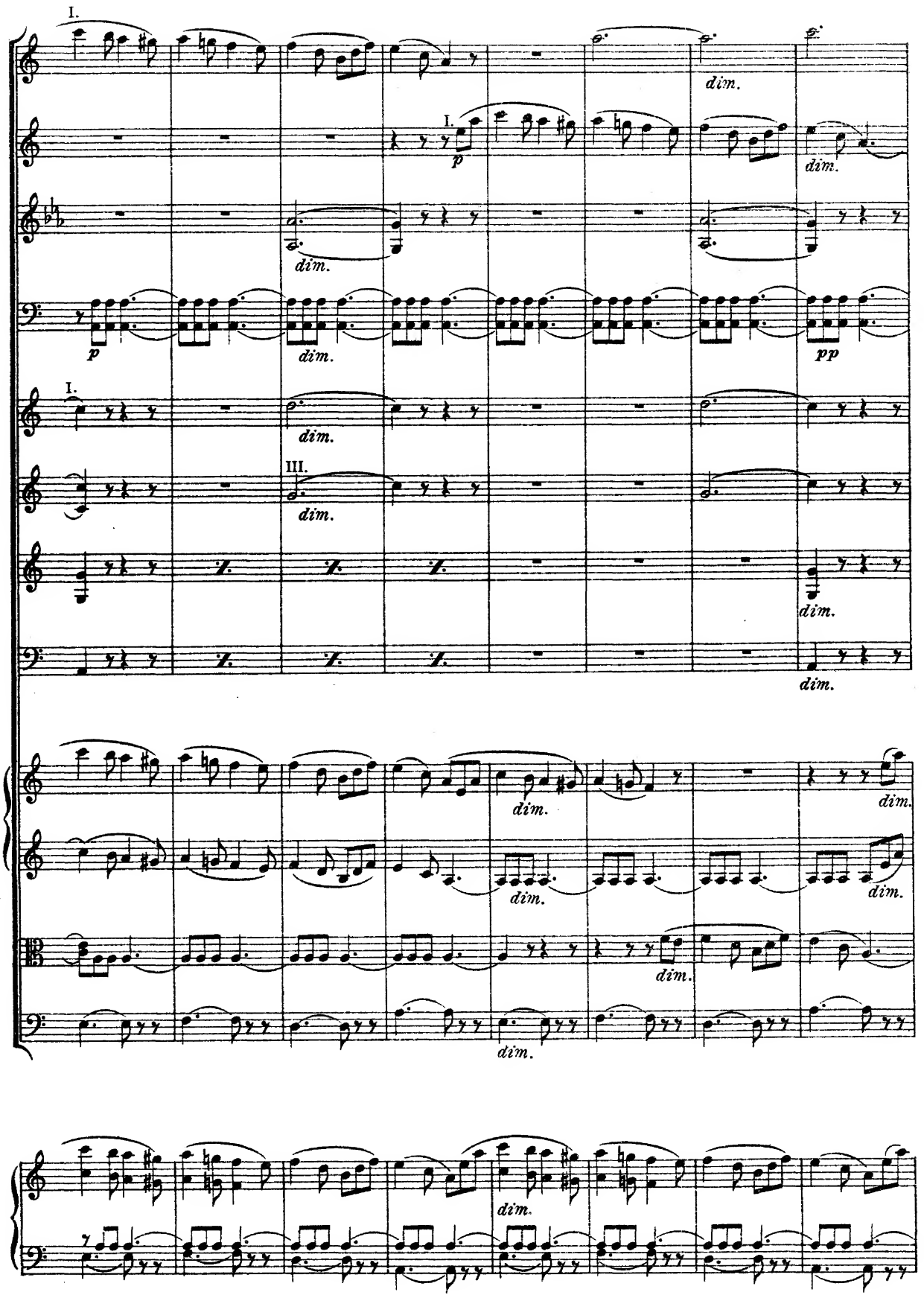
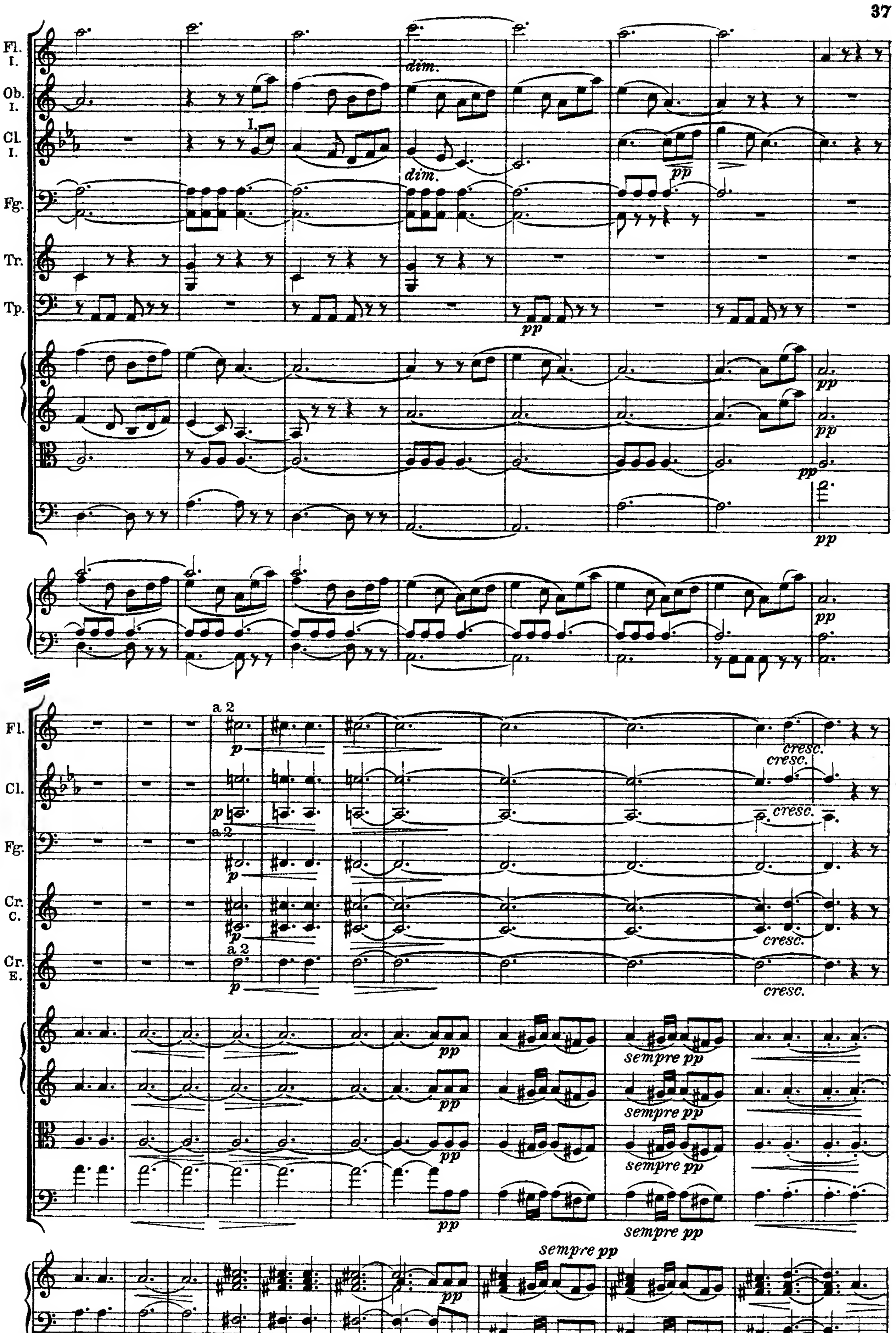
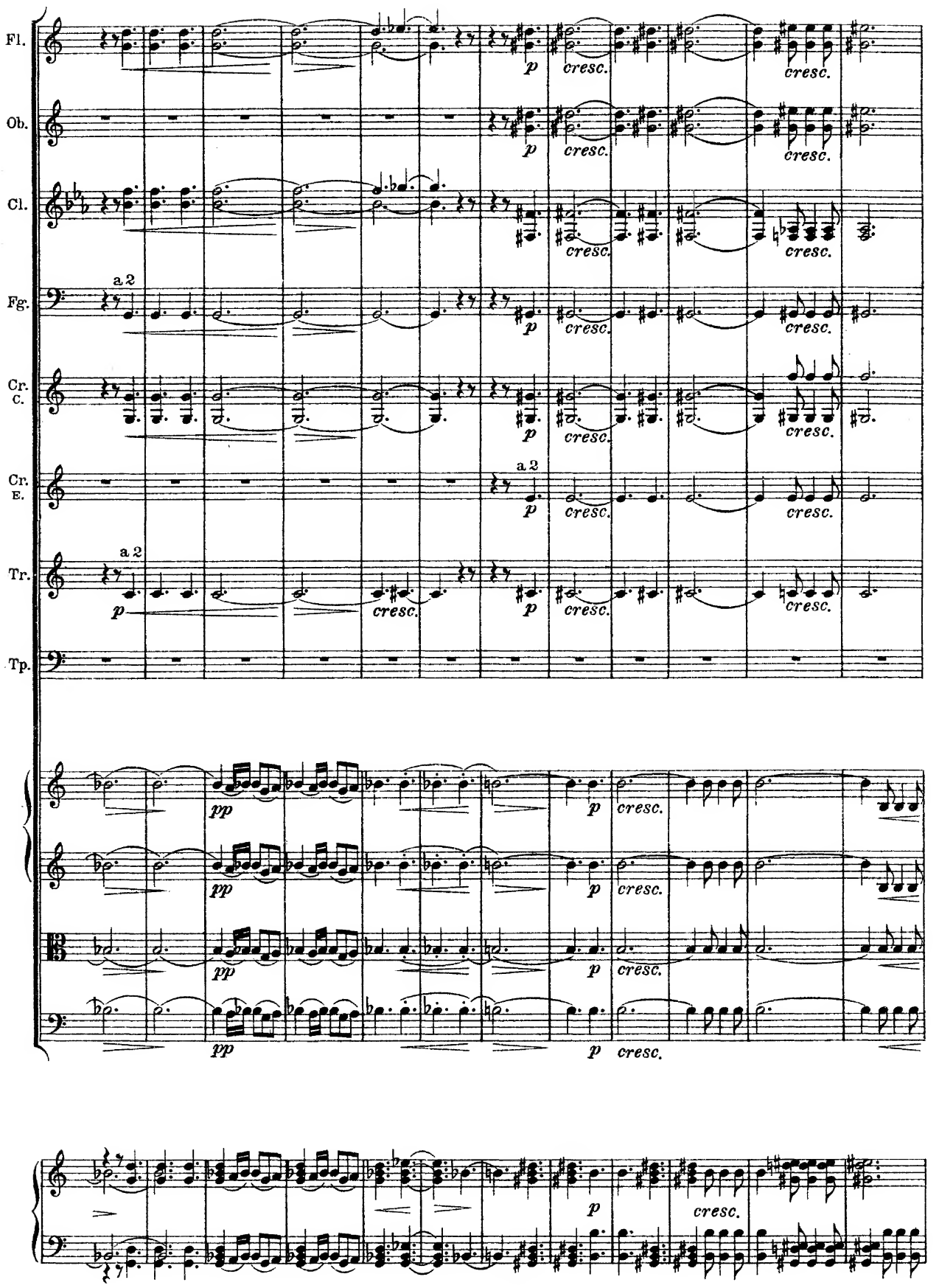
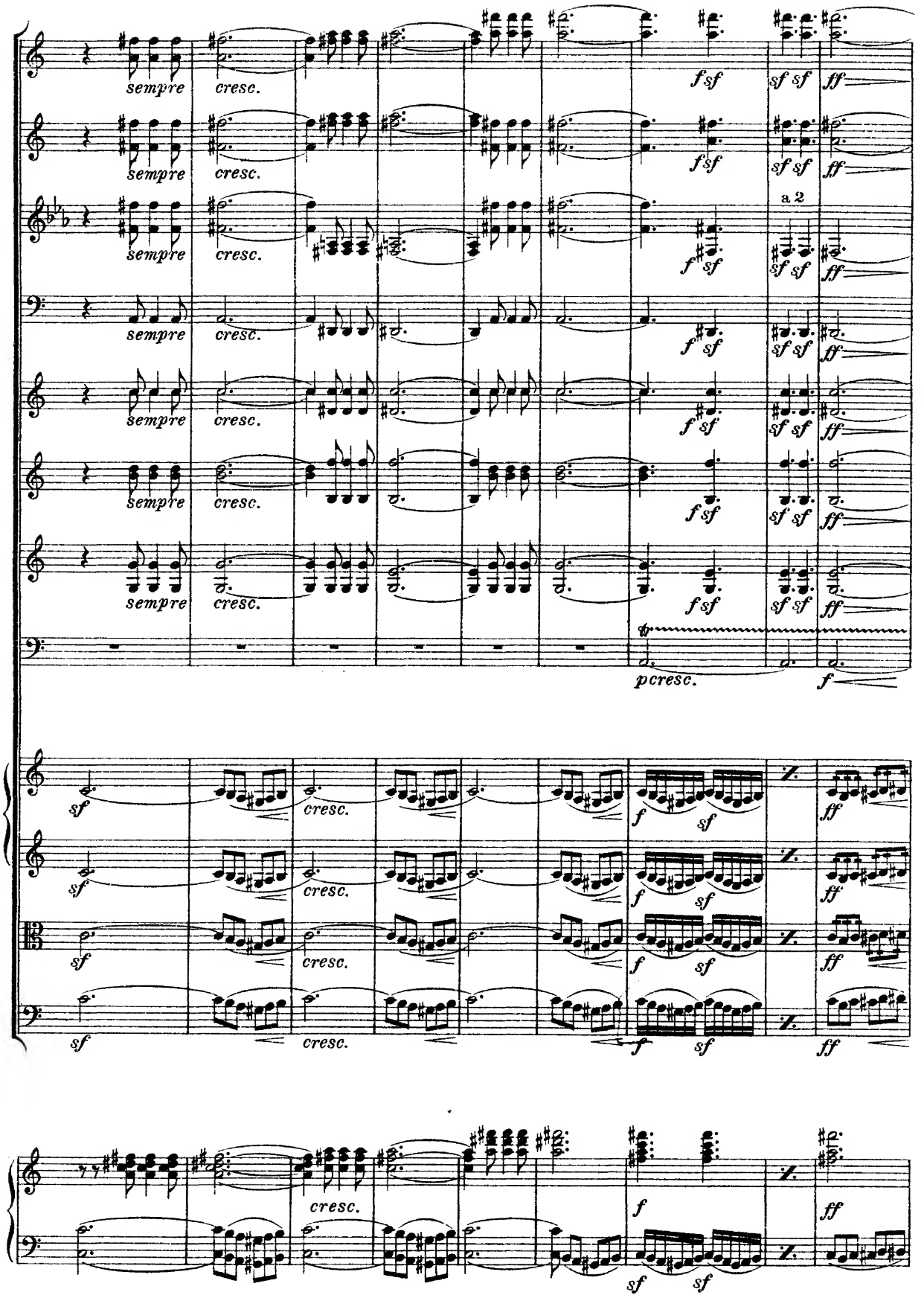
a 2
tr

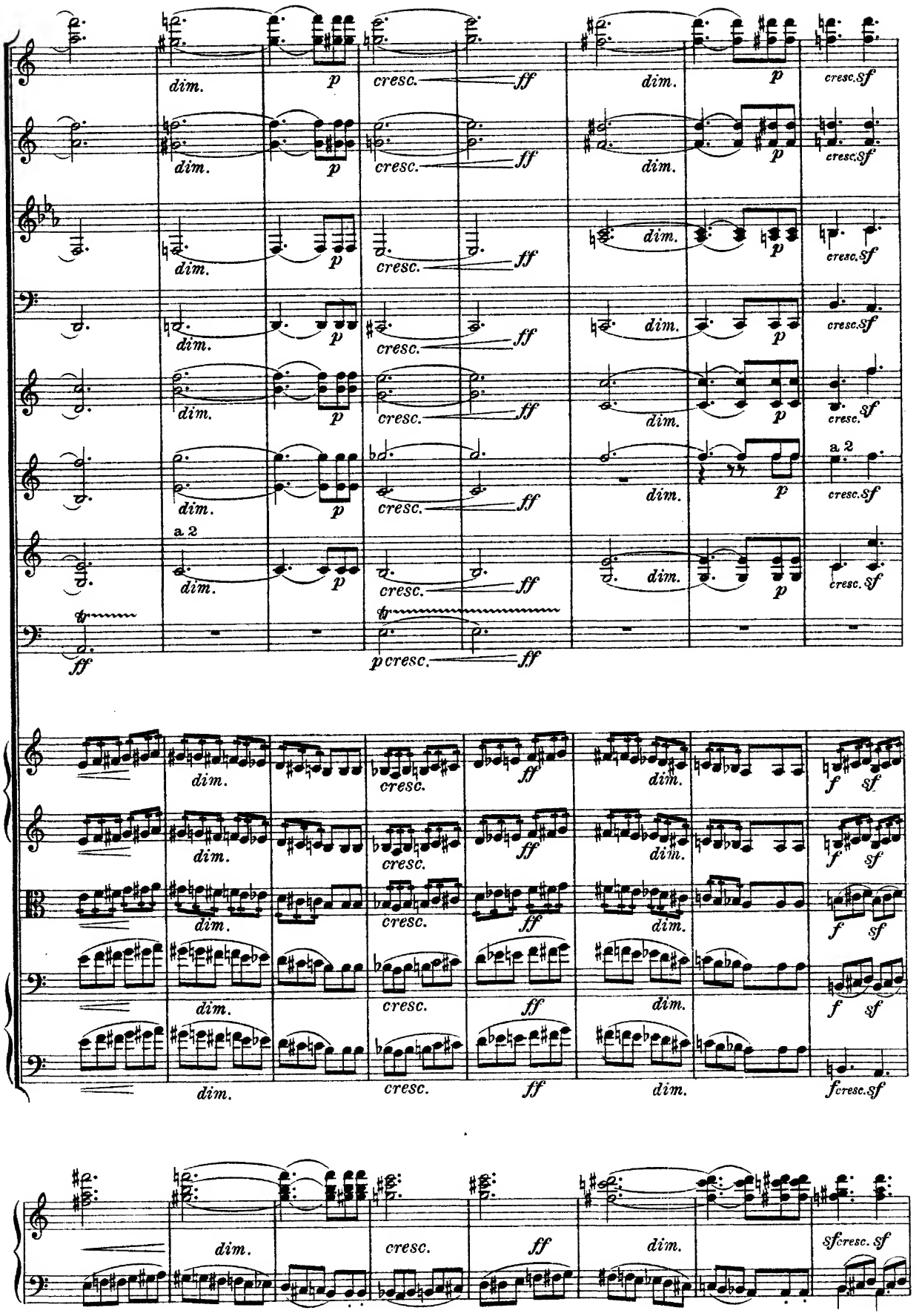

a 2
I.
p
pp

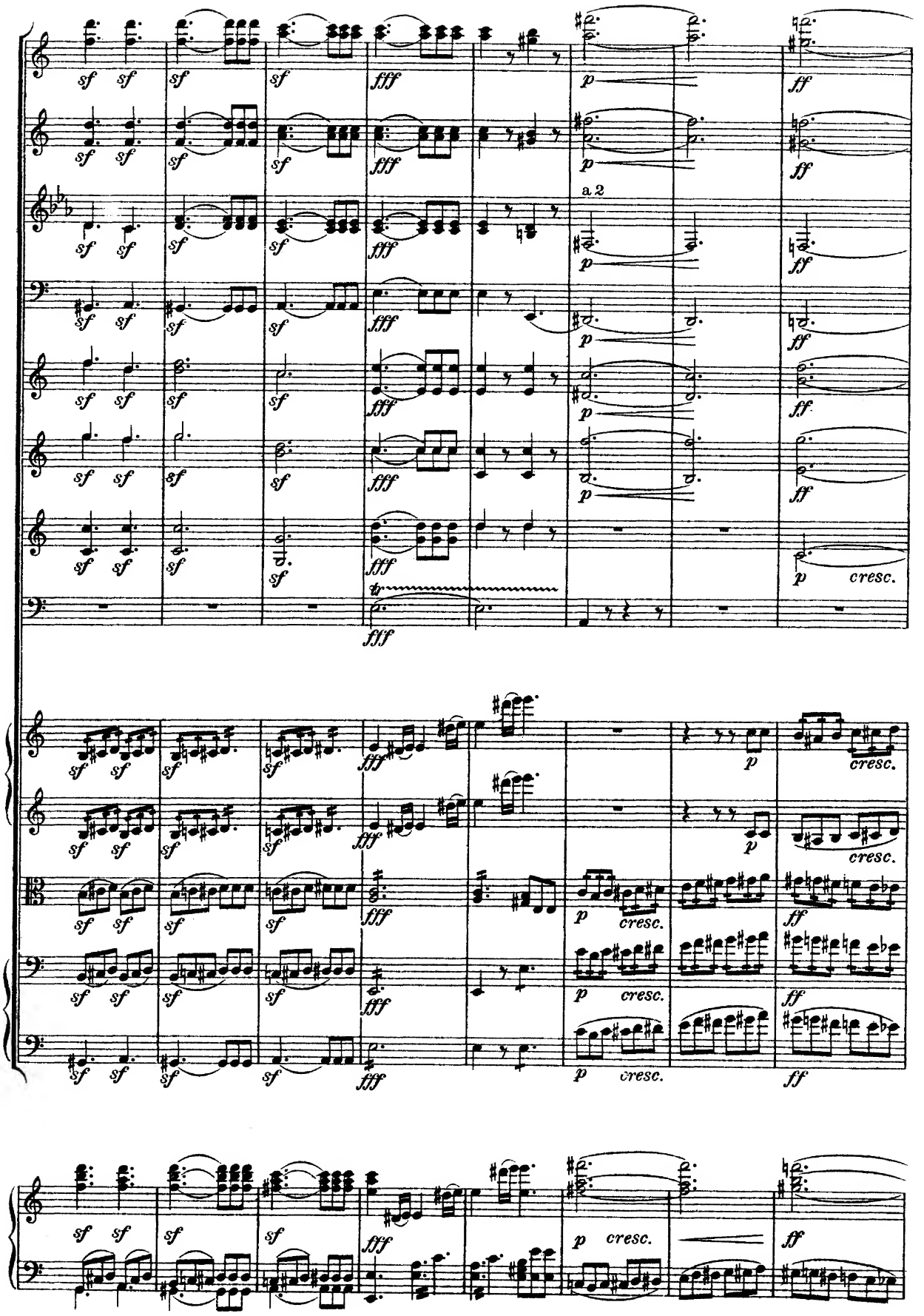

I.
dim.
I.
p
dim.
dim.
p
dim.
pp
I.
dim.
III.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

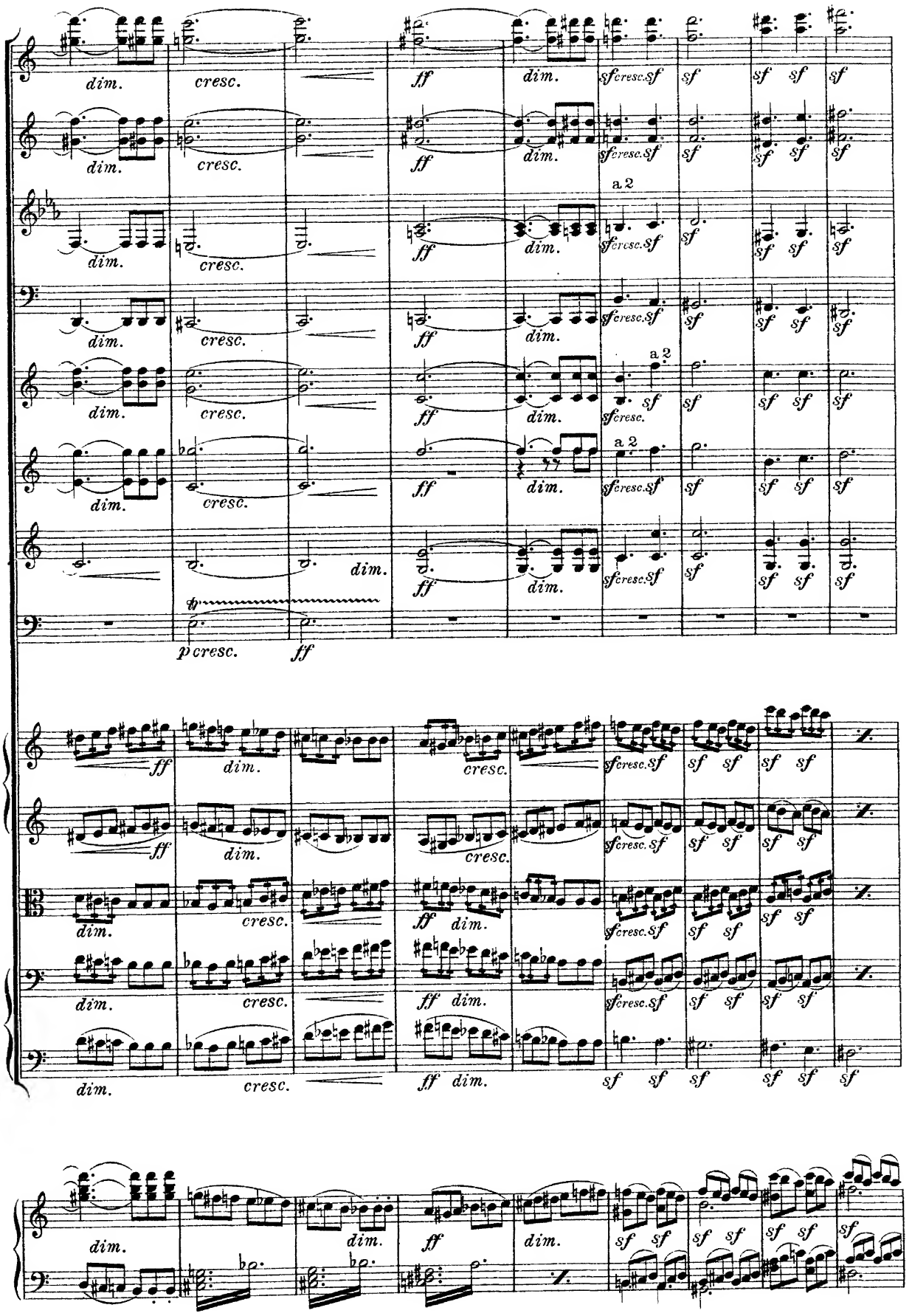

Fl. I.
Ob. I.
Cl. I.
Fg.
Tr.
Tp.
I
dim.
pp
Fl.
Cl.
Fg.
Cr. C.
Cr. E.
a 2
p
cresc.
sempre pp


Fl.
Ob.
Cl.
Fg.
Cr. C.
Cr. E.
Tr.
Tp.
a 2
p
cresc.
pp


sempre
cresc.
a 2
pcresc.


dim.
p
cresc.
ff
cresc.Sf
a 2
pcresc.
f
sf
fcresc.sf
Sfcresc. Sf

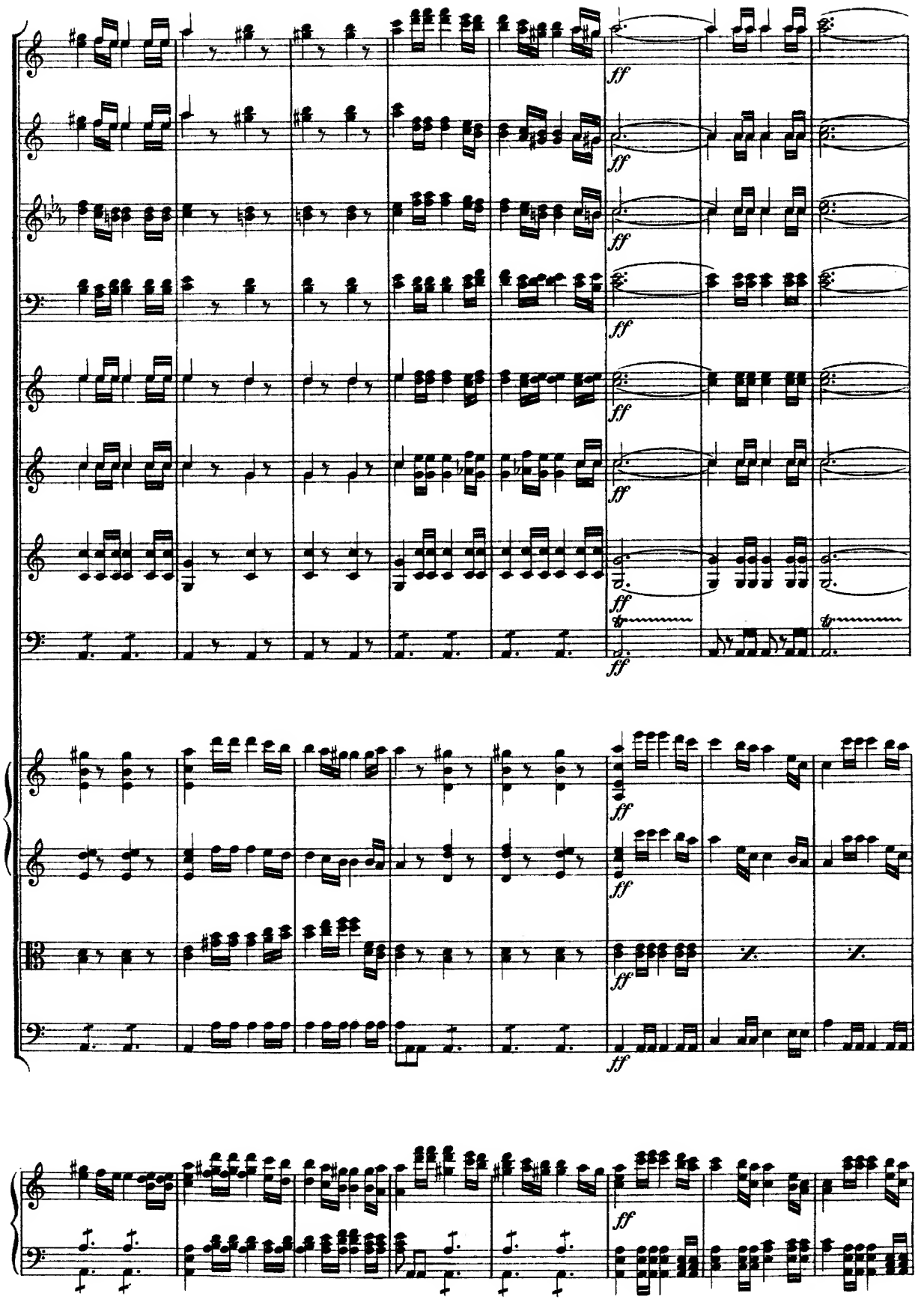

a 2
cresc.

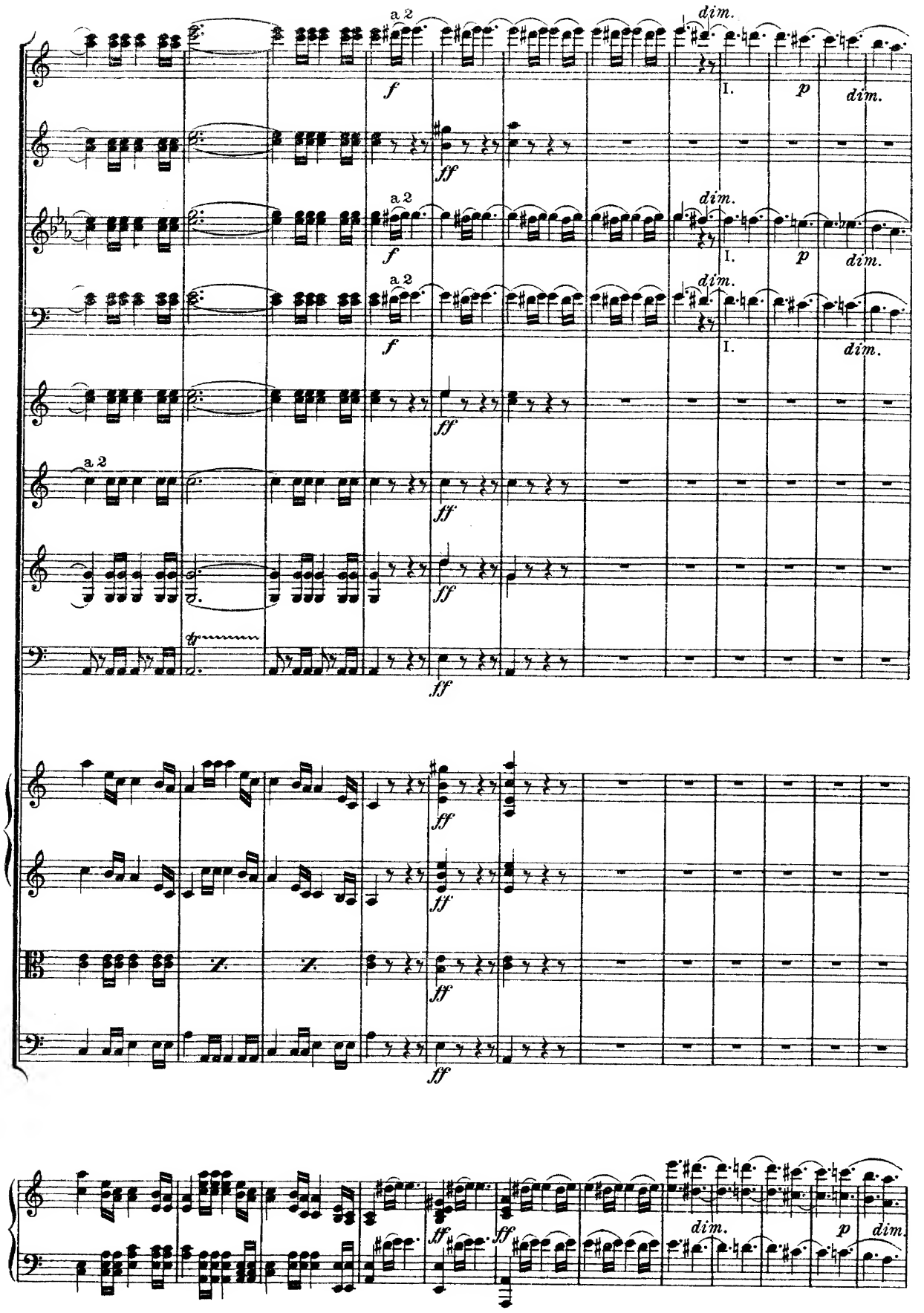

dim.
cresc.
ff
sf
a 2
p cresc.

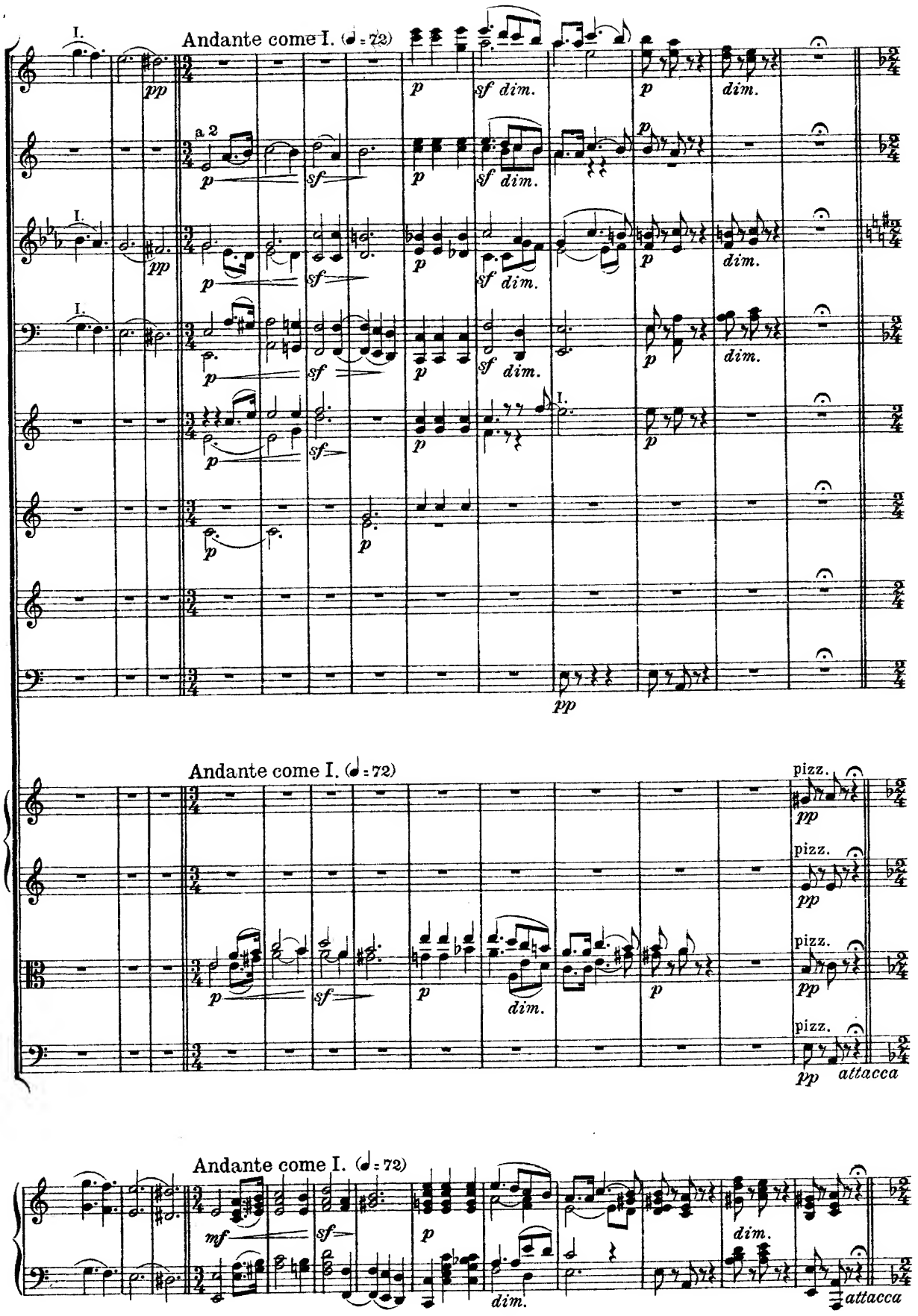
Assai animato.

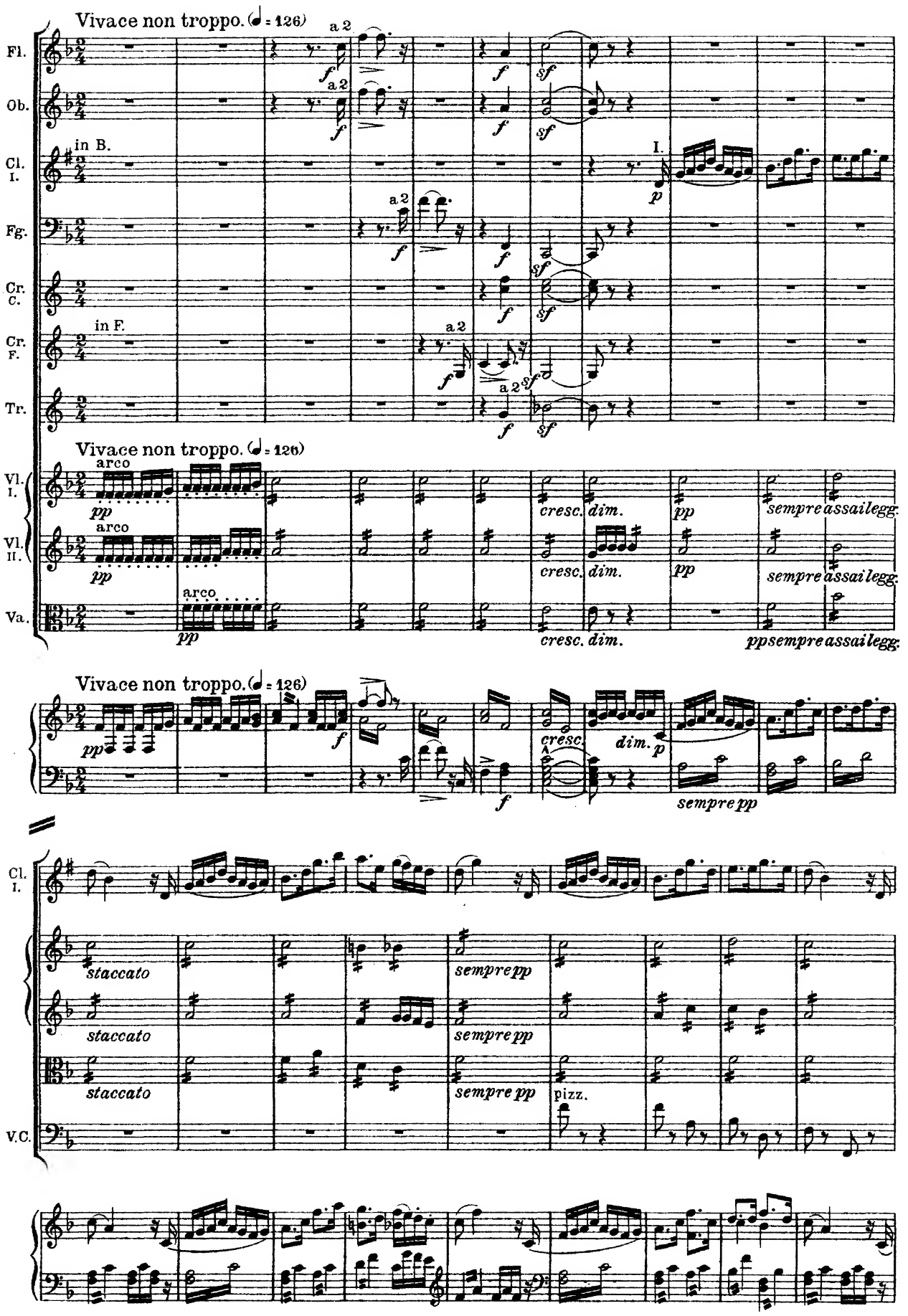
Assai animato.

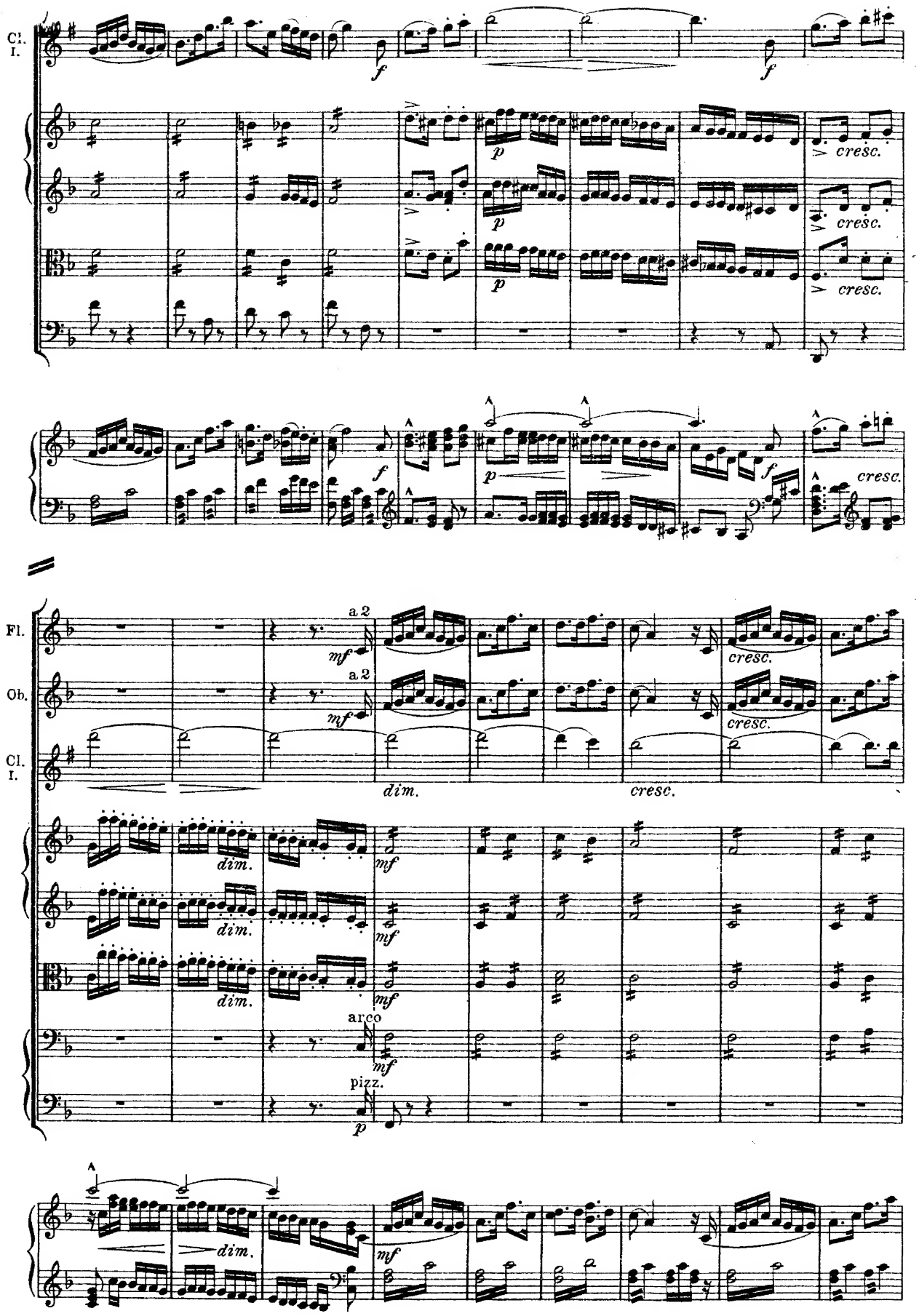
Assai animato.

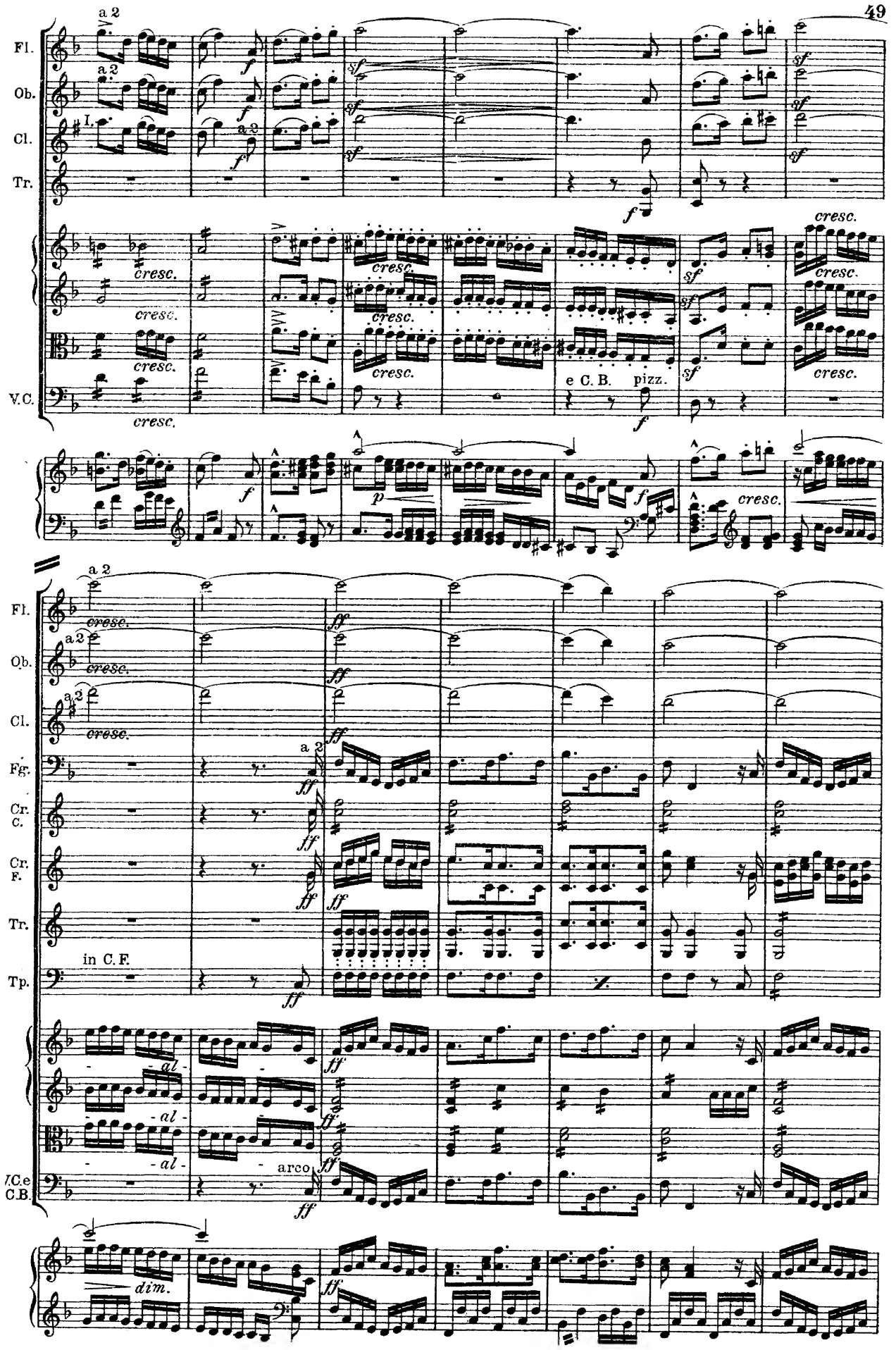

ff
ff
ff
ff
ff
ff
ff
ff
ff

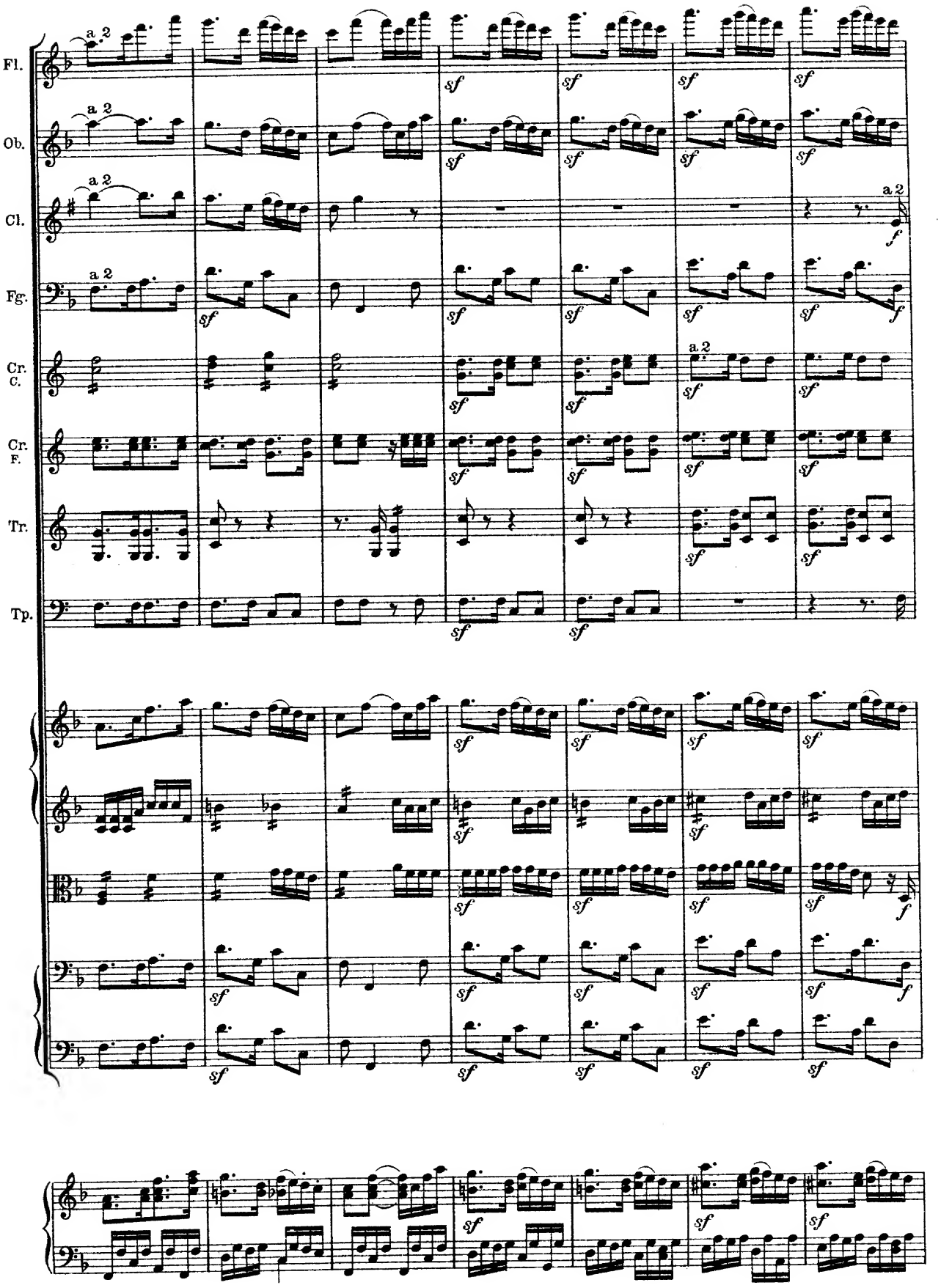

a 2
f
dim.
I.
p
ff
tr

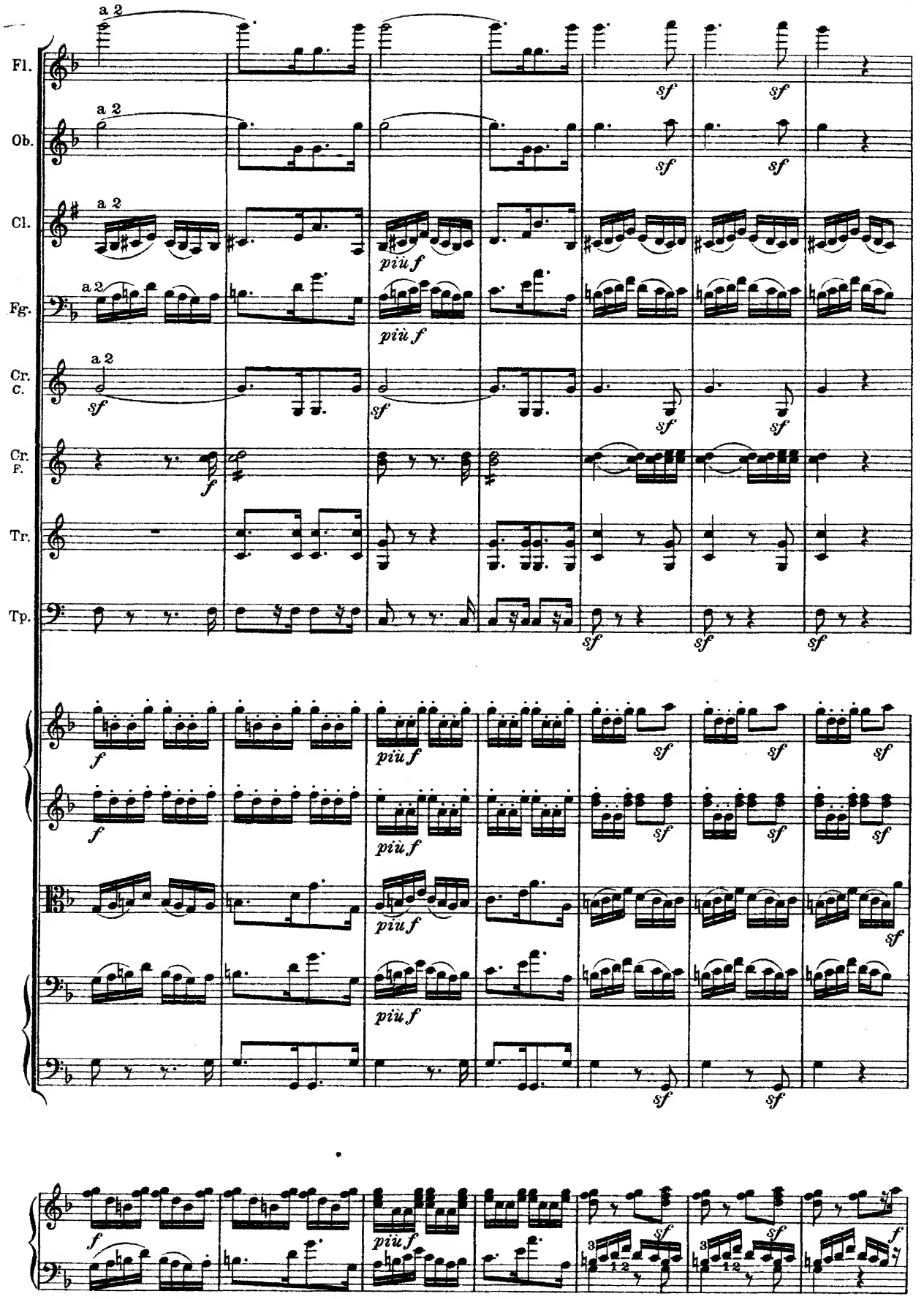

Andante come I. (♩ = 72)
a 2
pp
p
sf
dim.
Andante come I. (♩ = 72)
pizz.
attacca
Andante come I. (♩ = 72)
mf
attacca

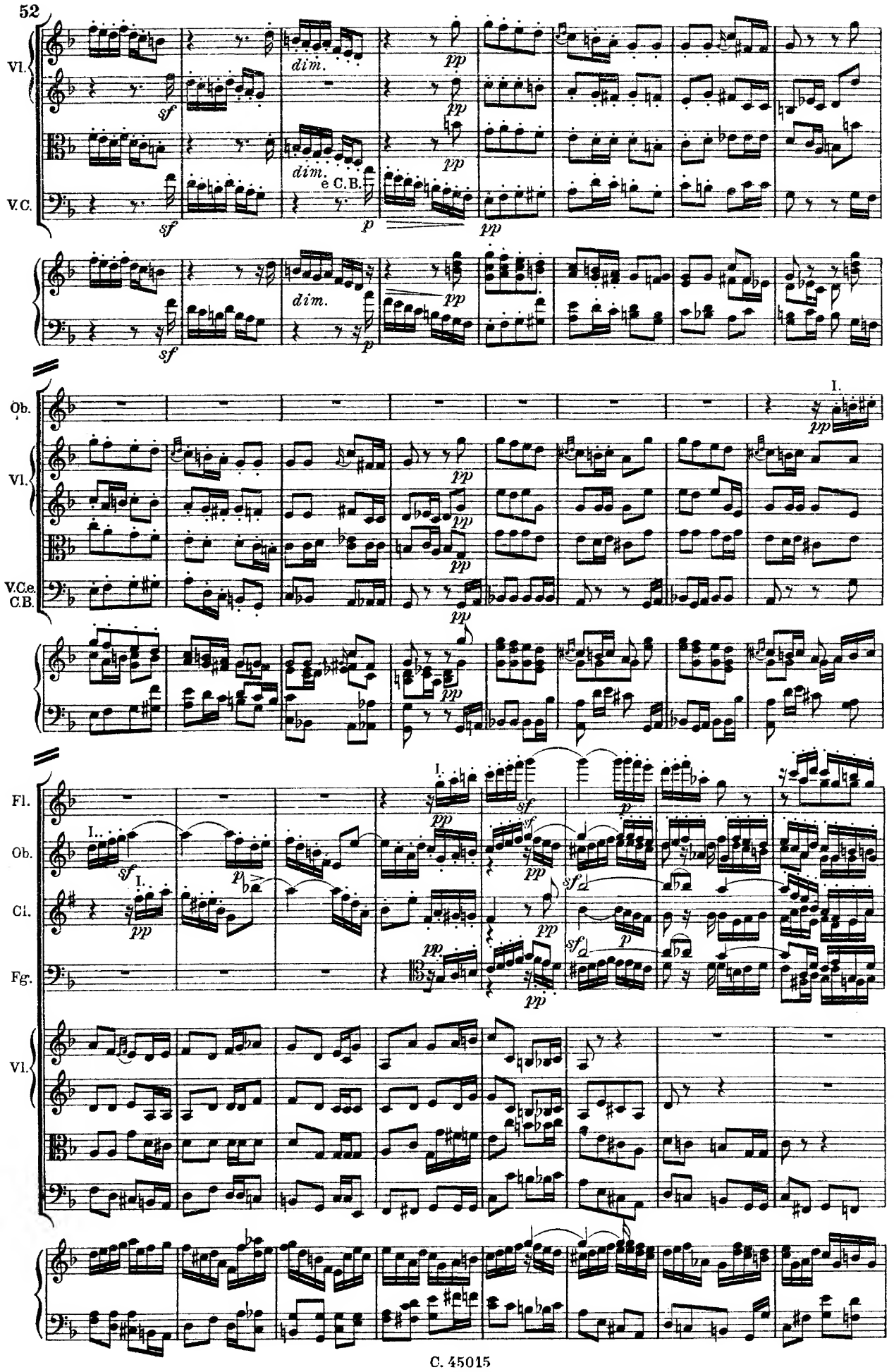

Vivace non troppo. (♩= 126)
Fl.
Ob.
Cl. I.
Fg.
Cr. C.
Cr. F.
Tr.
Vl. I.
Vl. II.
Va.
V.C.
a 2
in B.
in F.
I.
arco
cresc.
dim.
sempre assai legg.
pp sempre assai legg.
sempre pp
staccato
pizz.

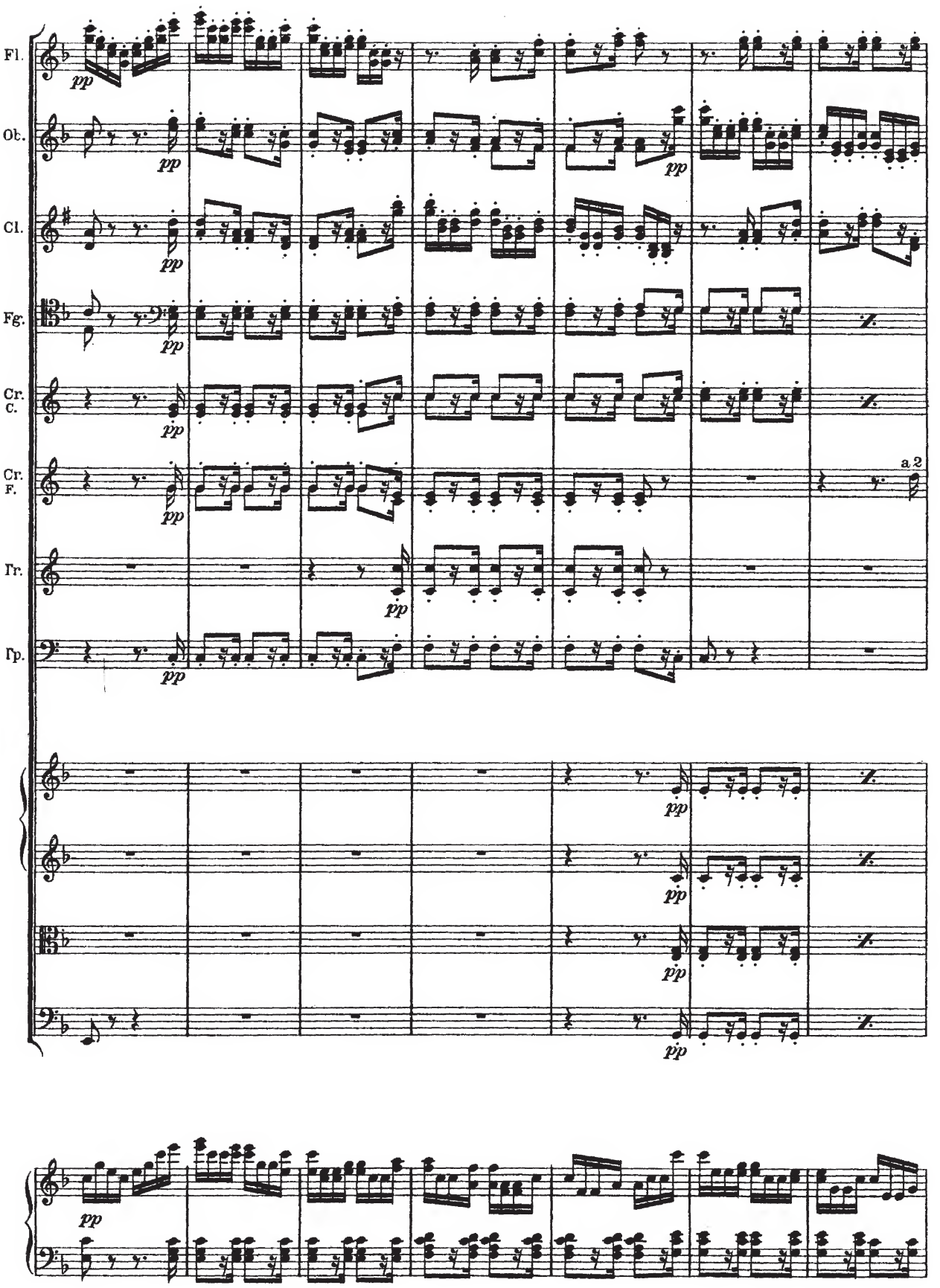

Cl. I.
f
p
cresc.
Fl.
Ob.
a 2
mf
dim.
arco
pizz.

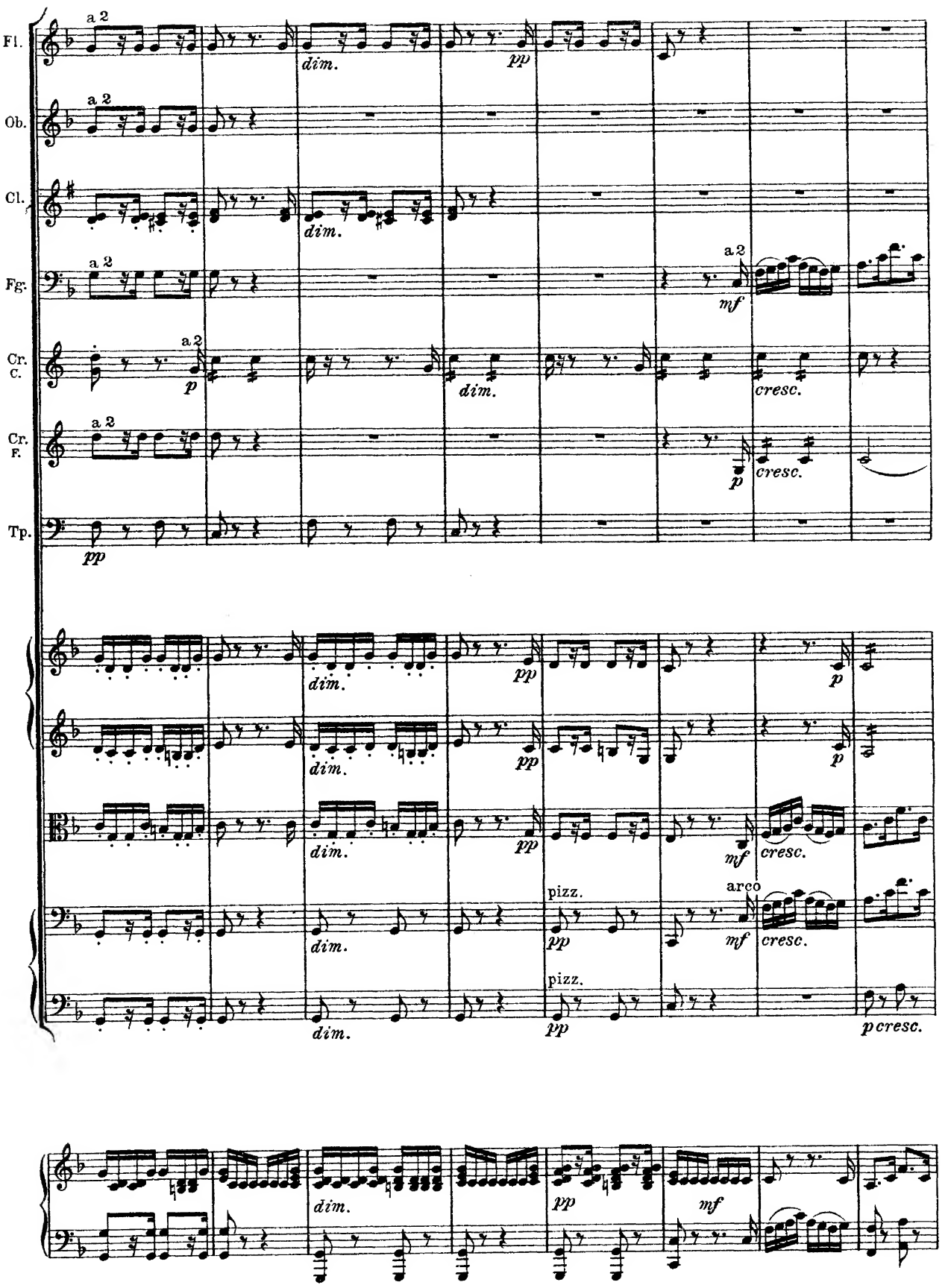

Fl.
Ob.
Cl.
Tr.
V.C.
a 2
I.
cresc.
e C. B.
pizz.
Fg.
Cr. C.
Cr. F.
Tp.
in C. F.
al
arco
V.C.e C.B.
dim.

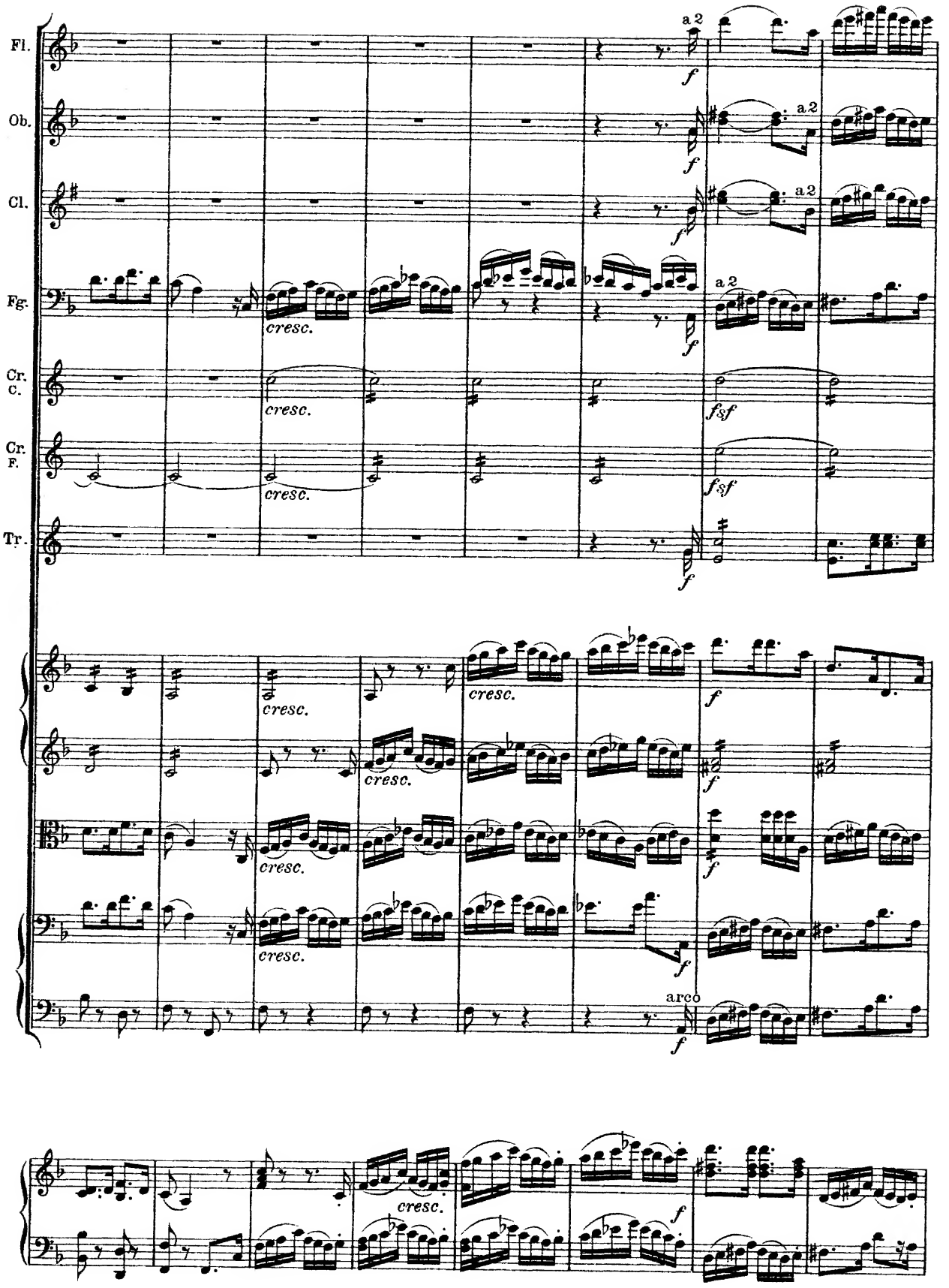

Fl.
Ob.
Cl.
Fg.
Cr.
C.
Cr.
F.
Tr.
Tp.
a 2
sf
f

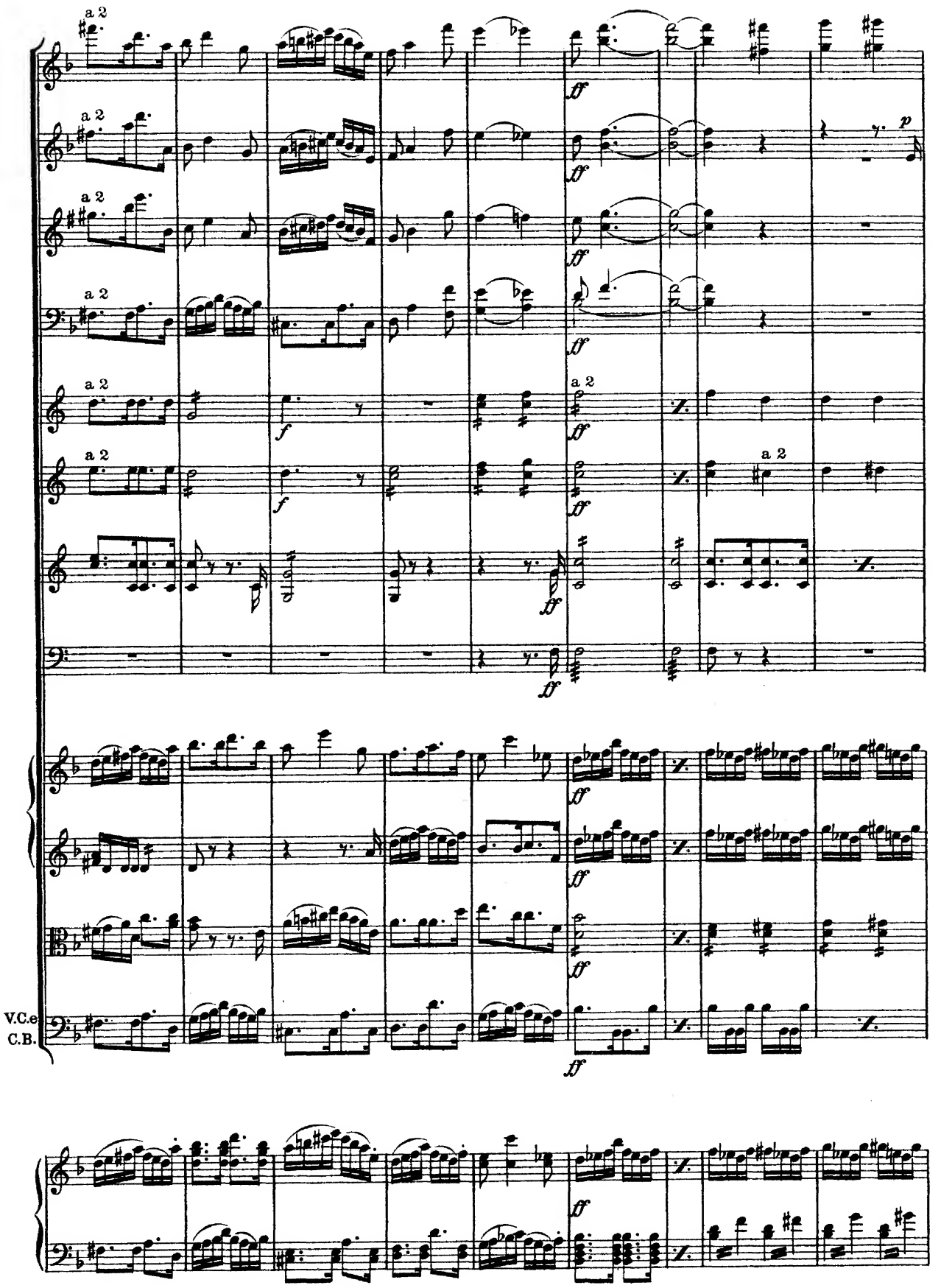

Fl.
Ob.
Cl.
Fg.
Cr. C.
Cr. F.
Tr.
Tp.
a 2
sf
più f
f

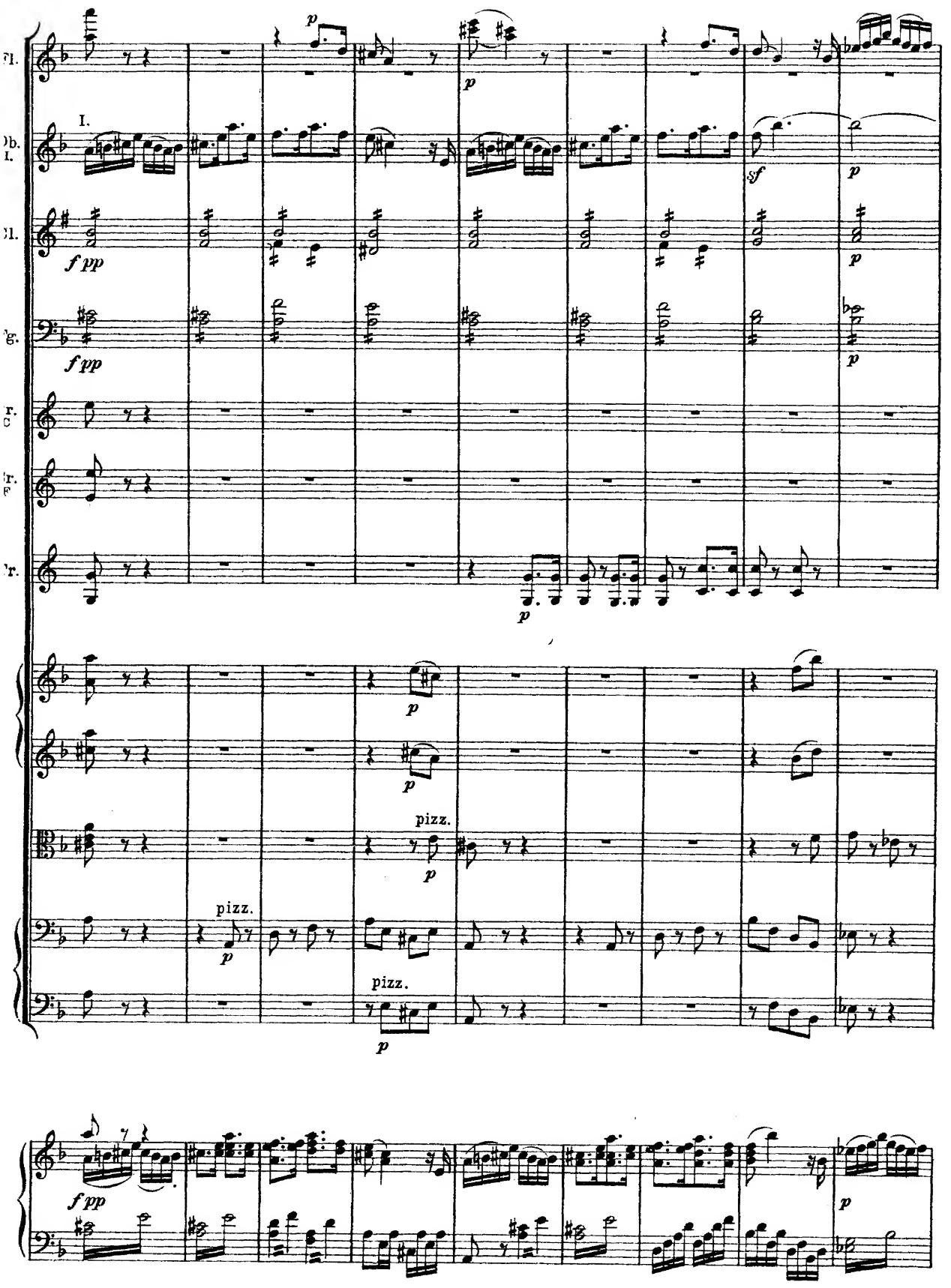

Vl.
V.C.
dim.
e C.B.
Ob.
V.C.e. C.B.
Fl.
Cl.
Fg.
I.

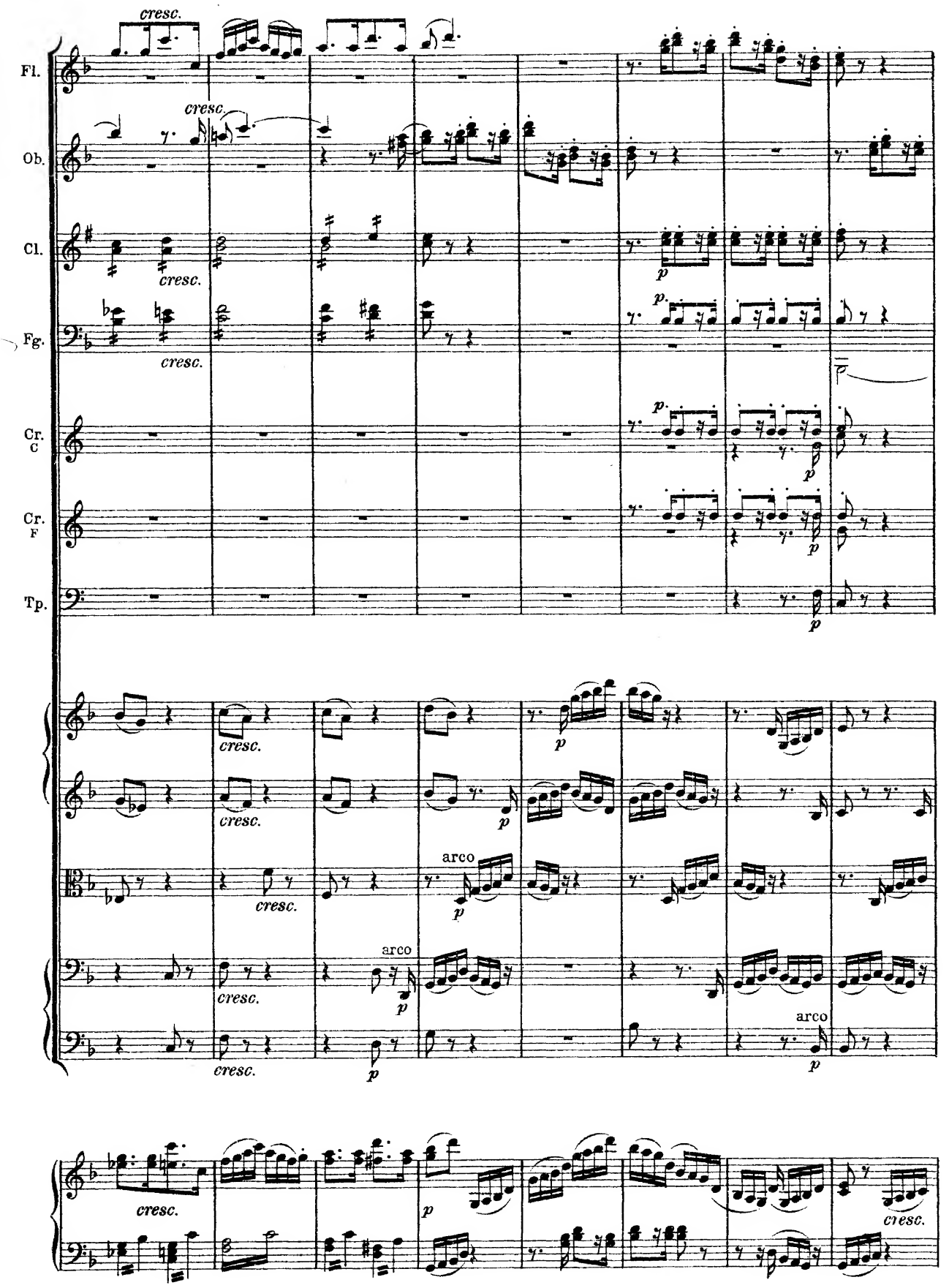

Fl.
Ob.
Cl.
Fg.
Cr.
C.
Cr.
F.
a 2
Гг.
Гр.
pp

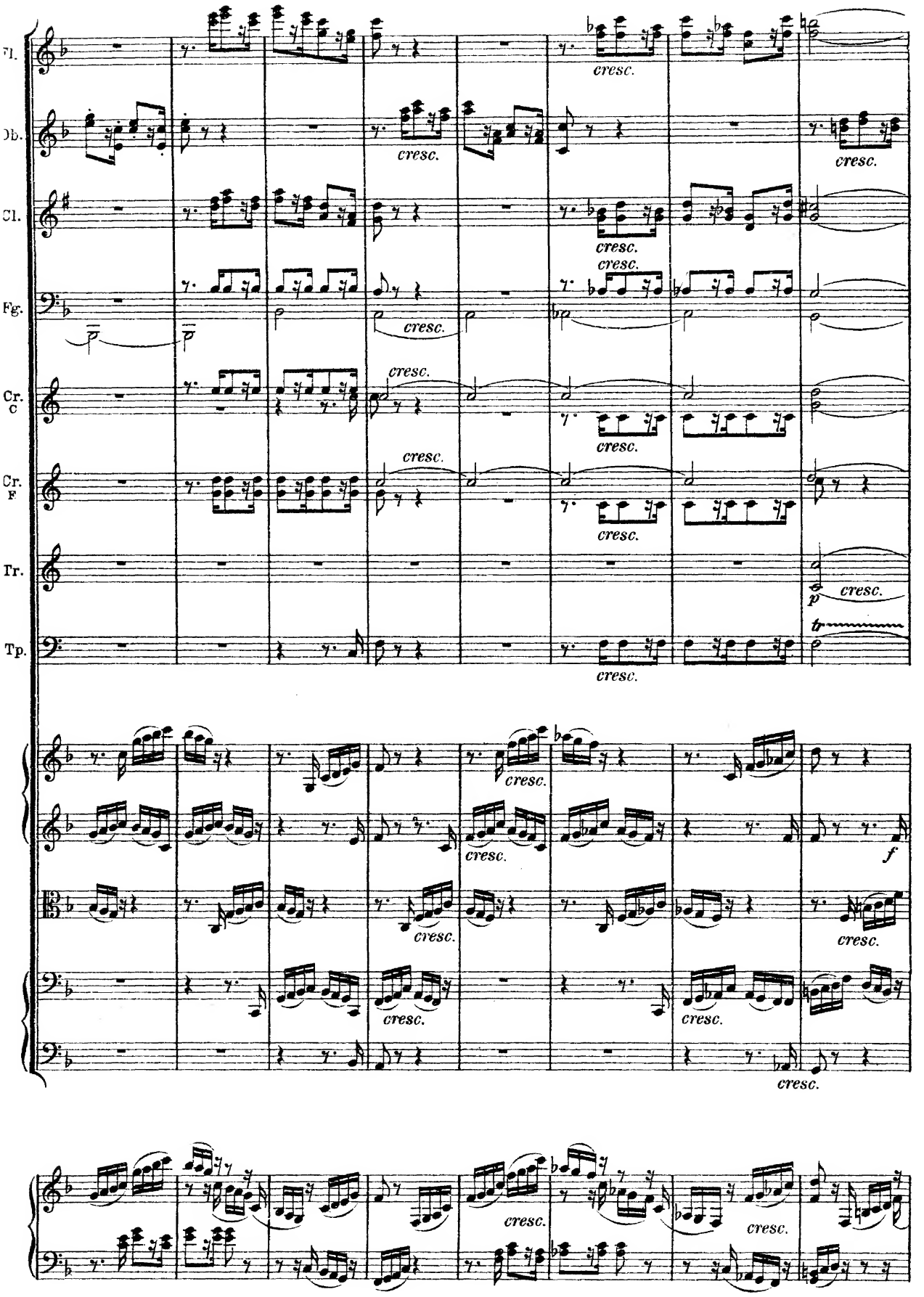

Fl.
Ob.
Cl.
Fg.
Cr. C.
Cr. F.
Tp.
a 2
dim.
pp
mf
p
cresc.
pizz.
arco
pcresc.

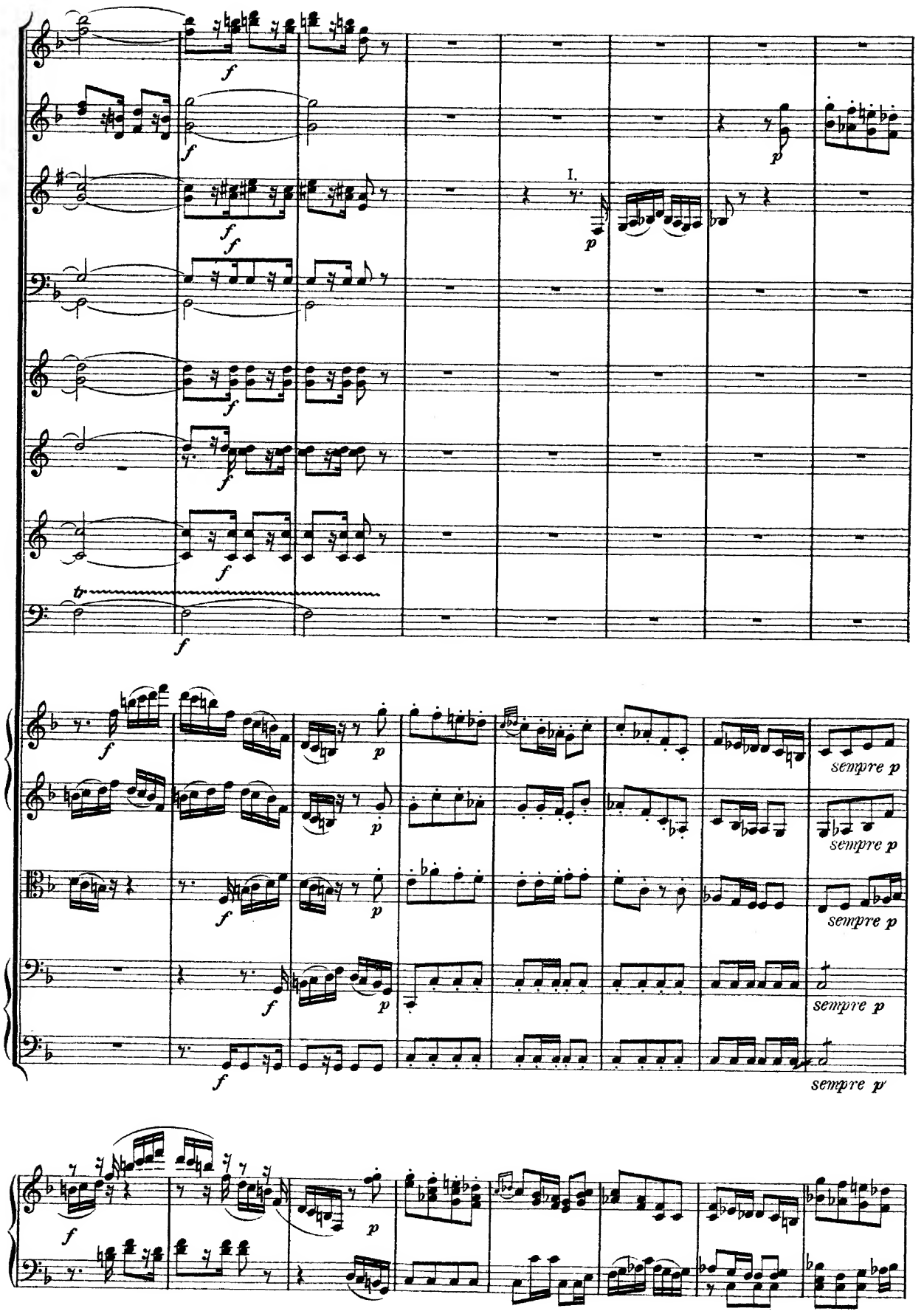

Fl.
Ob.
Cl.
Fg.
Cr.
C.
Cr.
F.
Tr.
a 2
f
cresc.
fsf
arco

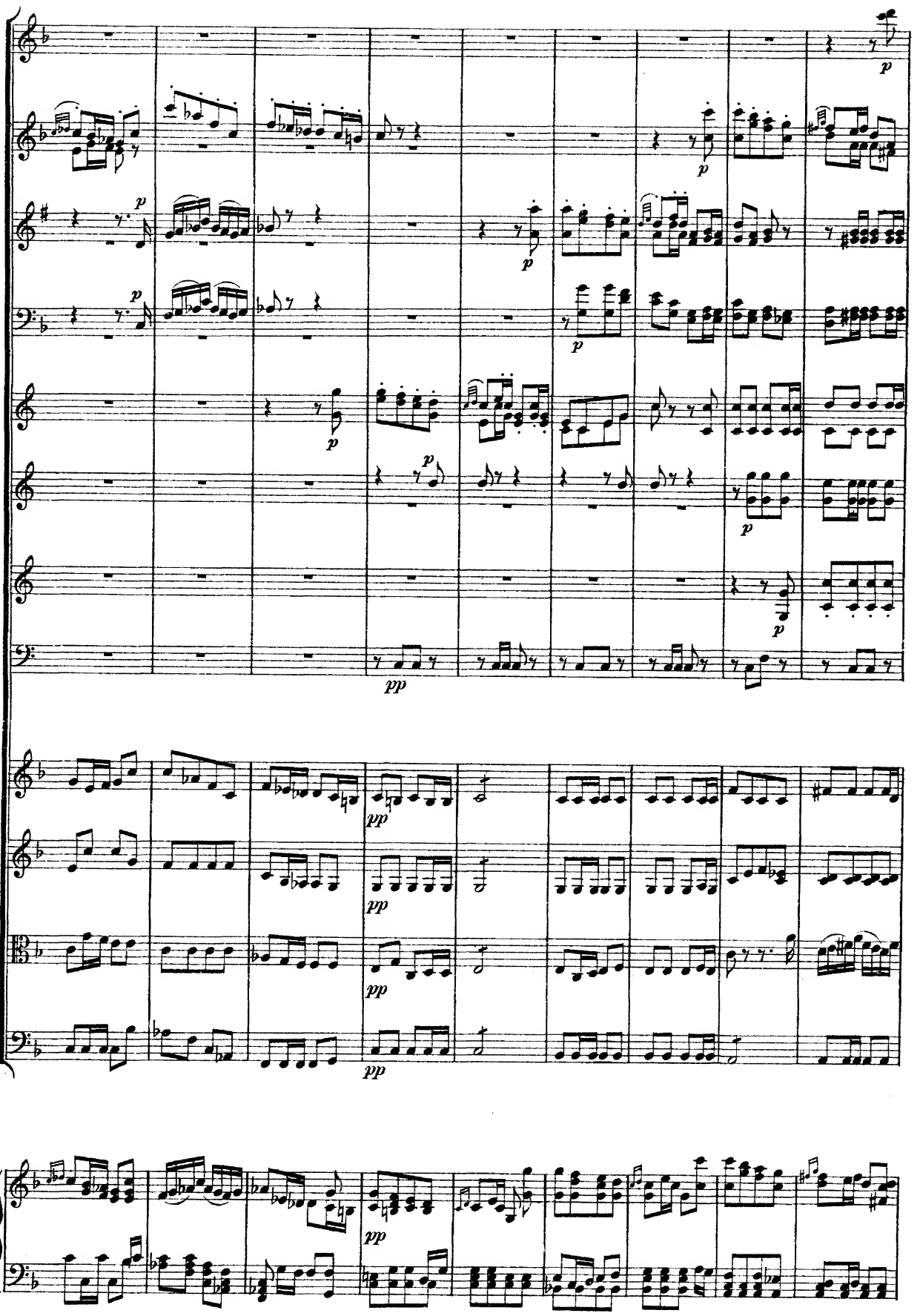

a 2
ff
p
f
V.C.e
C.B.

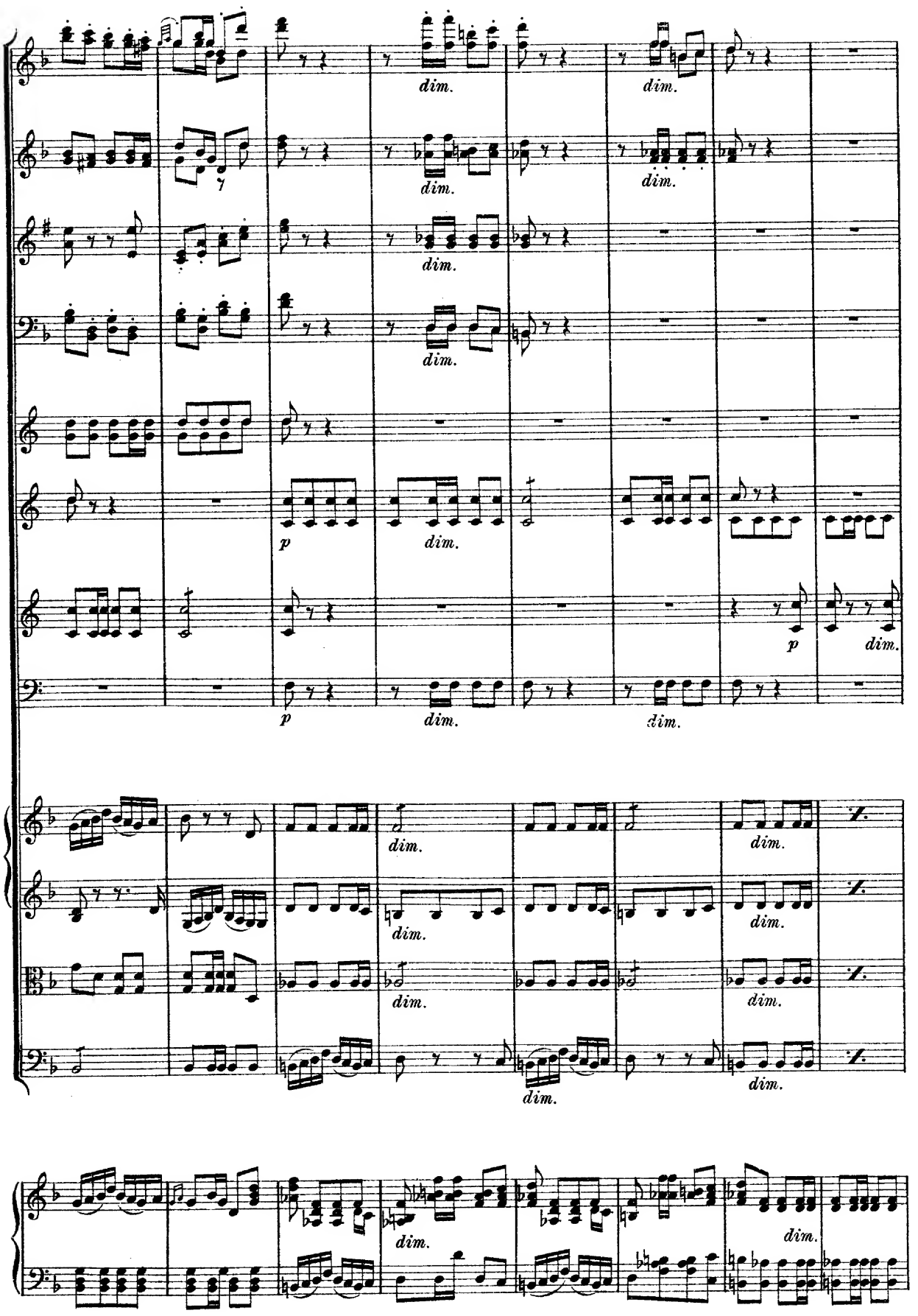

I.
p
sf
f pp
pizz.


Fl.
Ob.
Cl.
Fg.
Cr. C
Cr. F
Tp.
cresc.
p
arco

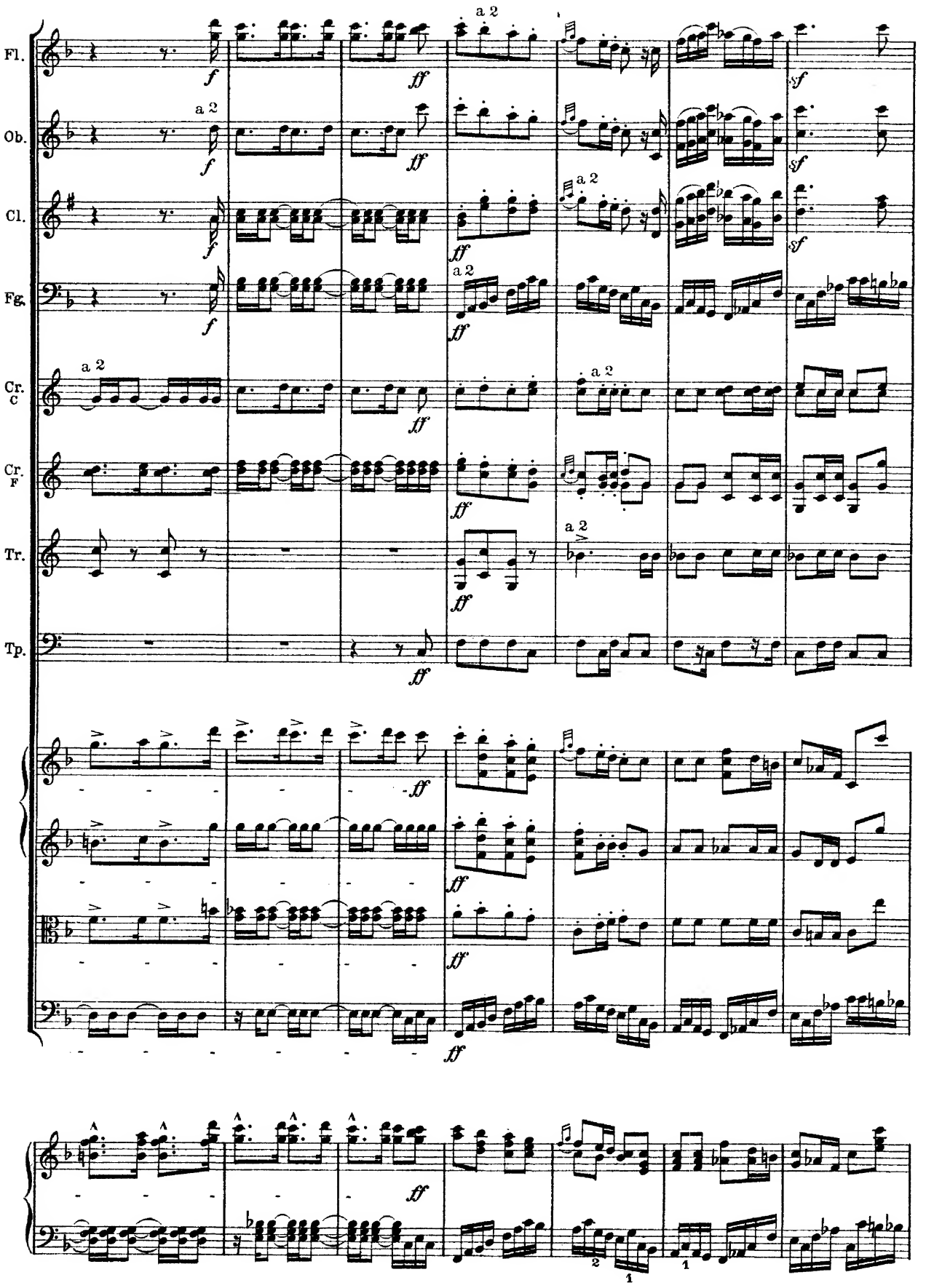

Fl.
Ob.
Cl.
Fg.
Cr. C
Cr. F
Tr.
Tp.
cresc.
p
f

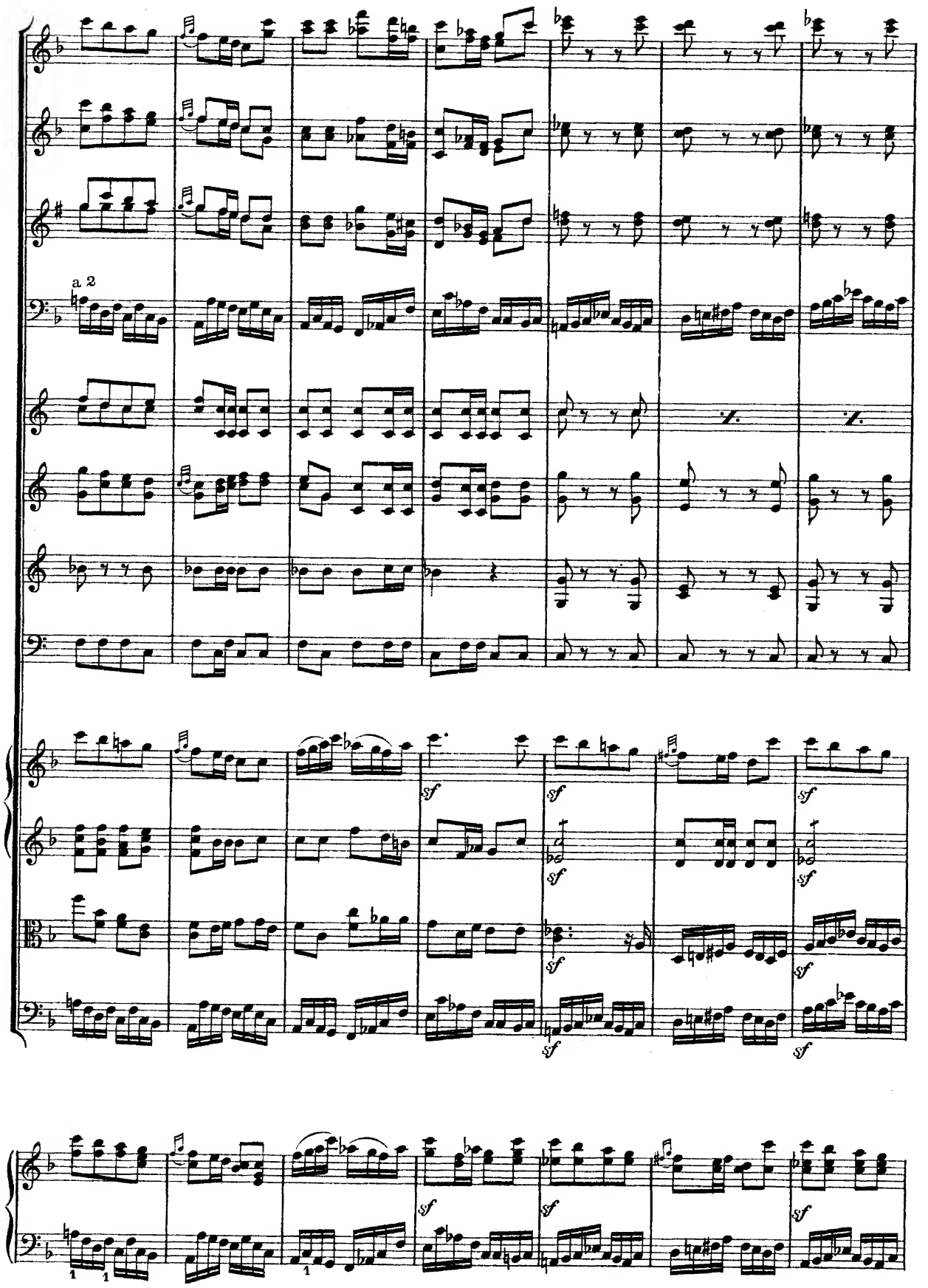

I.
sempre p
sempre p
sempre p
sempre p
sempre p

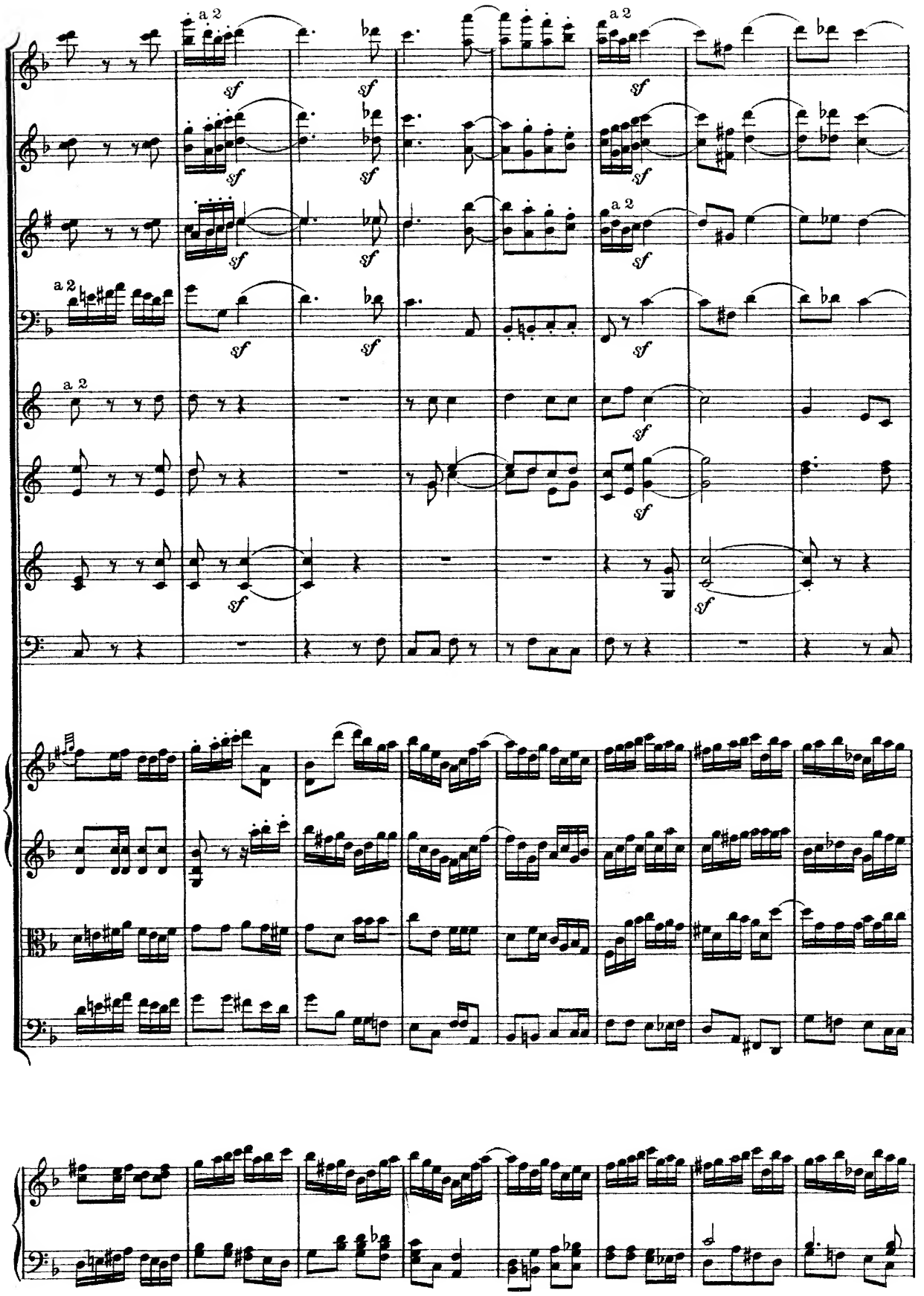

p
pp
I.C.e
C.B.

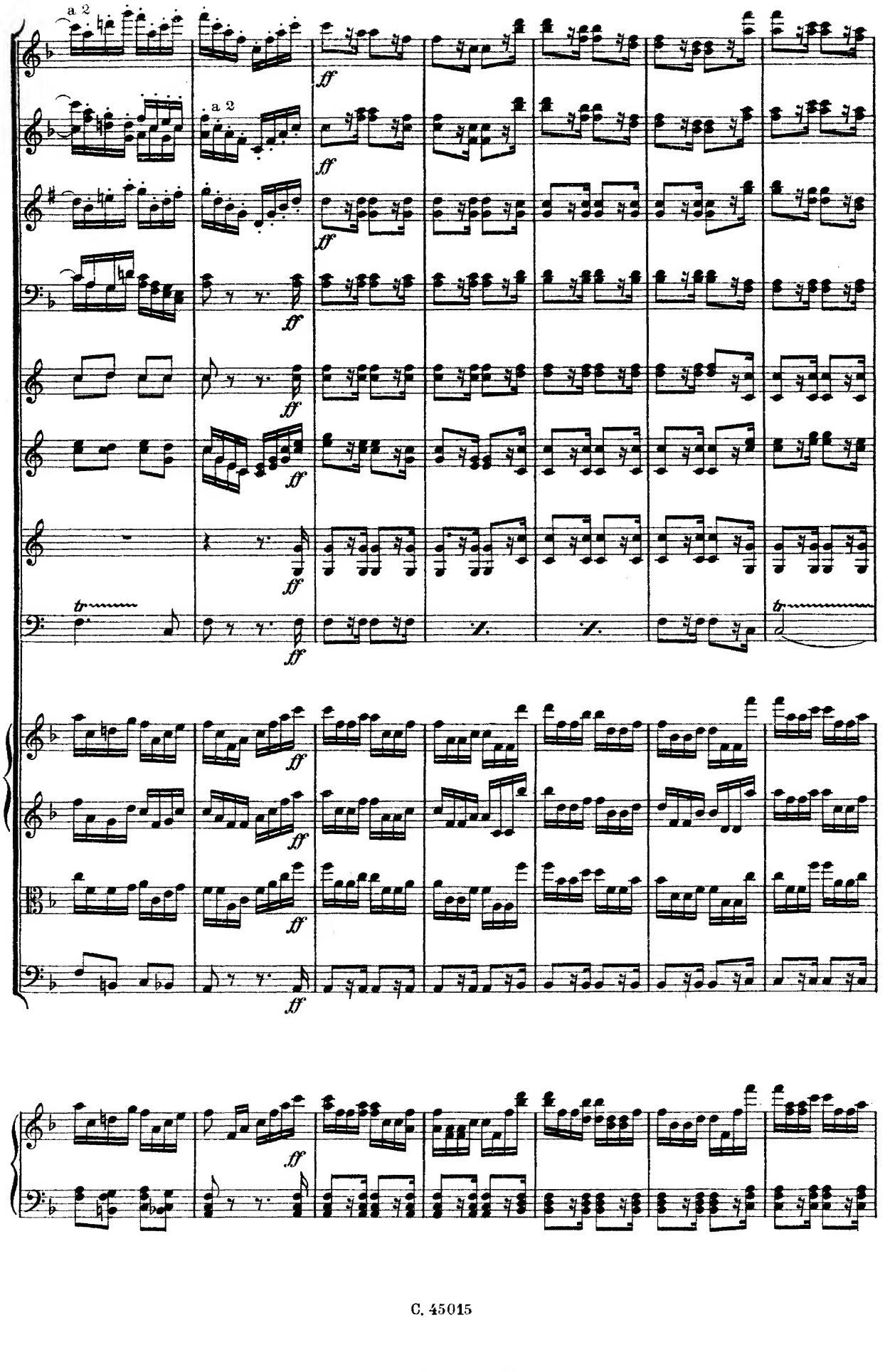

dim.
p
dim.

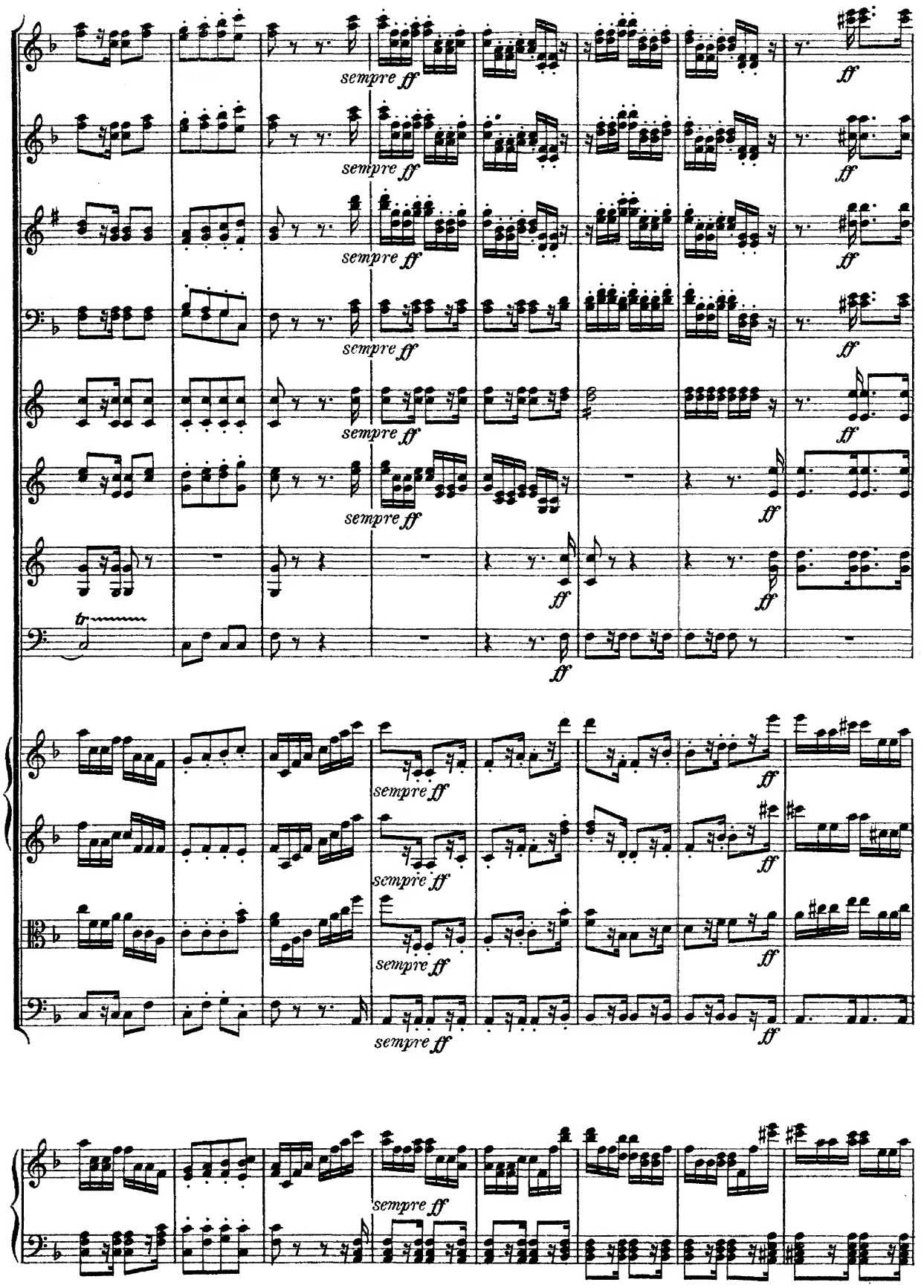
Fl. I
Ob.
Cl.
Fg.
Cr. F
Tr.
Ob.
Cl. I
Cr. C
Cr. F
Tr.
Tp.

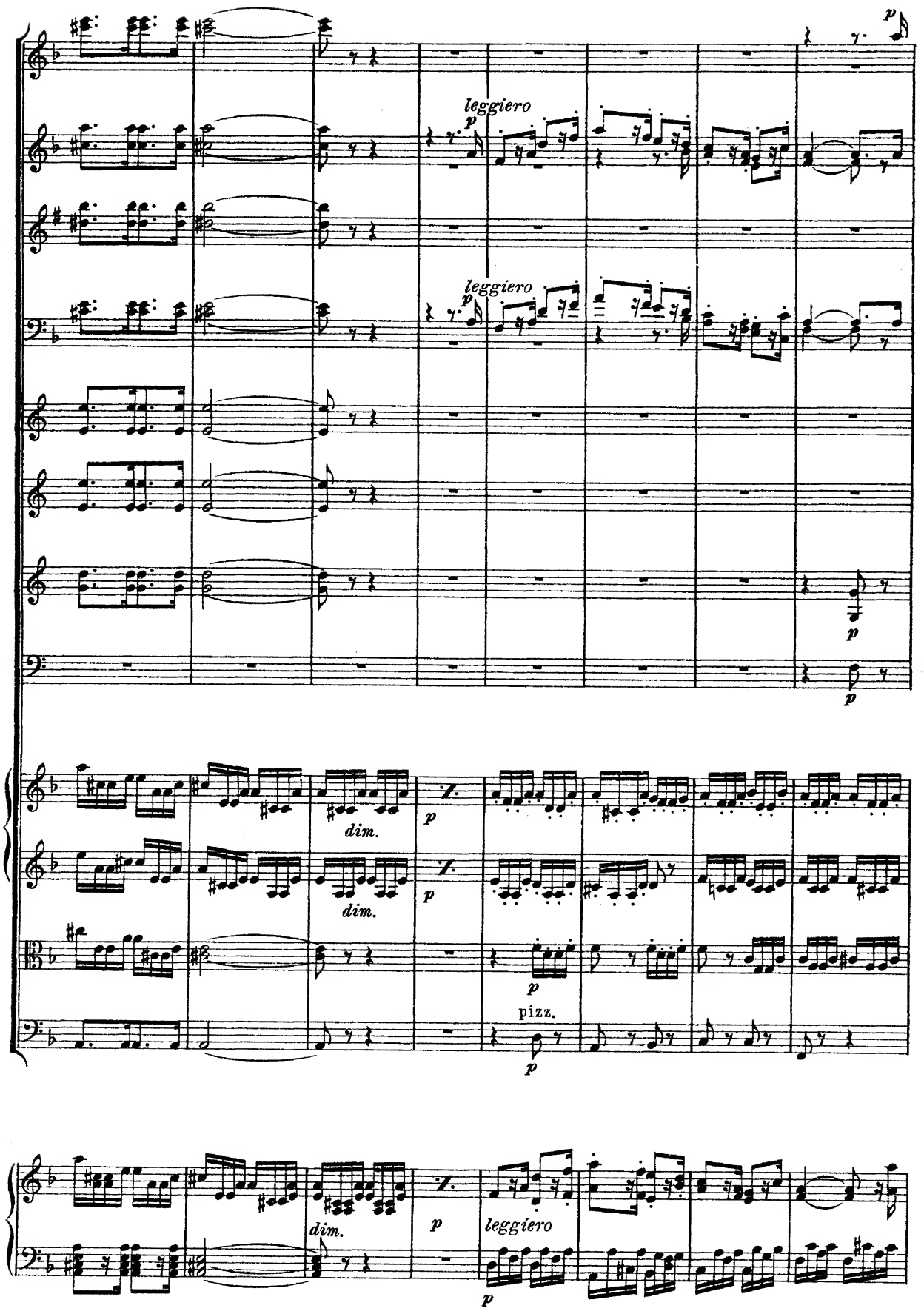

Fl.
Ob.
Cl.
Fg.
Cr. C
Cr. F
Tr.
Tp.
a 2
f
ff
sf

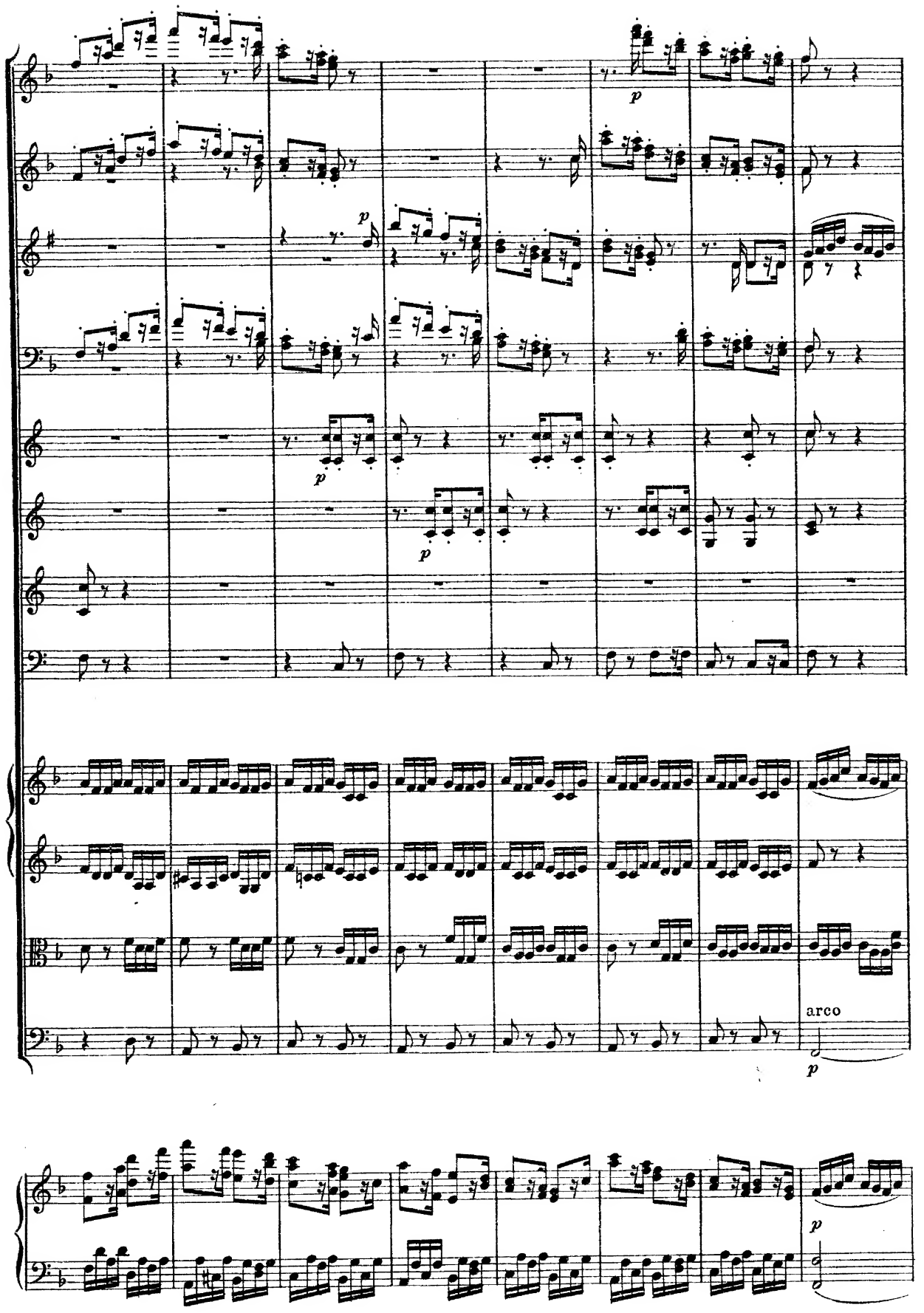

a 2
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf


a 2
sf


a 2
a 2
ff
tr


sempre ff
ff


leggiero
leggiero
dim.
dim.
pizz.
dim.
leggiero


p
p
p
p
arco
p
p

Fl. I
Ob. I
Cl. I
Fg.
Cr. C
Cr. F

a 2

72

Fl.
Ob.
Cl.
Fg. I.
Cr. F
V.I.
V.II

cresc. *dim.* *pp*

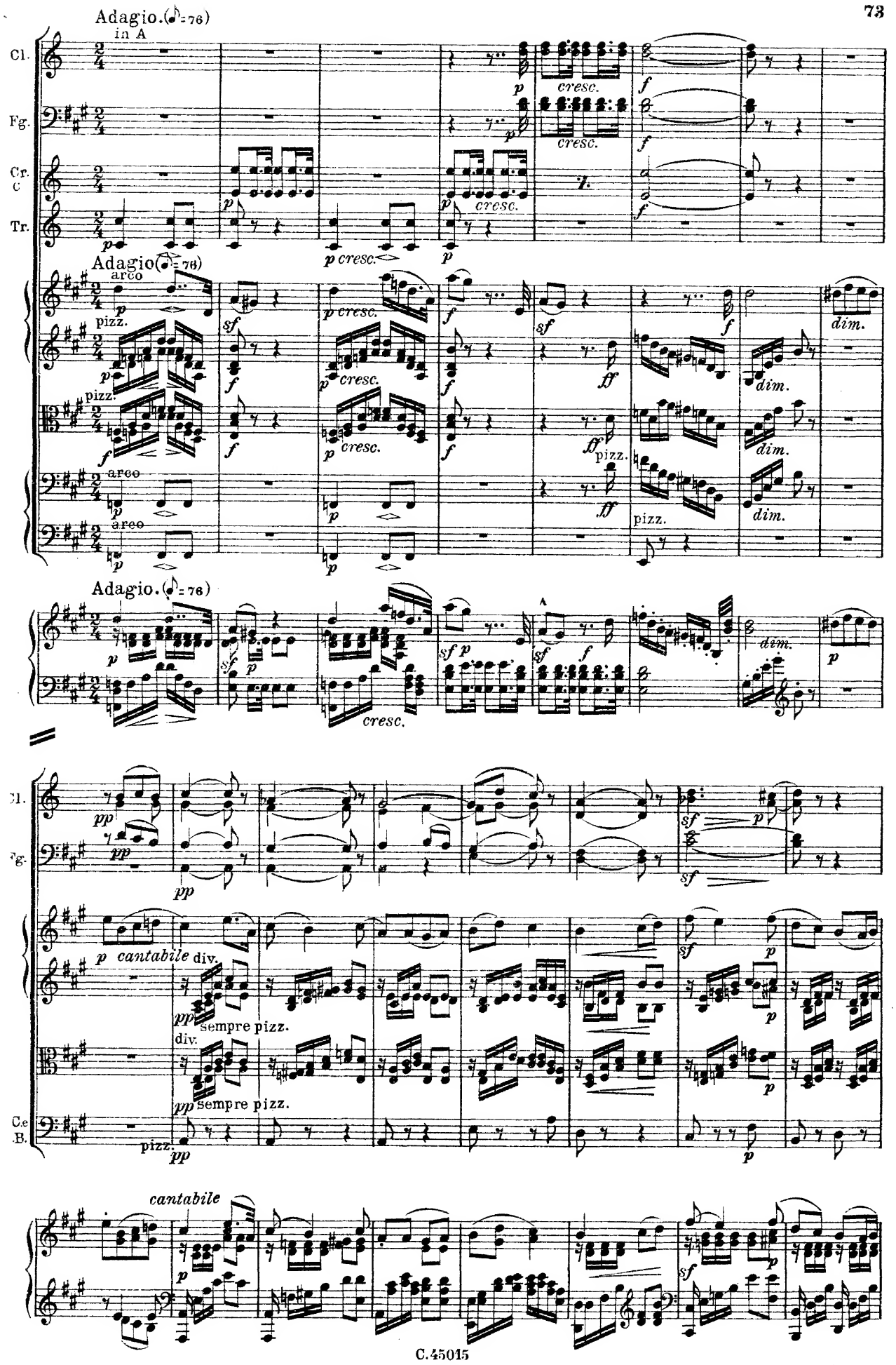
Fl.
Ob.
Fg.
Cr. F
Tp.

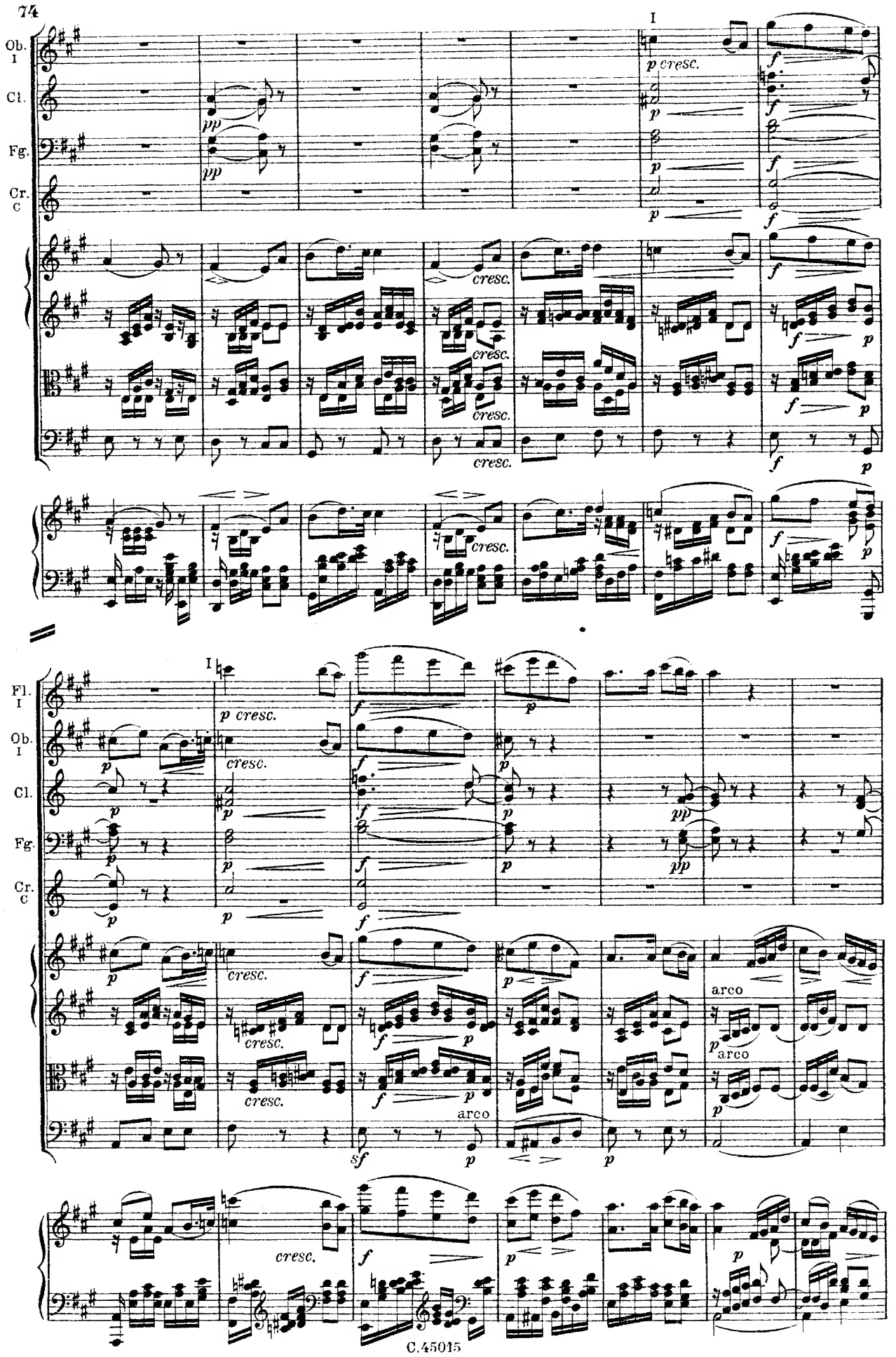
III

p *pp*

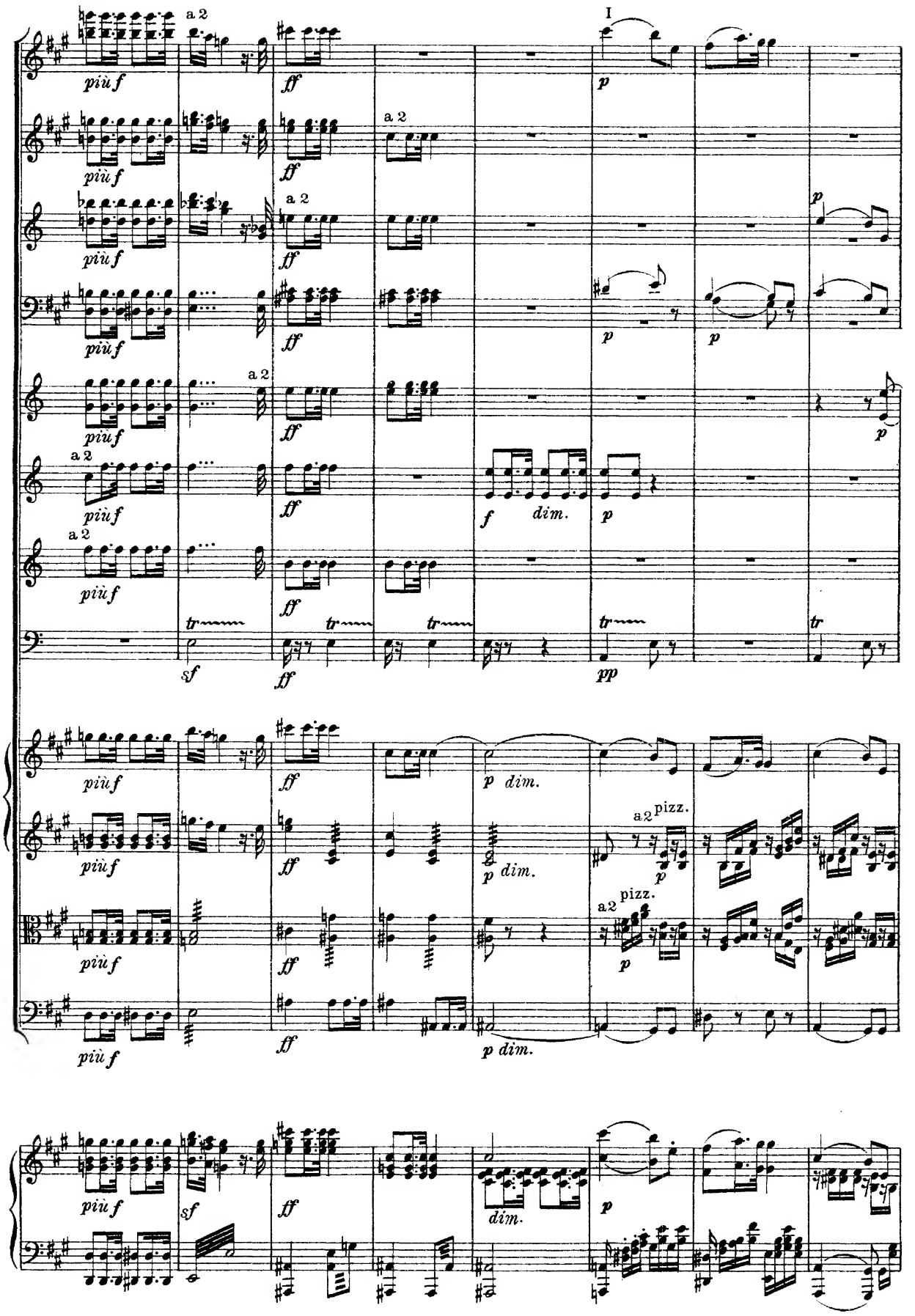
pizz.

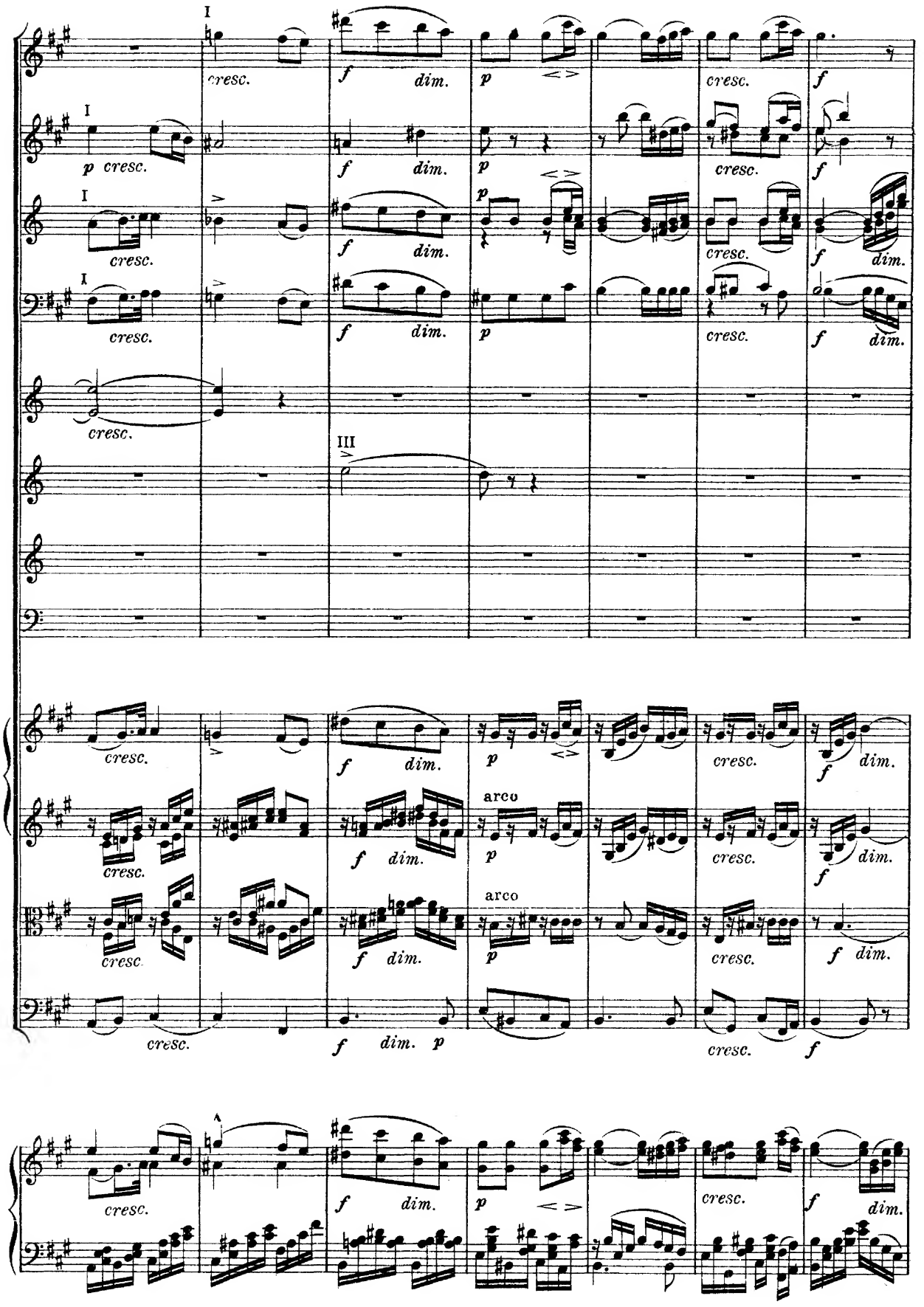
attacca

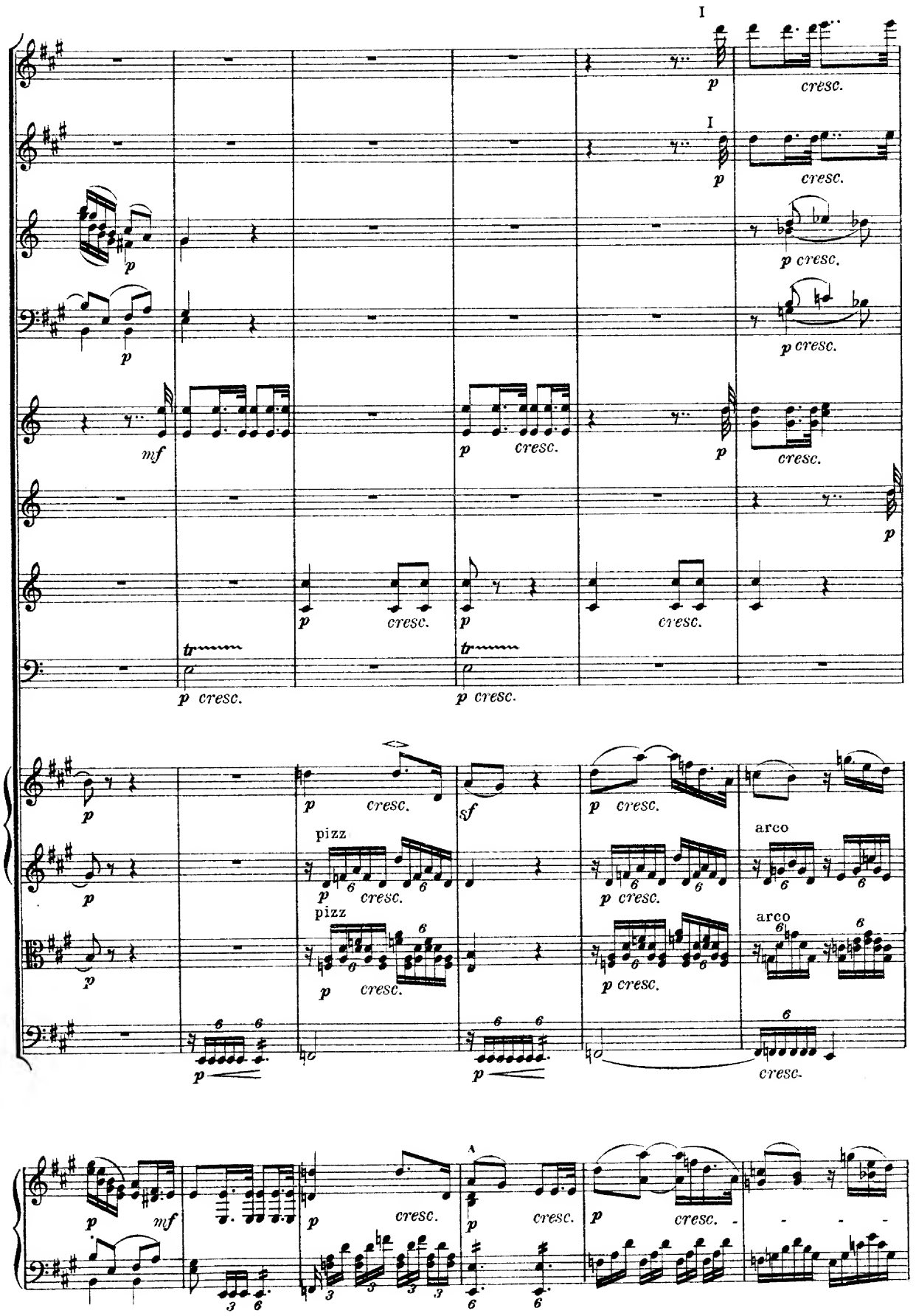

Adagio. (♪=76)
in A
Cl.
Fg.
Cr. C
Tr.
cresc.
Adagio (♪=76)
arco
pizz.
dim.
Adagio. (♪=76)
cresc.
p cantabile
div.
sempre pizz.
C.e B.
cantabile

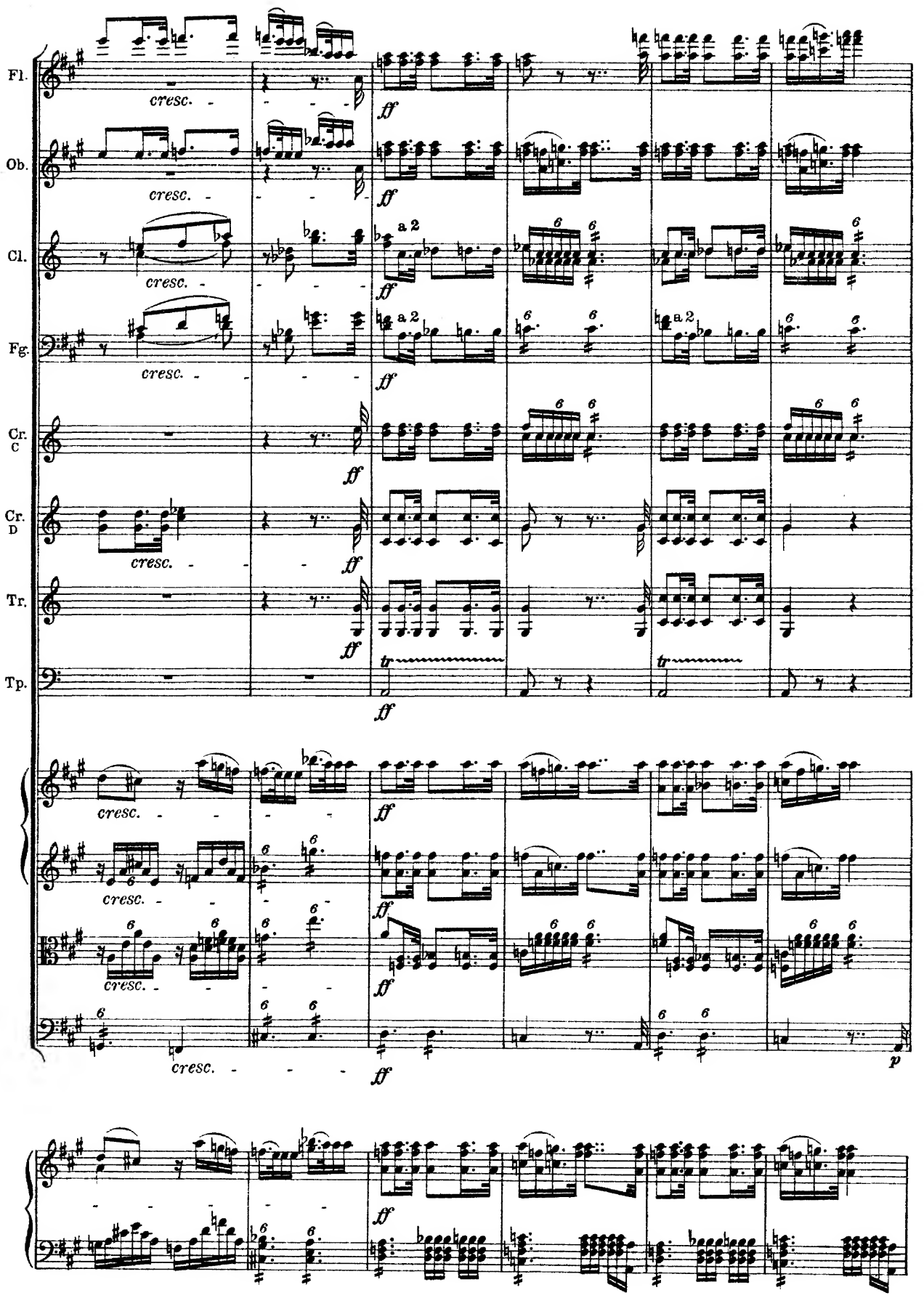

Ob. I
Cl.
Fg.
Cr. C
Fl. I
I
p cresc.
cresc.
arco

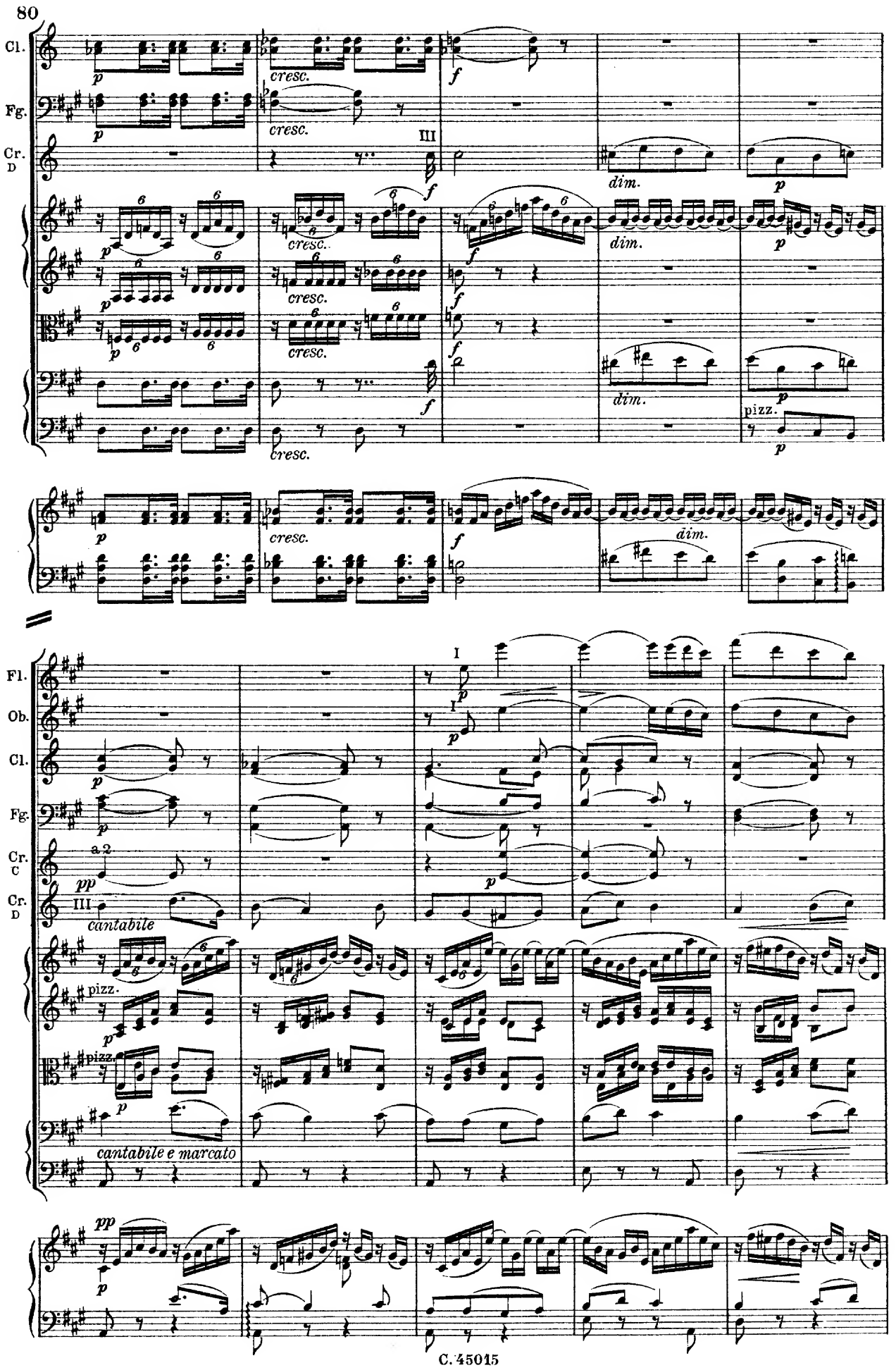
Ob.
Cl.
Fg.
Cr. C
Fl.
Ob.
Cl.
Fg.
Cr. C
Cr.
Tr.
Tp.
in D
in A.E.
a 2
cresc.
animato
trem.

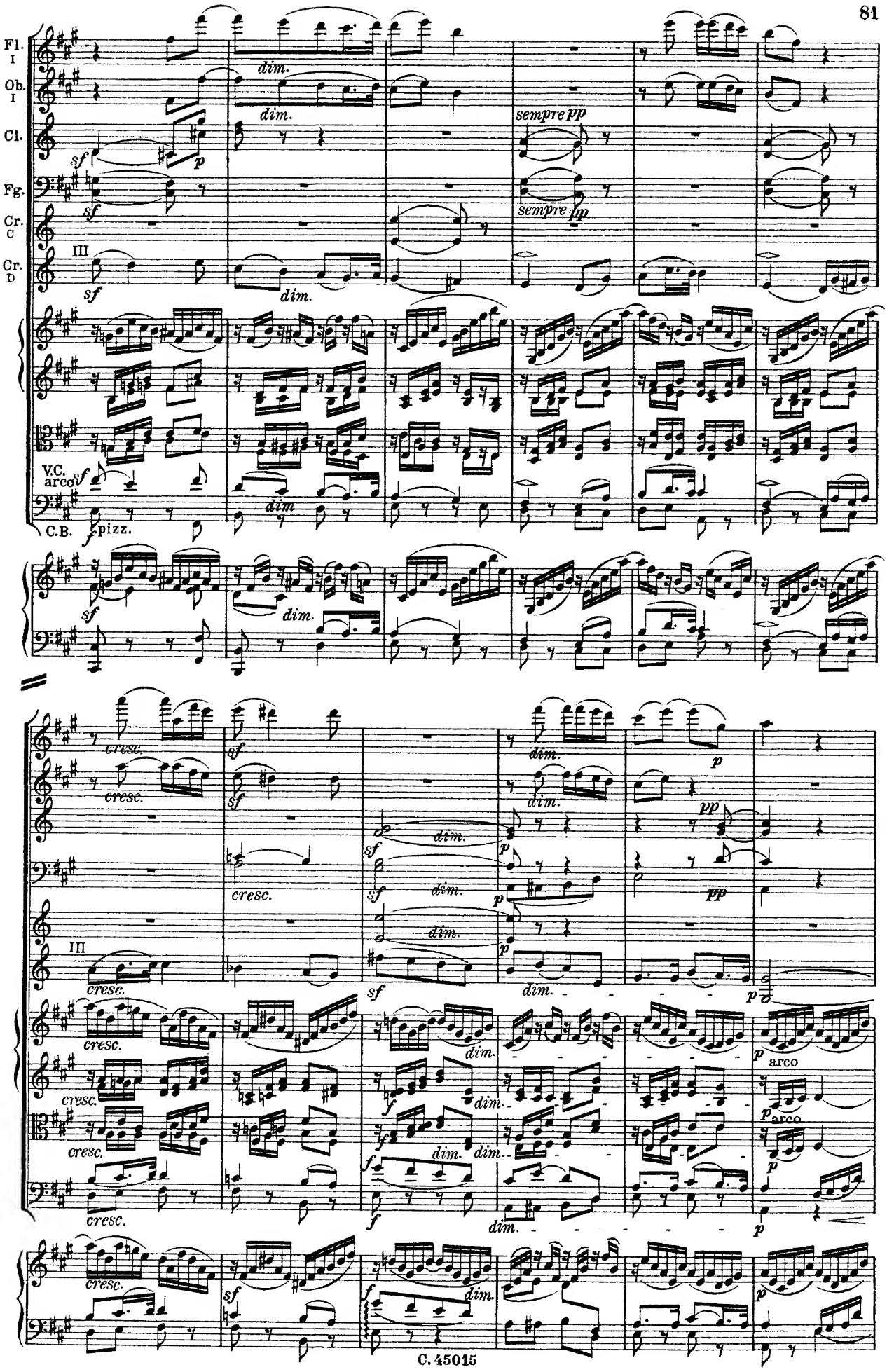

a 2
I
più f
ff
p
f
dim.
sf
pp
tr
p dim.
a2 pizz.

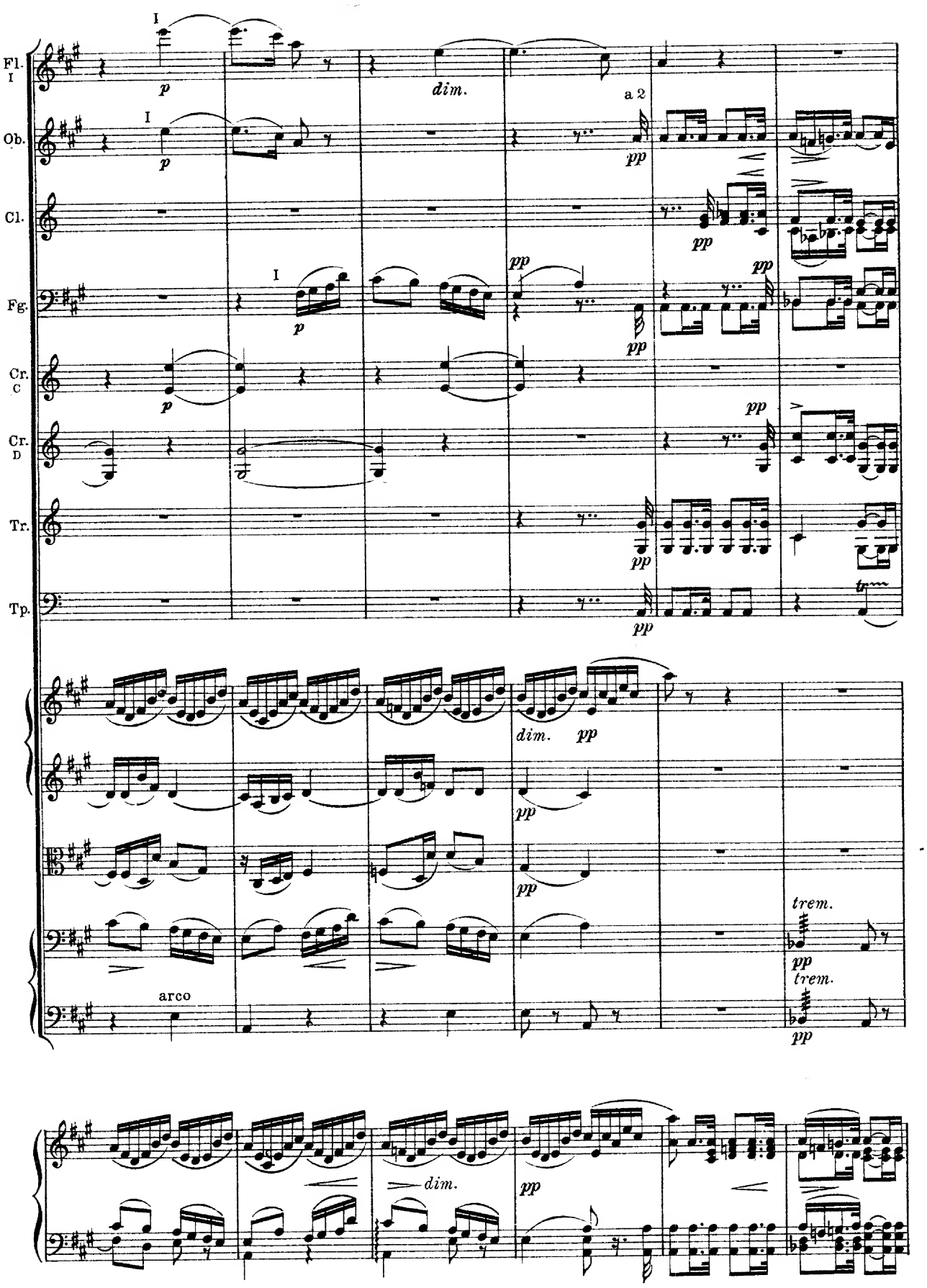

I
cresc.
f dim.
p
cresc.
arco
III

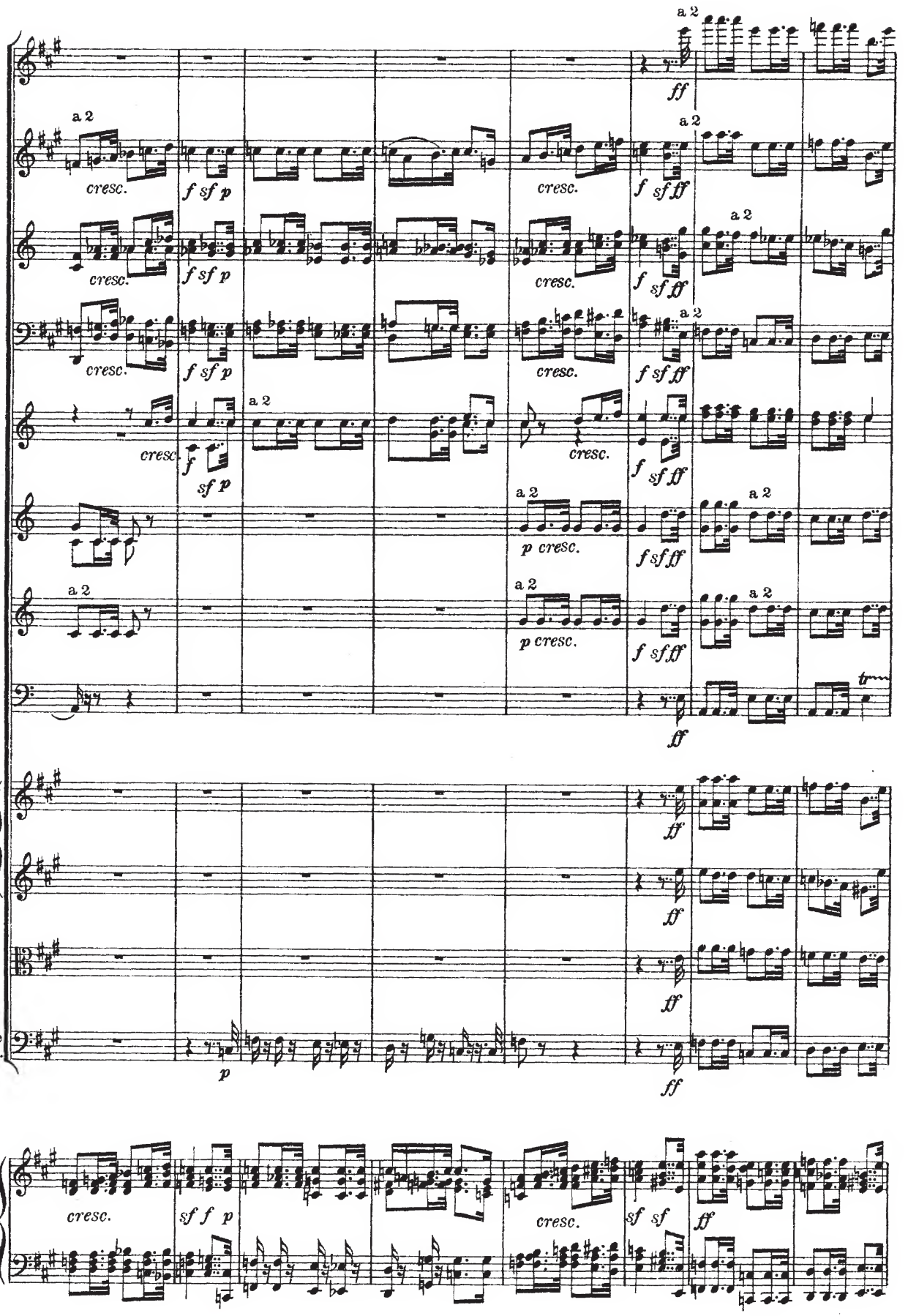

I
p
cresc.
I
p
cresc.
p
p cresc.
p
p cresc.
mf
p
cresc.
p
cresc.
p
p
cresc.
p
cresc.
tr
p cresc.
tr
p cresc.
p
p
cresc.
sf
p
cresc.
pizz
p
cresc.
p
cresc.
arco
pizz
p
cresc.
p
cresc.
arco
p
p
cresc.
p
mf
p
cresc.
p
cresc.
p
cresc.

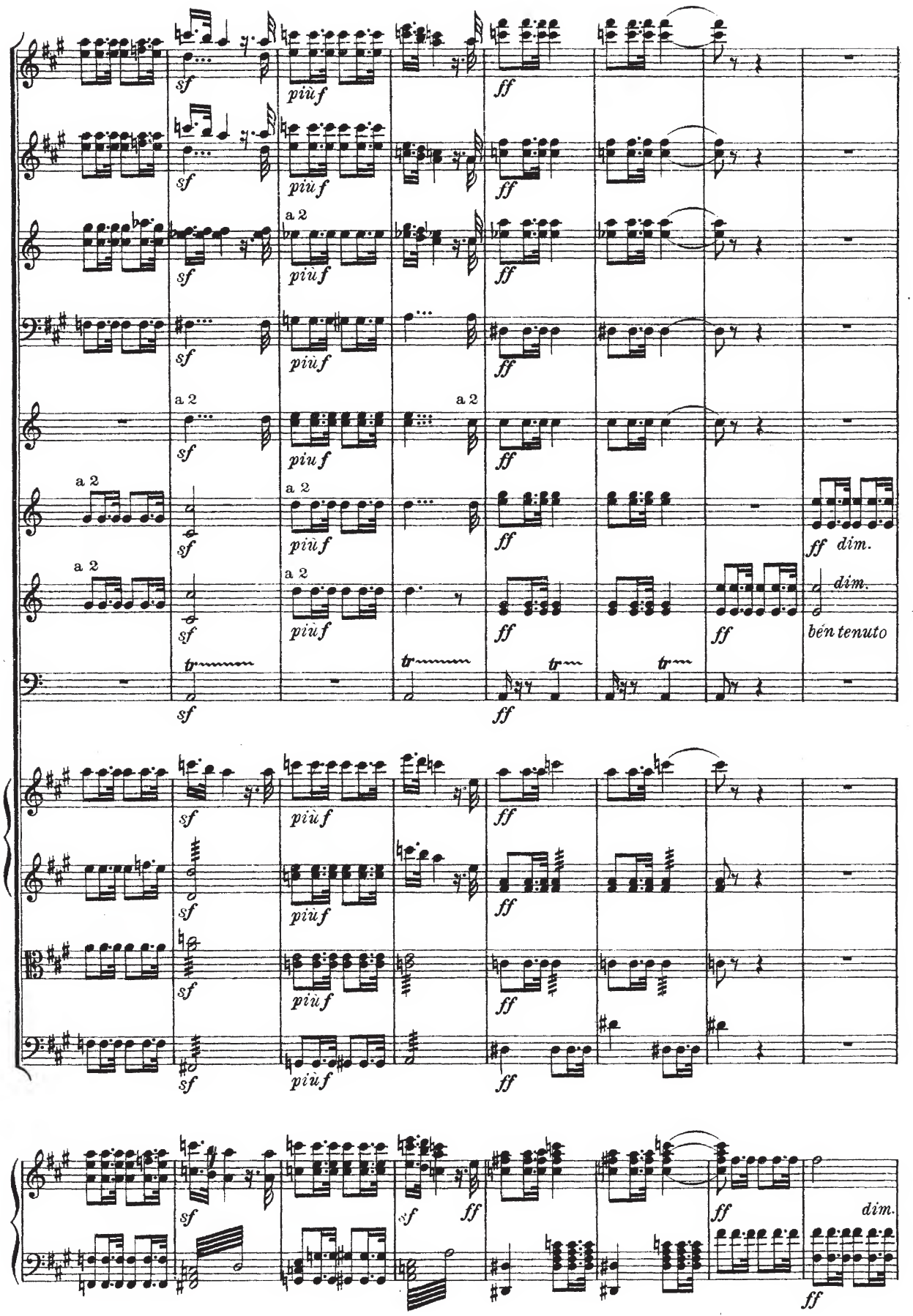

Fl.
Ob.
Cl.
Fg.
Cr. C
Cr. D
Tr.
Tp.
cresc.
ff
a 2
tr
p

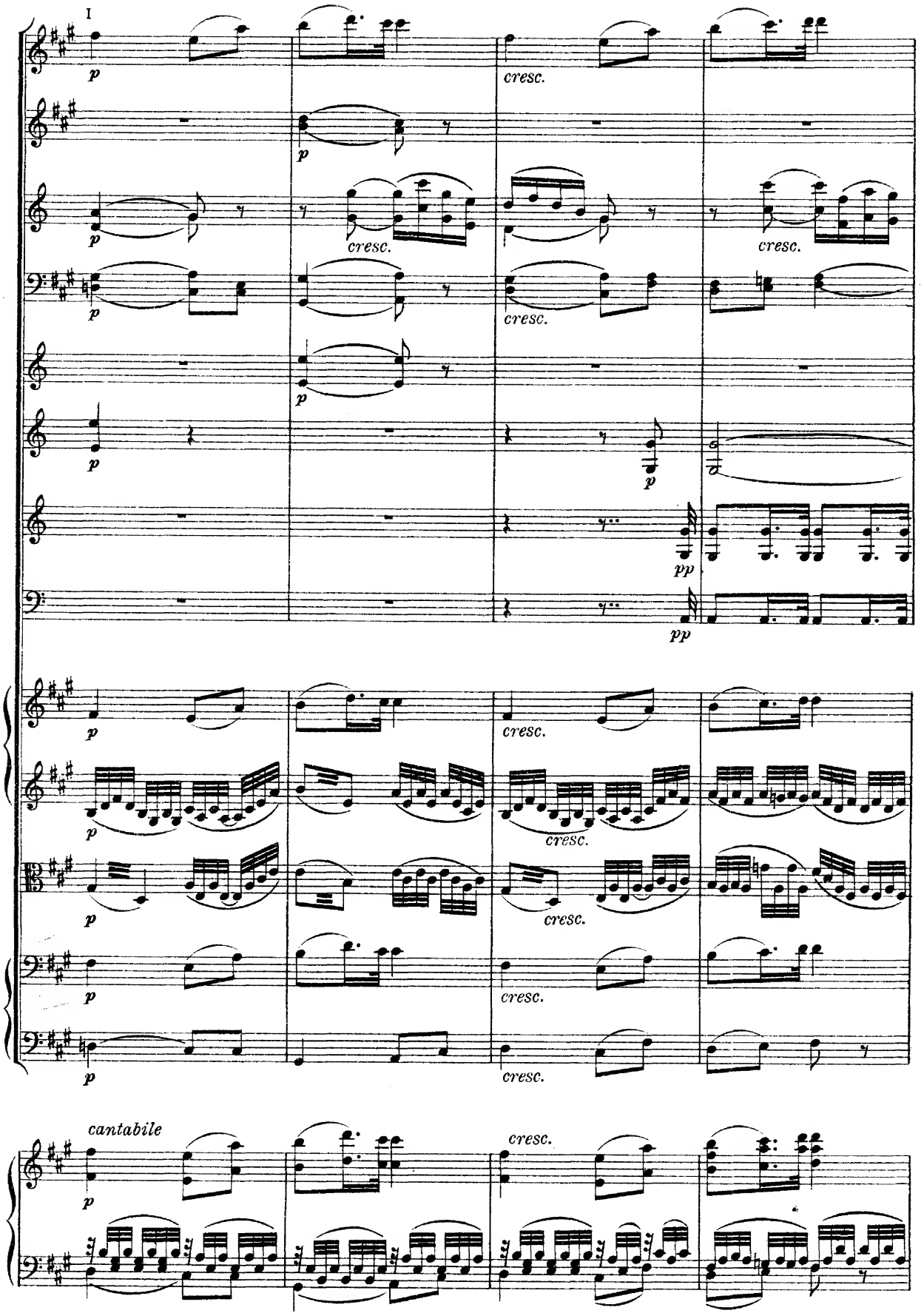

Cl.
Fg.
Cr. D
III
cresc.
dim.
pizz.
Fl.
Ob.
Cr. C
a 2
cantabile
cantabile e marcato

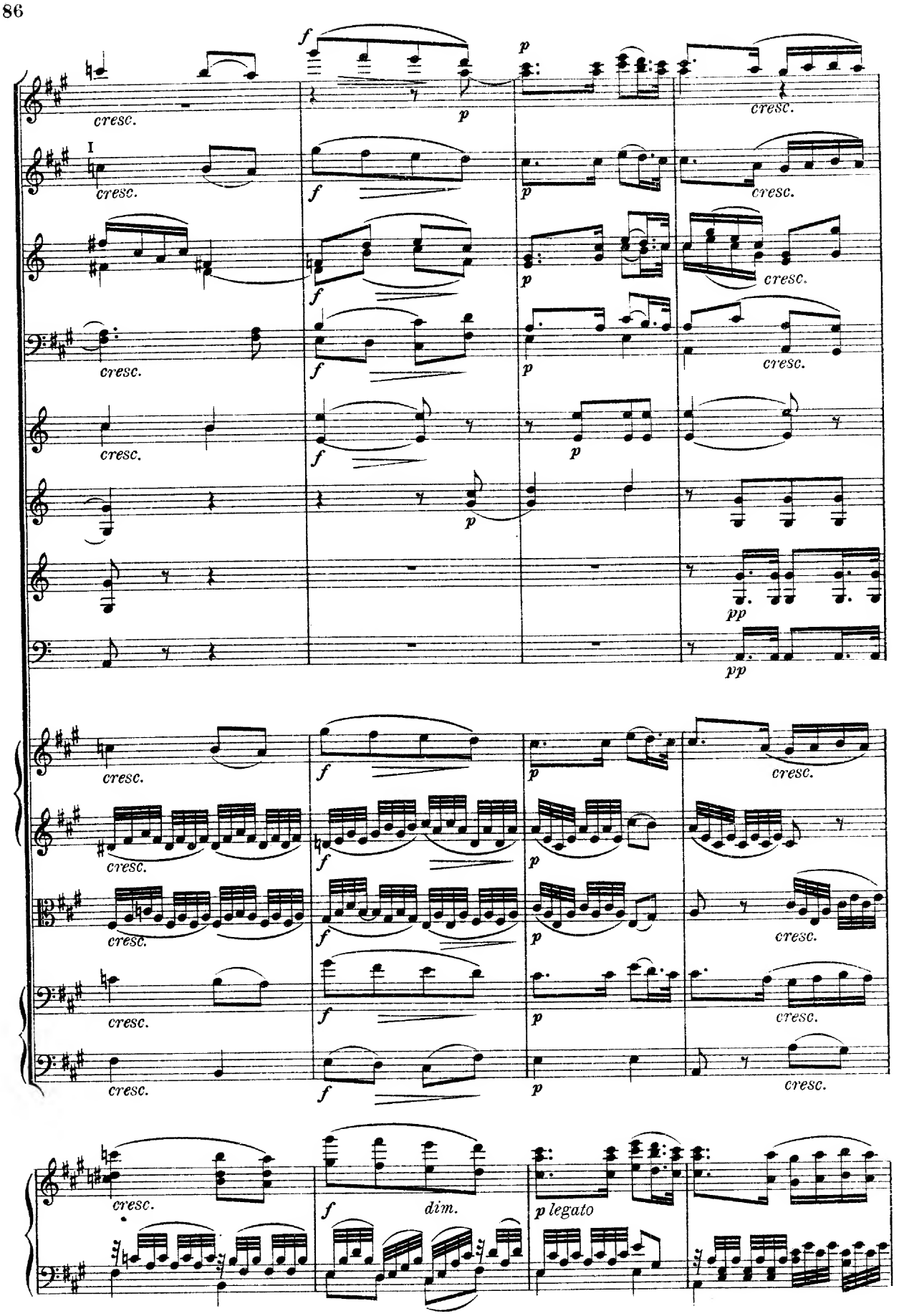

Fl. I
Ob. I
Cl.
Fg.
Cr. C
Cr. D
III
V.C.
arco
C.B.
pizz.
dim.
sempre pp
sf
p
cresc.
pp
f
arco

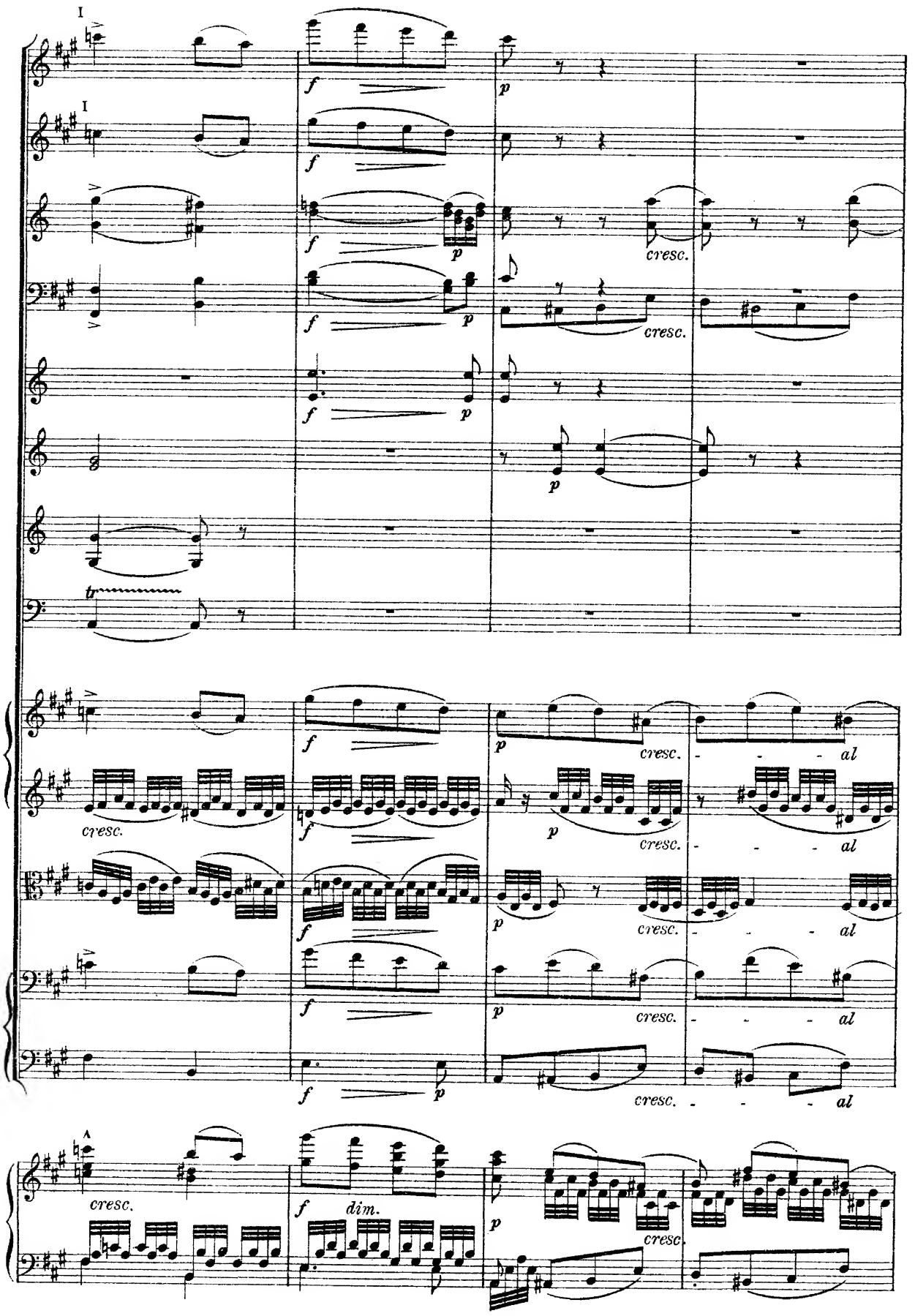

Fl.
I
Ob.
Cl.
Fg.
Cr.
C
Cr.
D
Tr.
Tp.
I
p
dim.
a 2
pp
arco
trem.
dim.

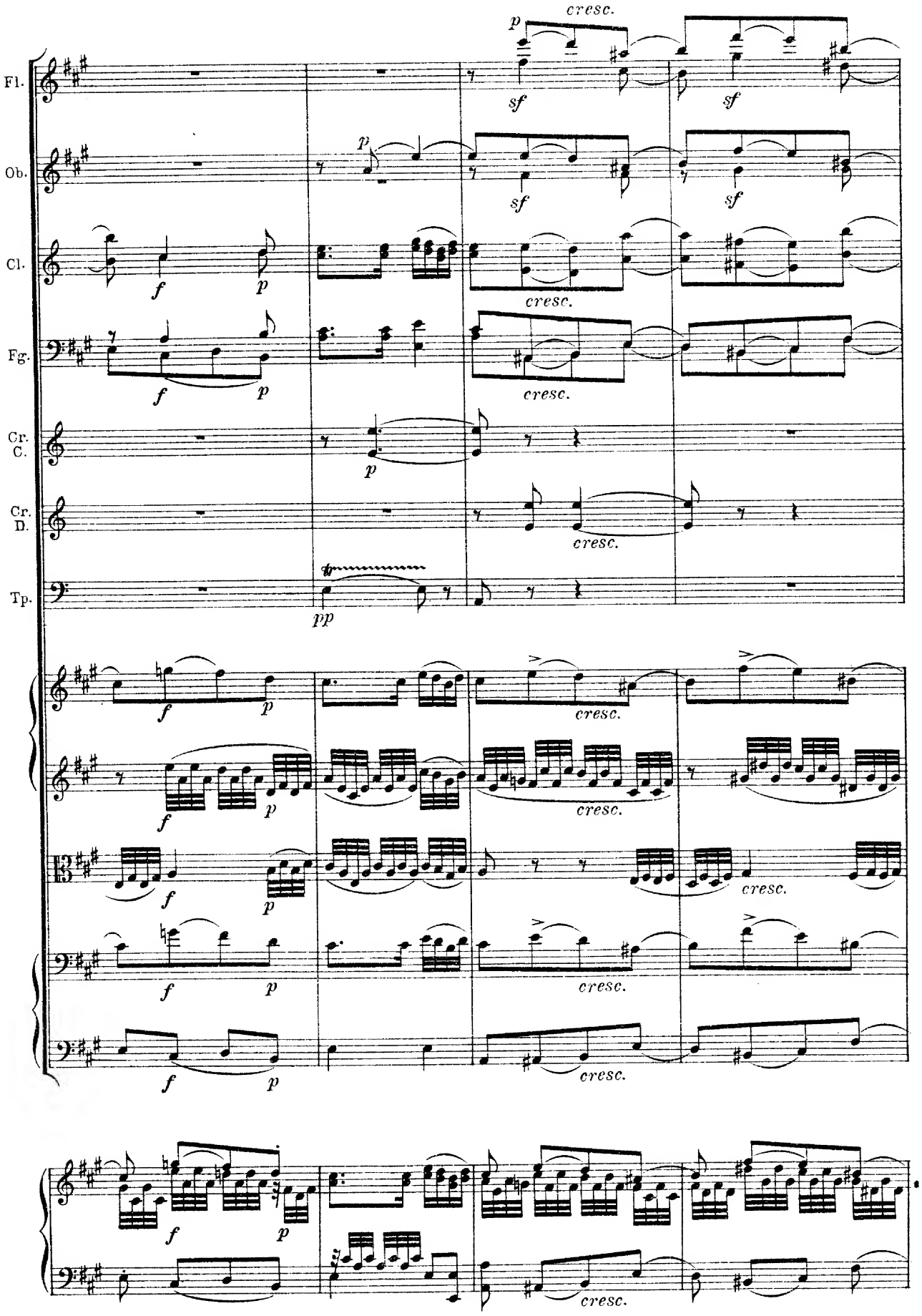

a 2
ff
cresc.
f sf p
f sf ff
V.C.e
C.B.
p
sf f p
sf sf
tr

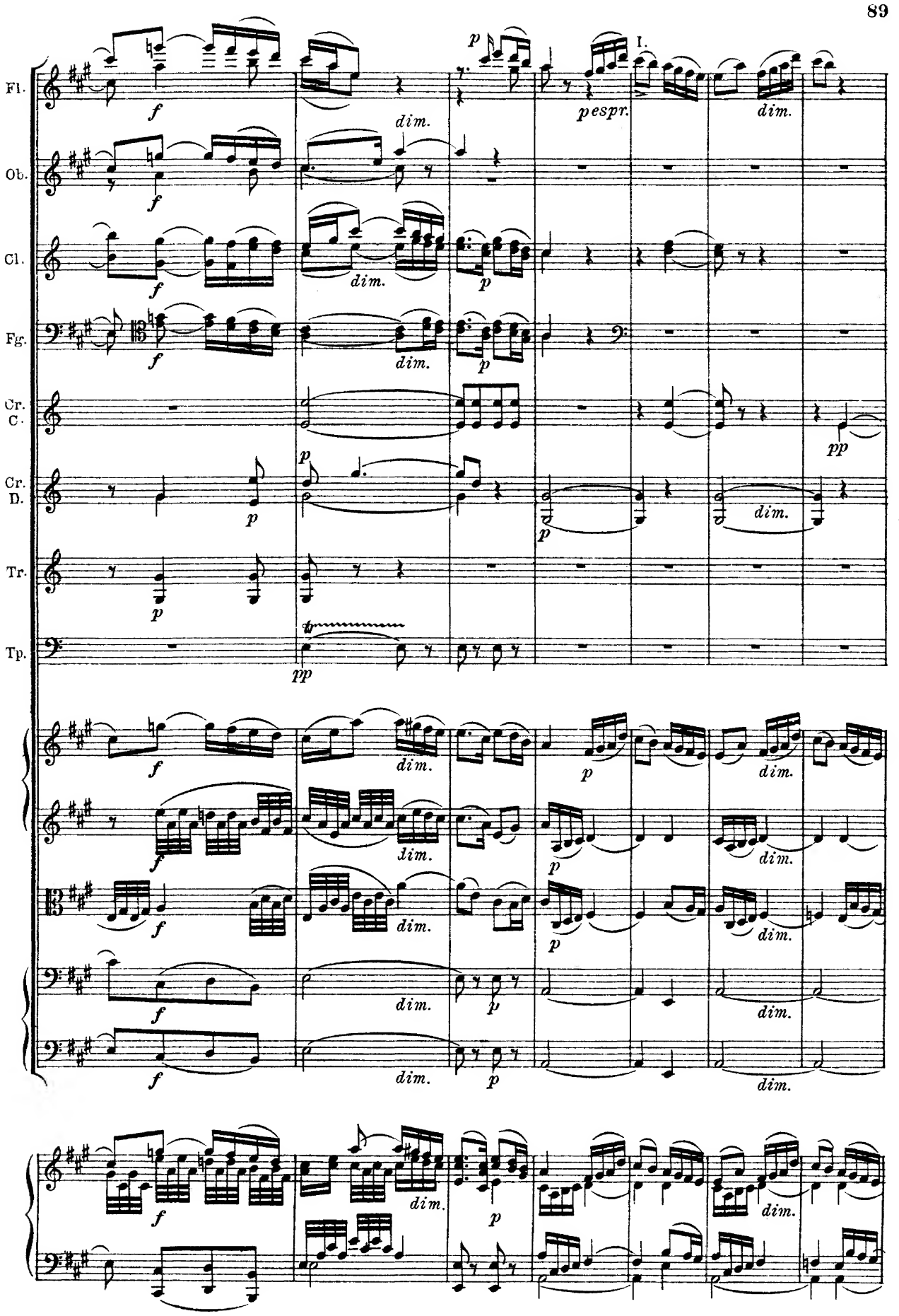

sf
più f
ff
a 2
dim.
ben tenuto
tr

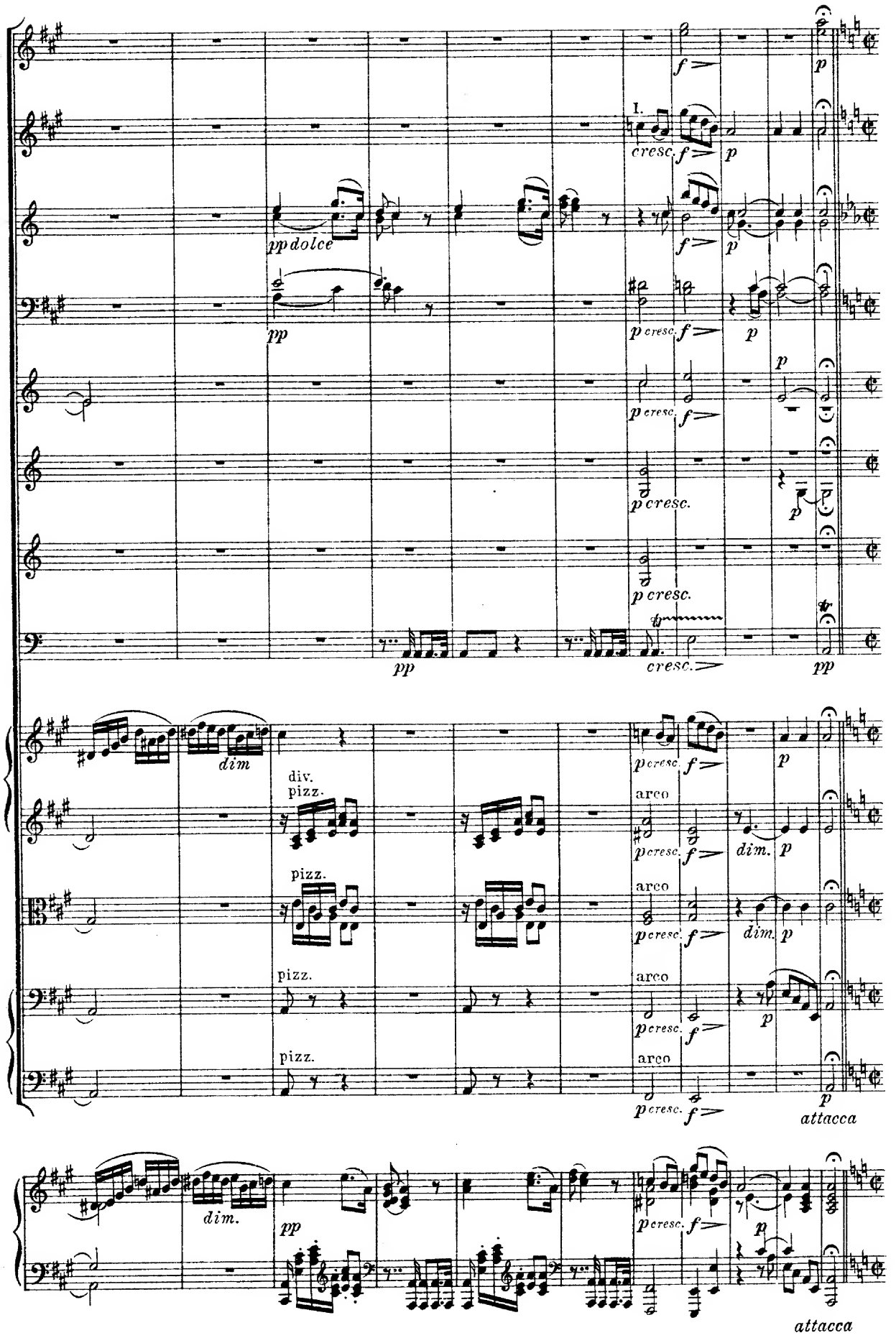

I
p
cresc.
pp
cantabile


I
cresc.
f
p
pp
dim.
p legato


I
I
f
p
cresc.
dim.
al


Fl.
Ob.
Cl.
Fg.
Cr.
C.
Cr.
D.
Tp.
cresc.
sf
p
f
pp


Fl.
Ob.
Cl.
Fg.
Cr. C.
Cr. D.
Tr.
Tp.
I.
pespr.
dim.
pp


f
p
I.
cresc.
pp dolce
pp
p cresc.
dim.
div.
pizz.
arco
attacca

Allegro vivacissimo. ♩=126.

Fg.
Cr. C.
Cr. D.
V.C.e C.B.

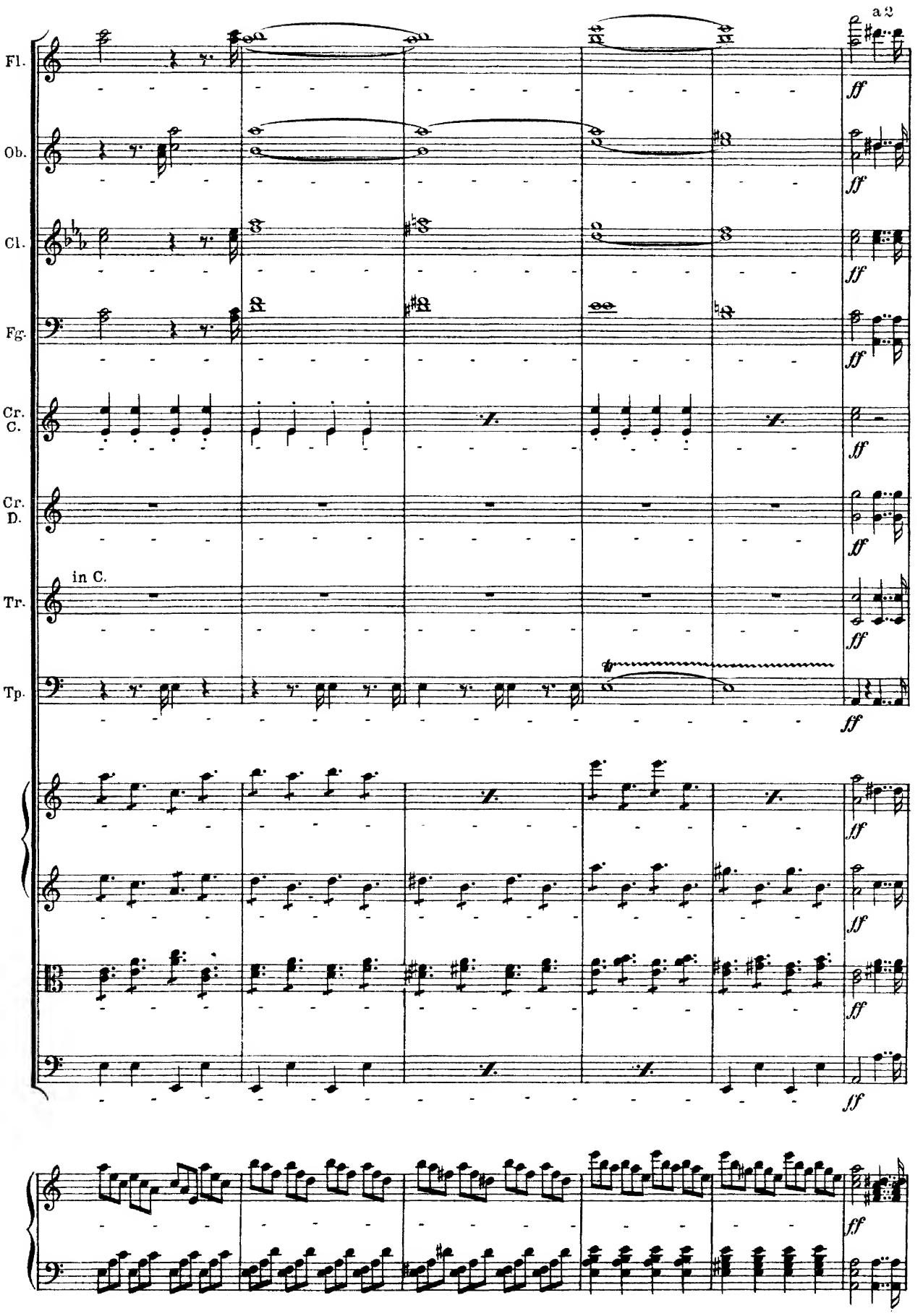
Allegro vivacissimo. ♩=126.

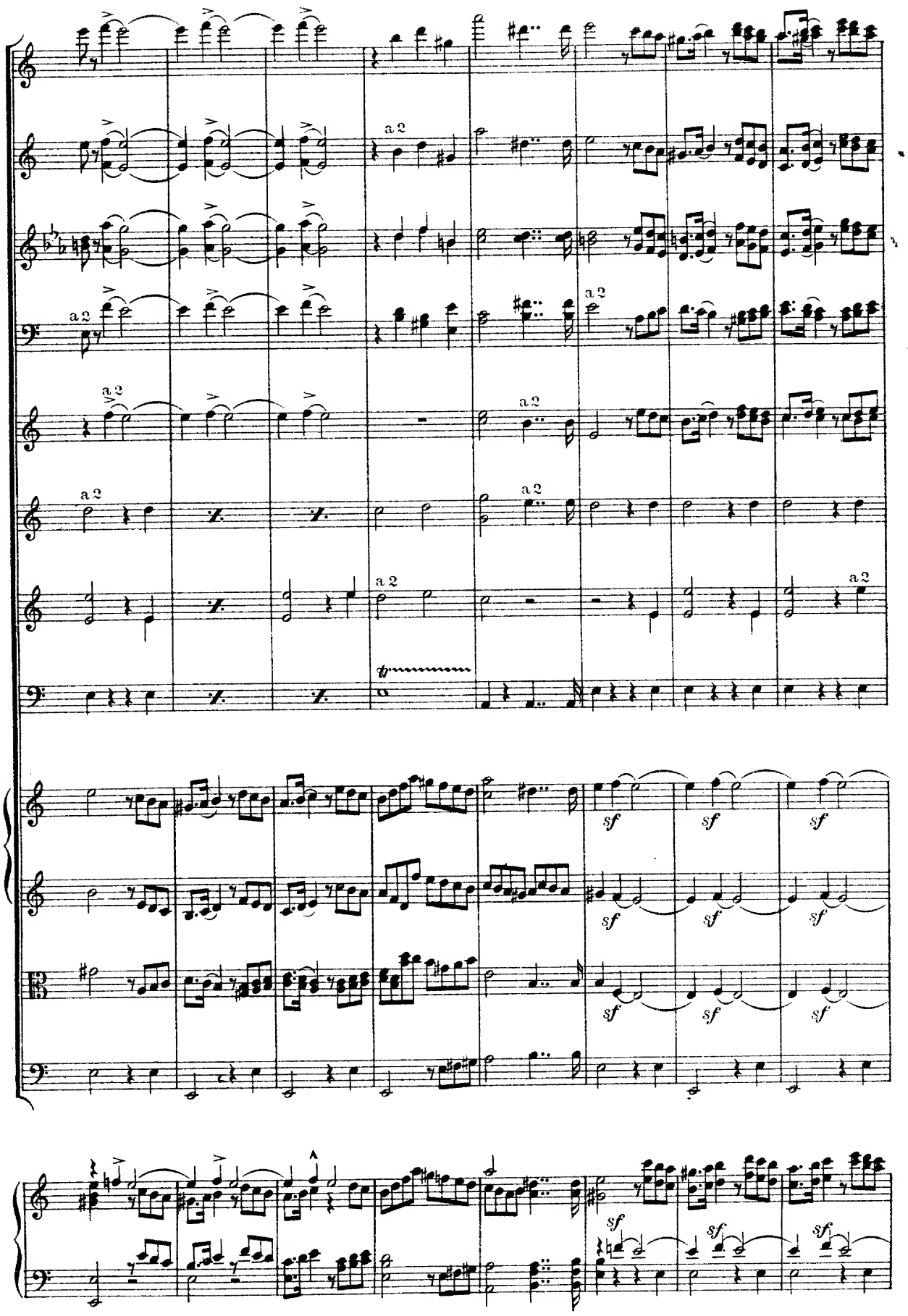
Allegro vivacissimo. ♩=126.

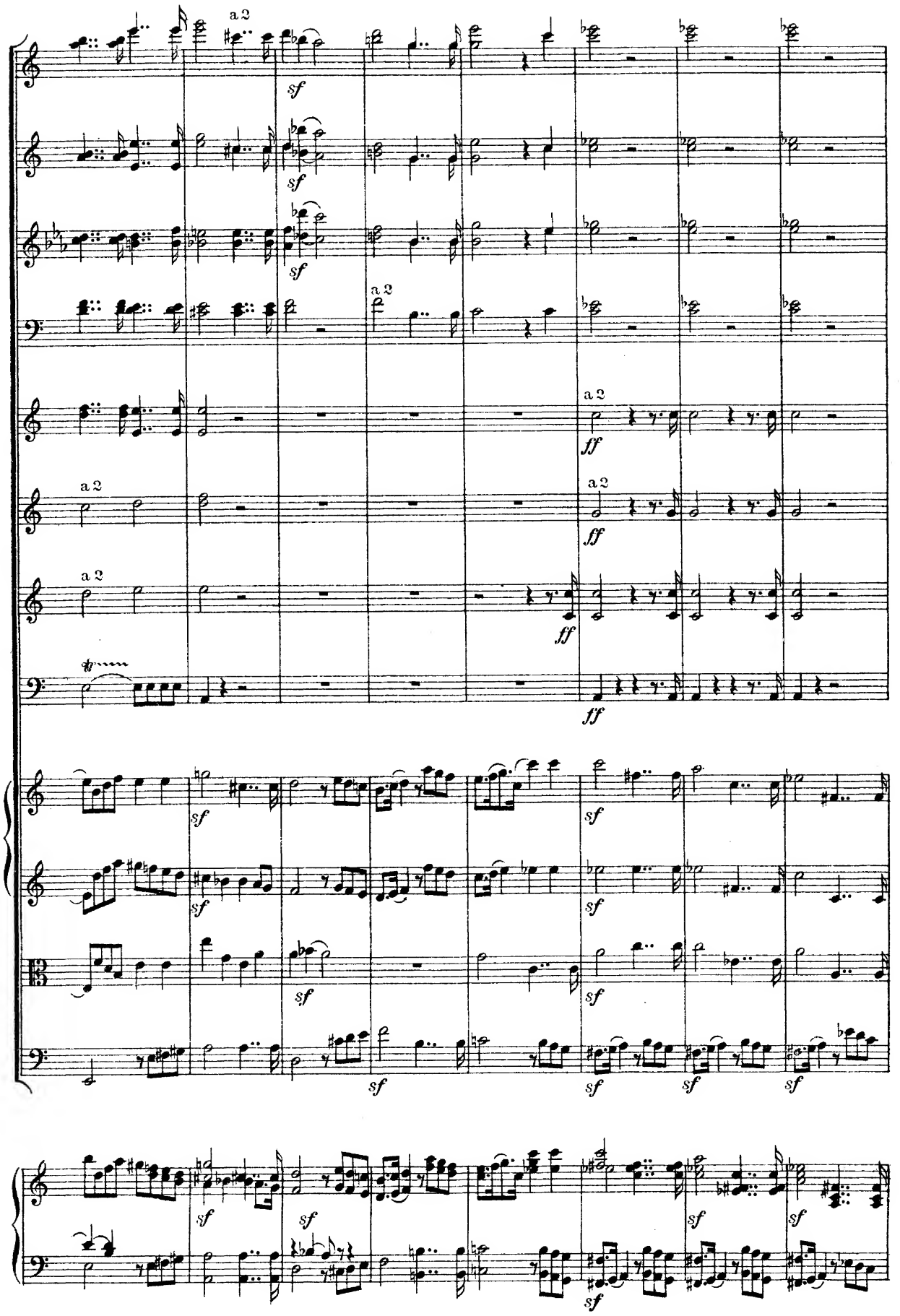
Fl.
Cl.
Fg.
Cr.
C.
Tp.

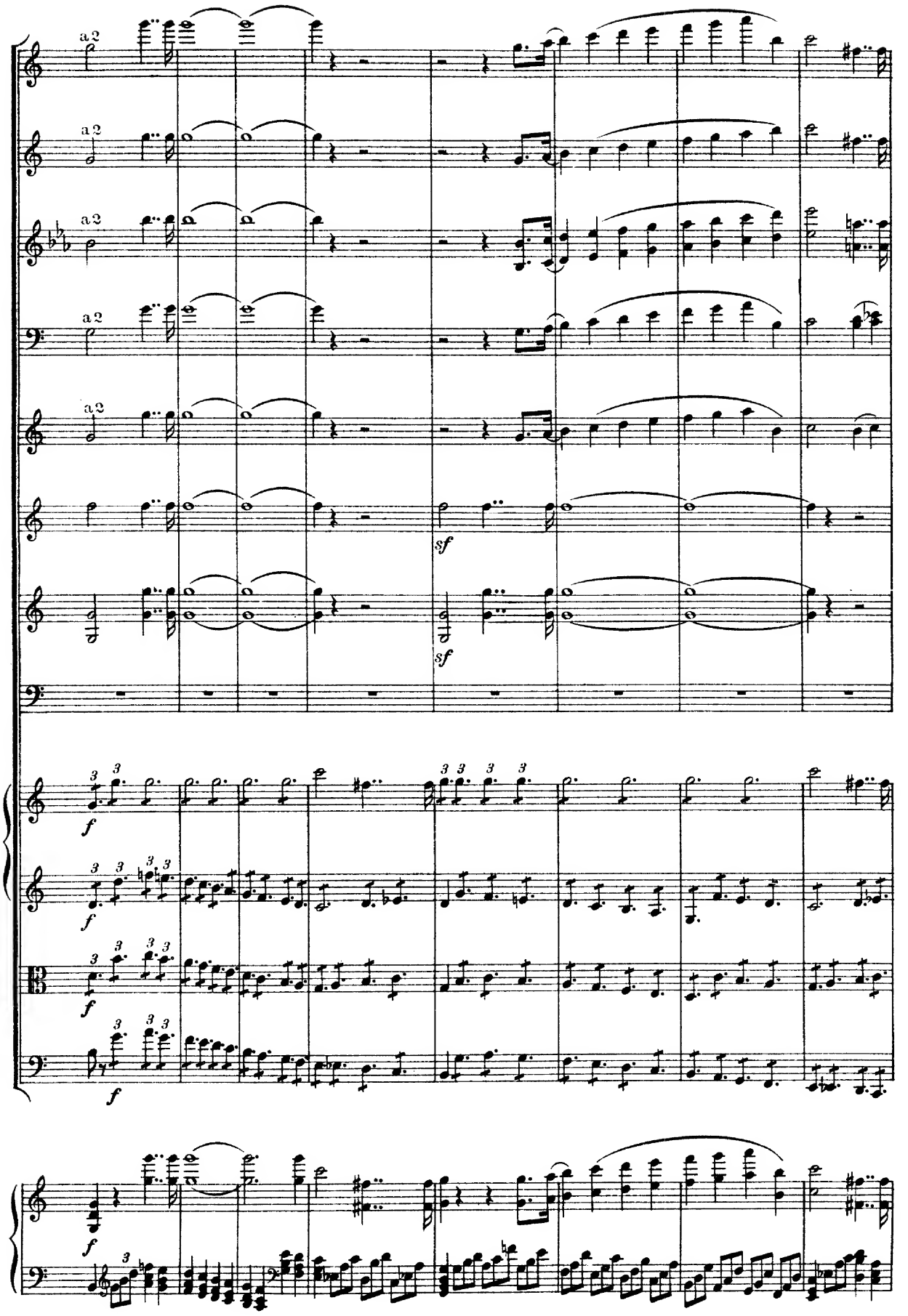
Fl.
Ob.
Cl.
Fg.
Cr.
C.
Tp.

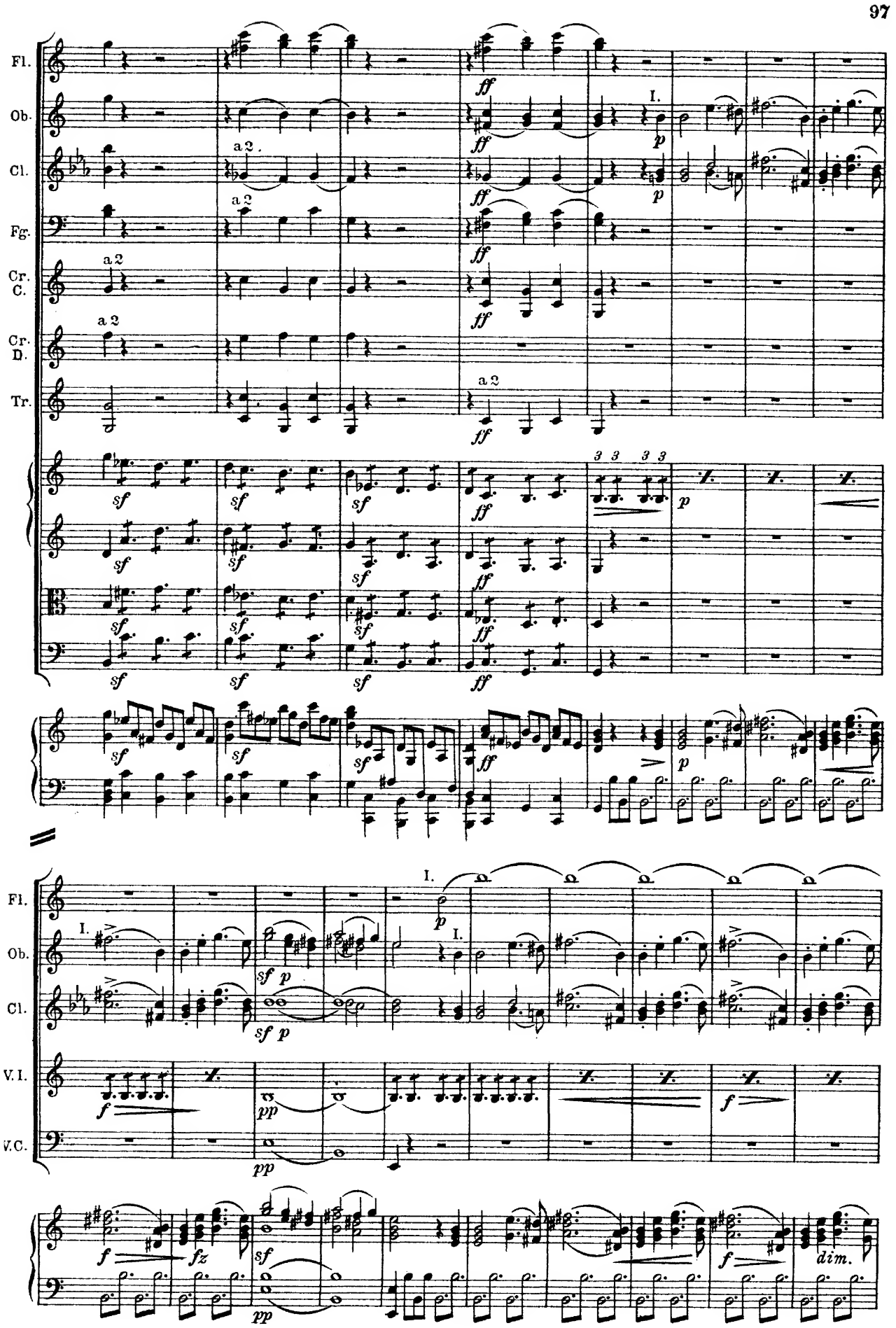
cresc.

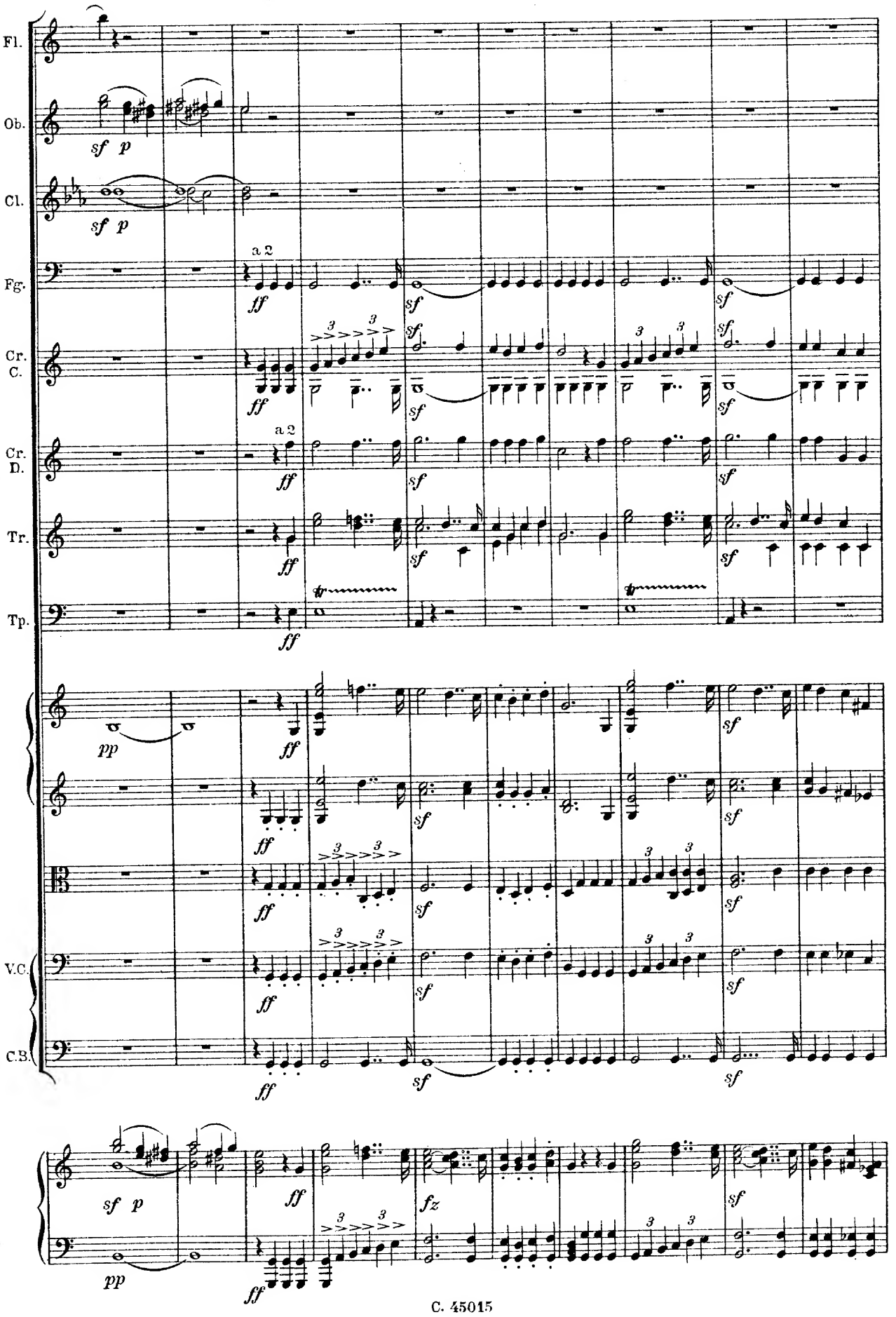

a 2
Fl.
Ob.
Cl.
Fg.
Cr. C.
Cr. D.
in C.
Tr.
Tp.
ff

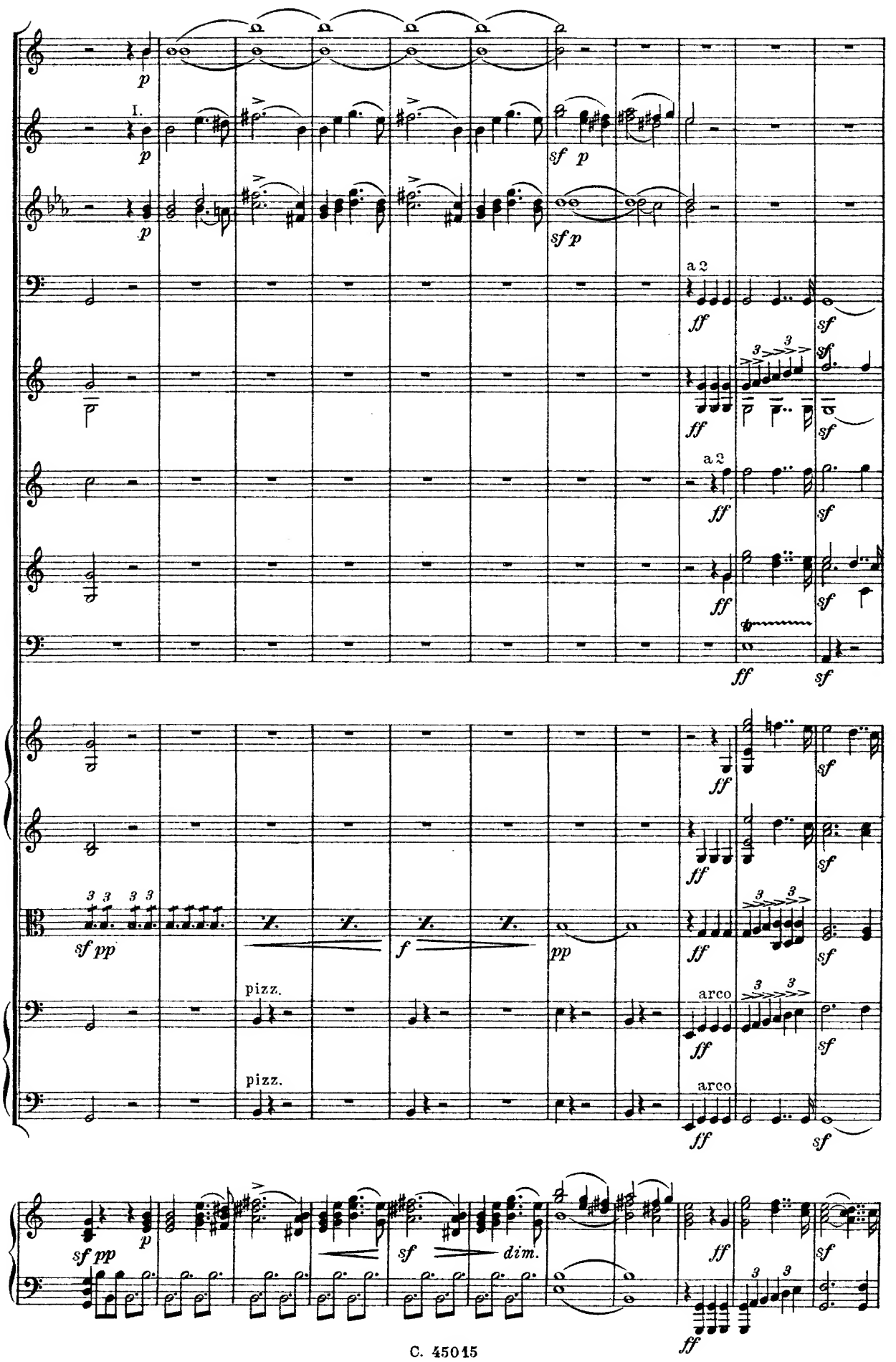

a 2
sf

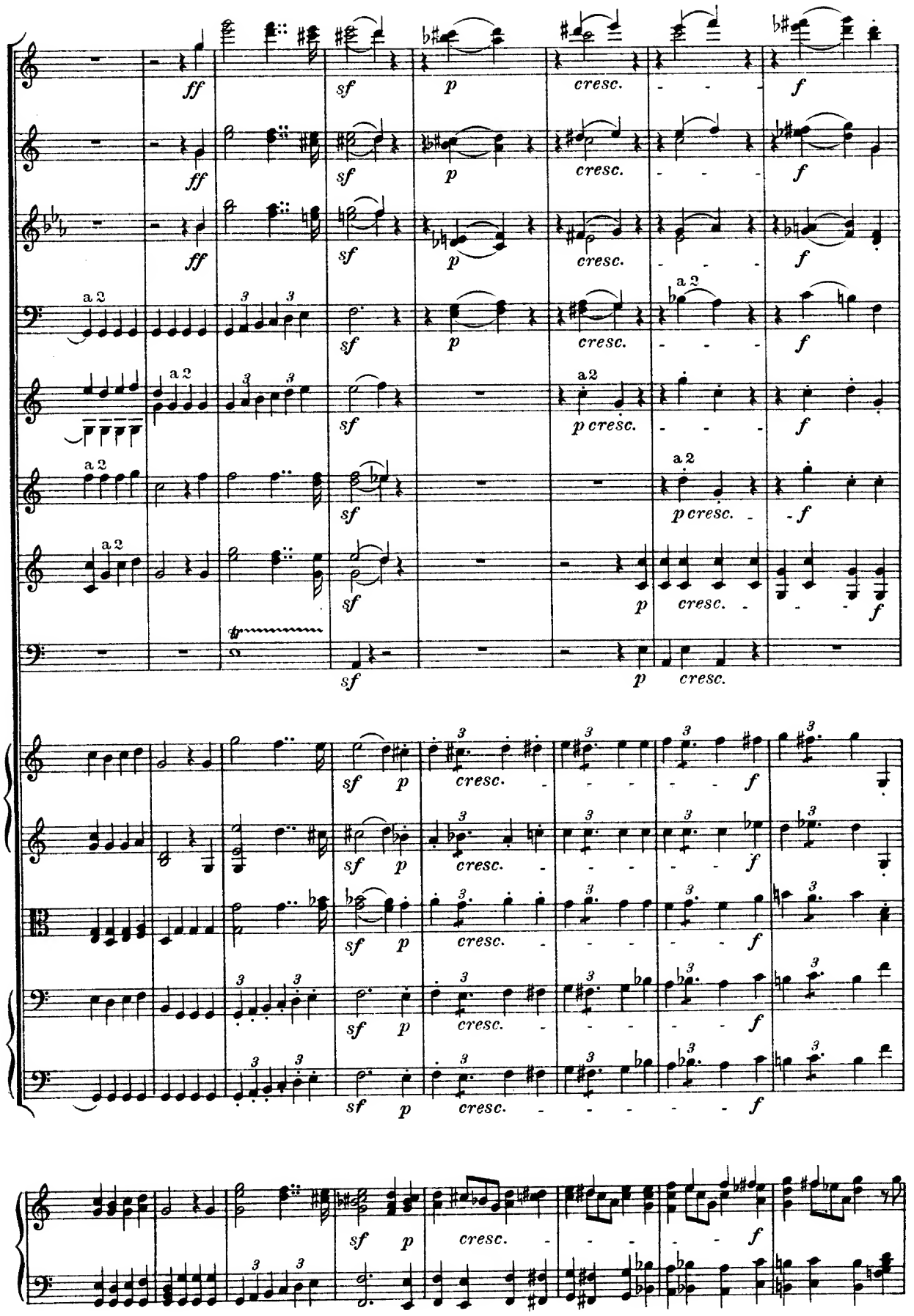

a 2
sf
a 2
ff
sf

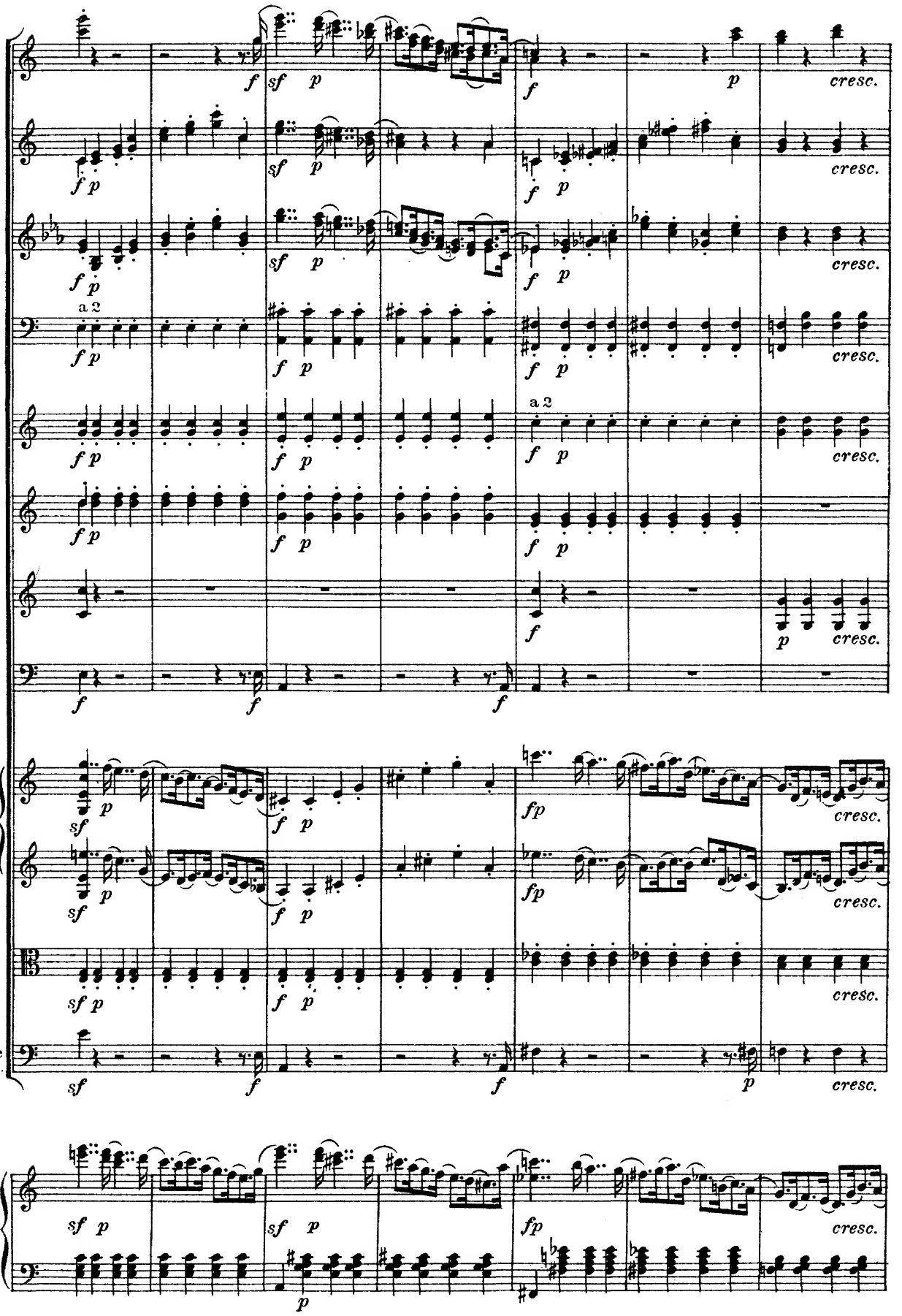

a2
a2
a2
a2
a2
sf
sf
f
f
f
f
f

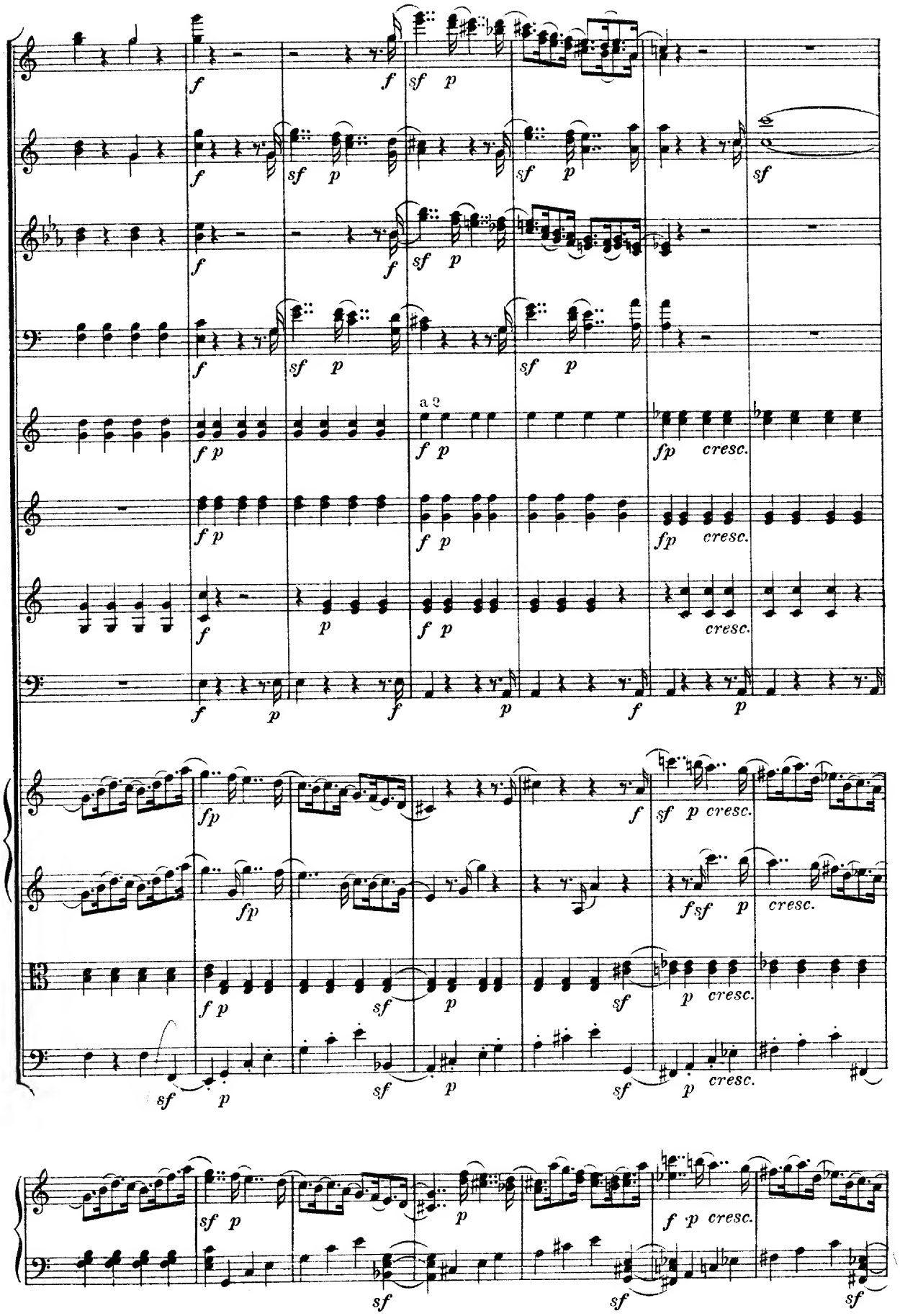

Fl.
Ob.
Cl.
Fg.
Cr. C.
Cr. D.
Tr.
a 2
I.
V. I.
V. C.
dim.

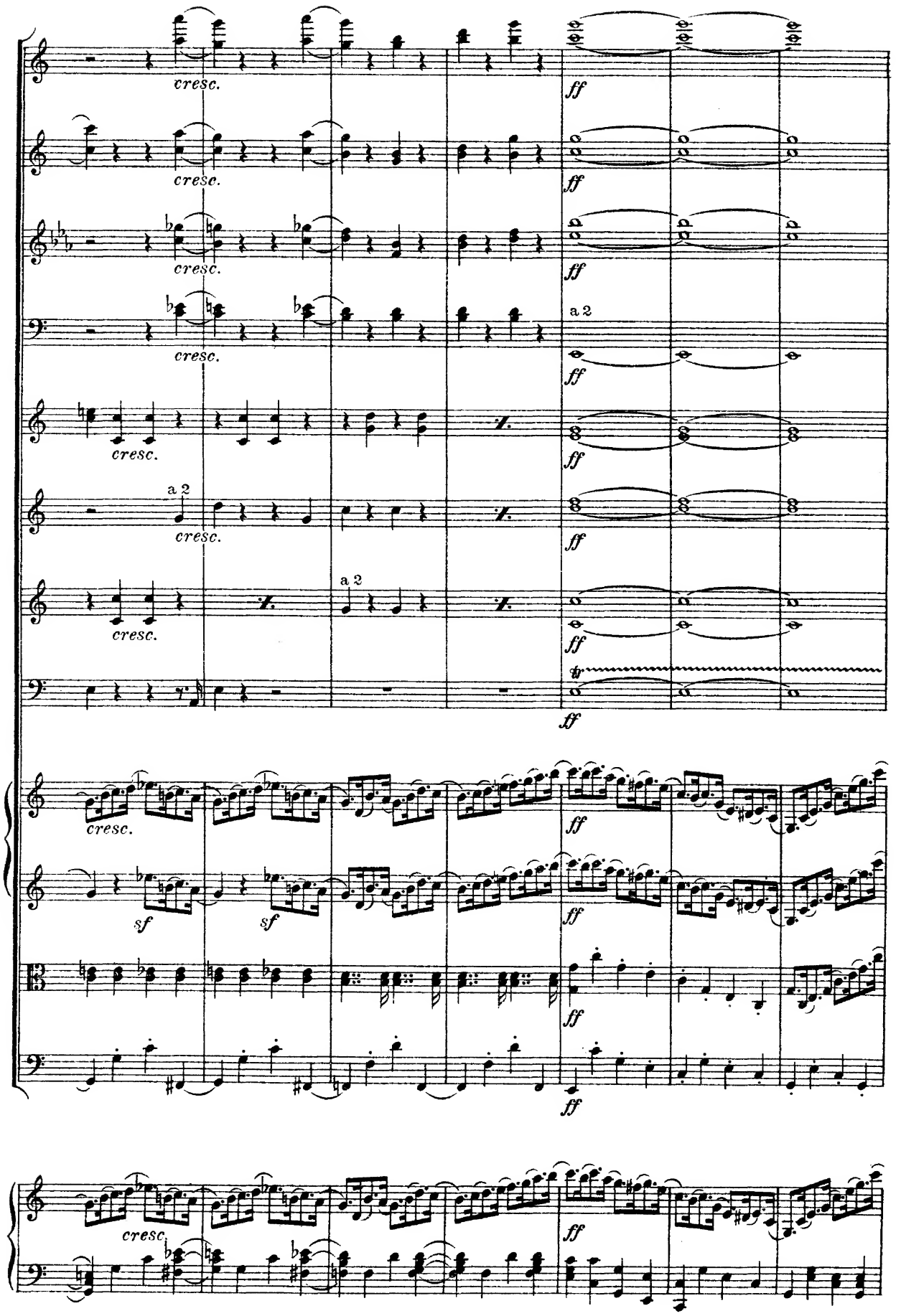

Fl.
Ob.
Cl.
Fg.
Cr. C.
Cr. D.
Tr.
Tp.
V.C.
C.B.
a 2
sf p
ff
sf
fz
pp

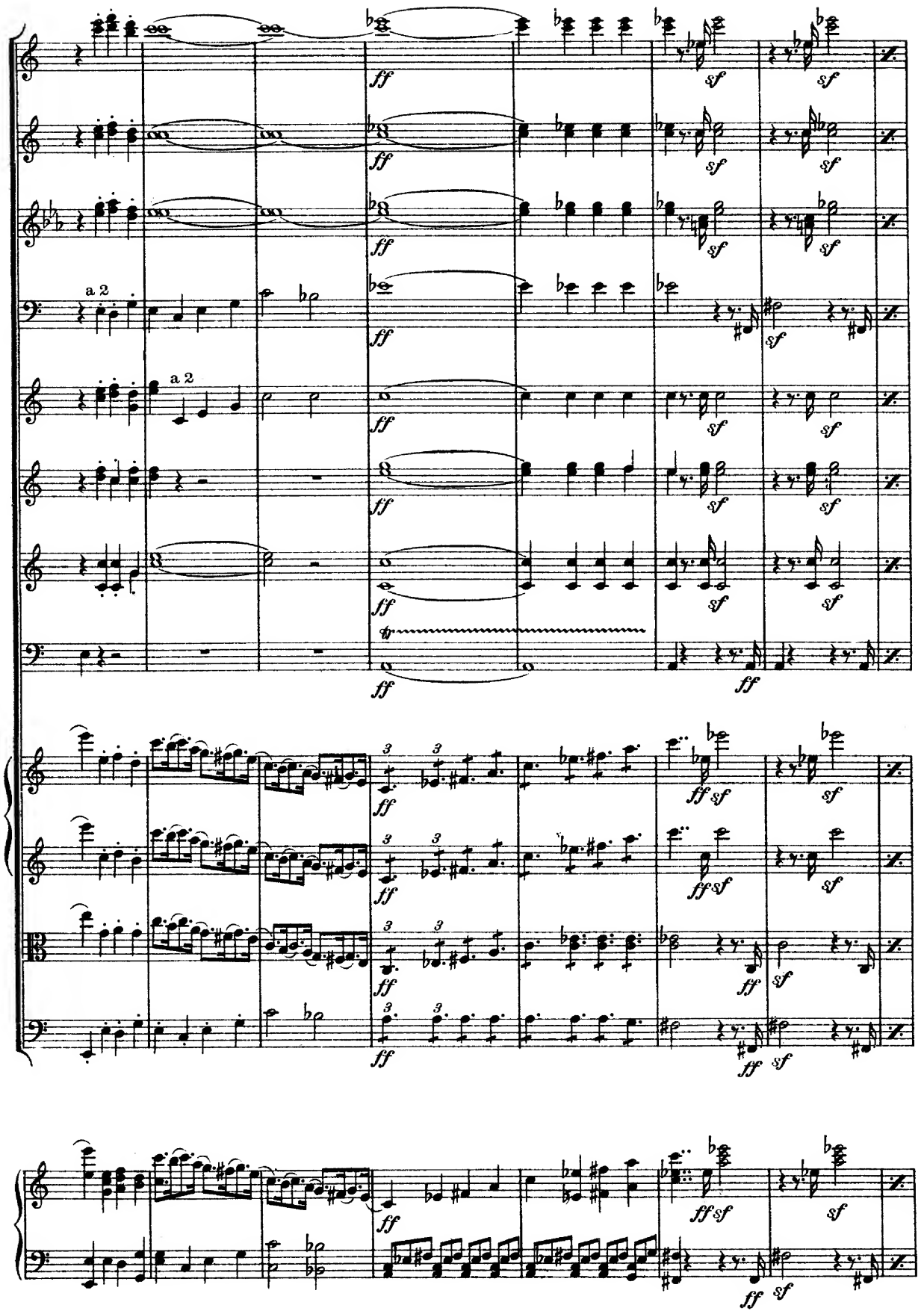

I.
a 2
pizz.
arco
dim.

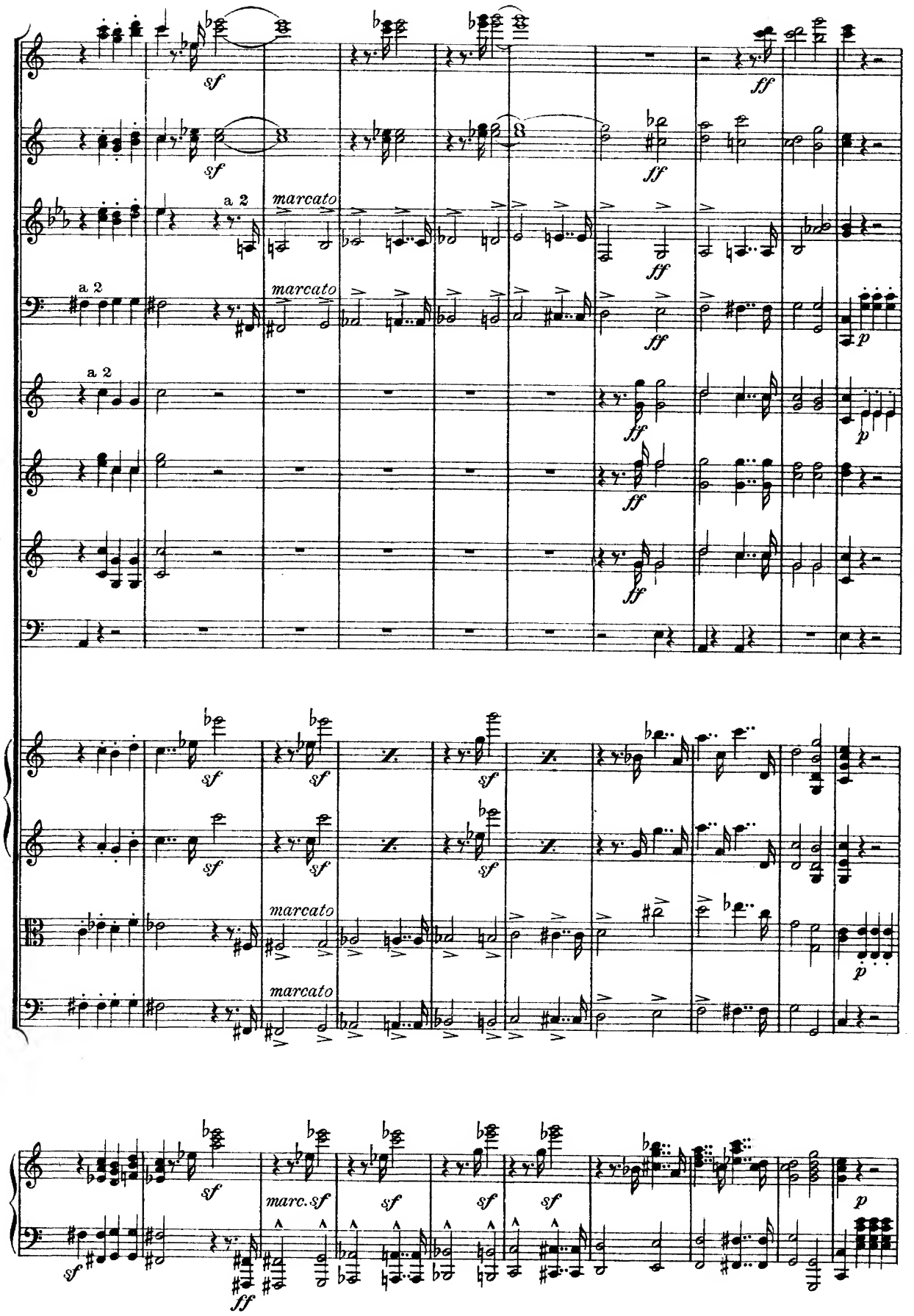

ff
sf
p
cresc.
f
a 2
3
p cresc.


a 2
a 2
V.C.e
C.B.


a 2
cresc.


cresc.
ff
a 2
sf


a 2
a 2
ff
sf


a 2
marcato
marcato
a 2
a 2
marc. sf

Fl.
Fg.
Cr. C
Cr. D
Tr.
Tp.

pizz.

sempre p

stacc.

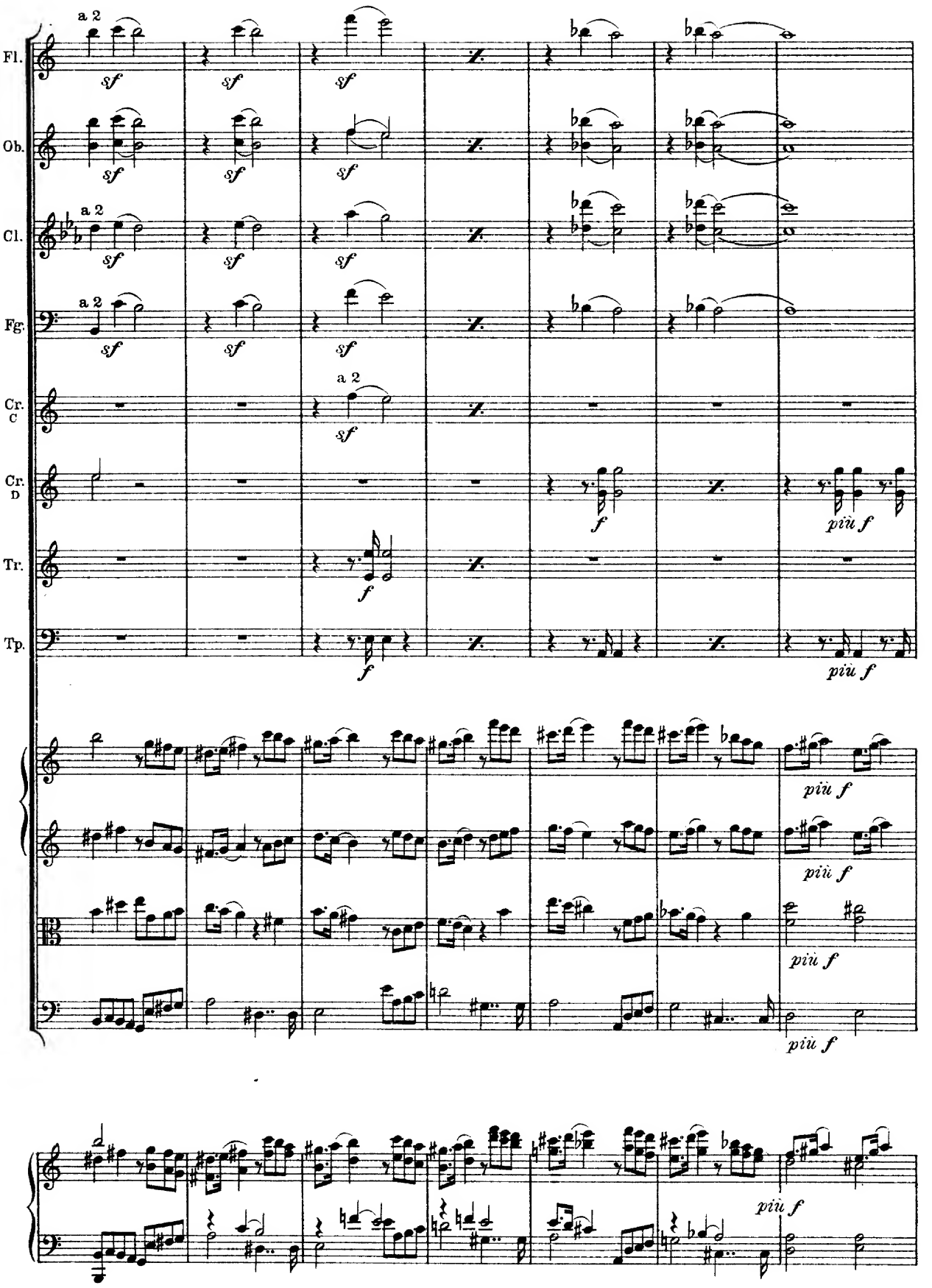
Cl.
Fg.
Cr. C
Cr. D
Tr.
Tp.

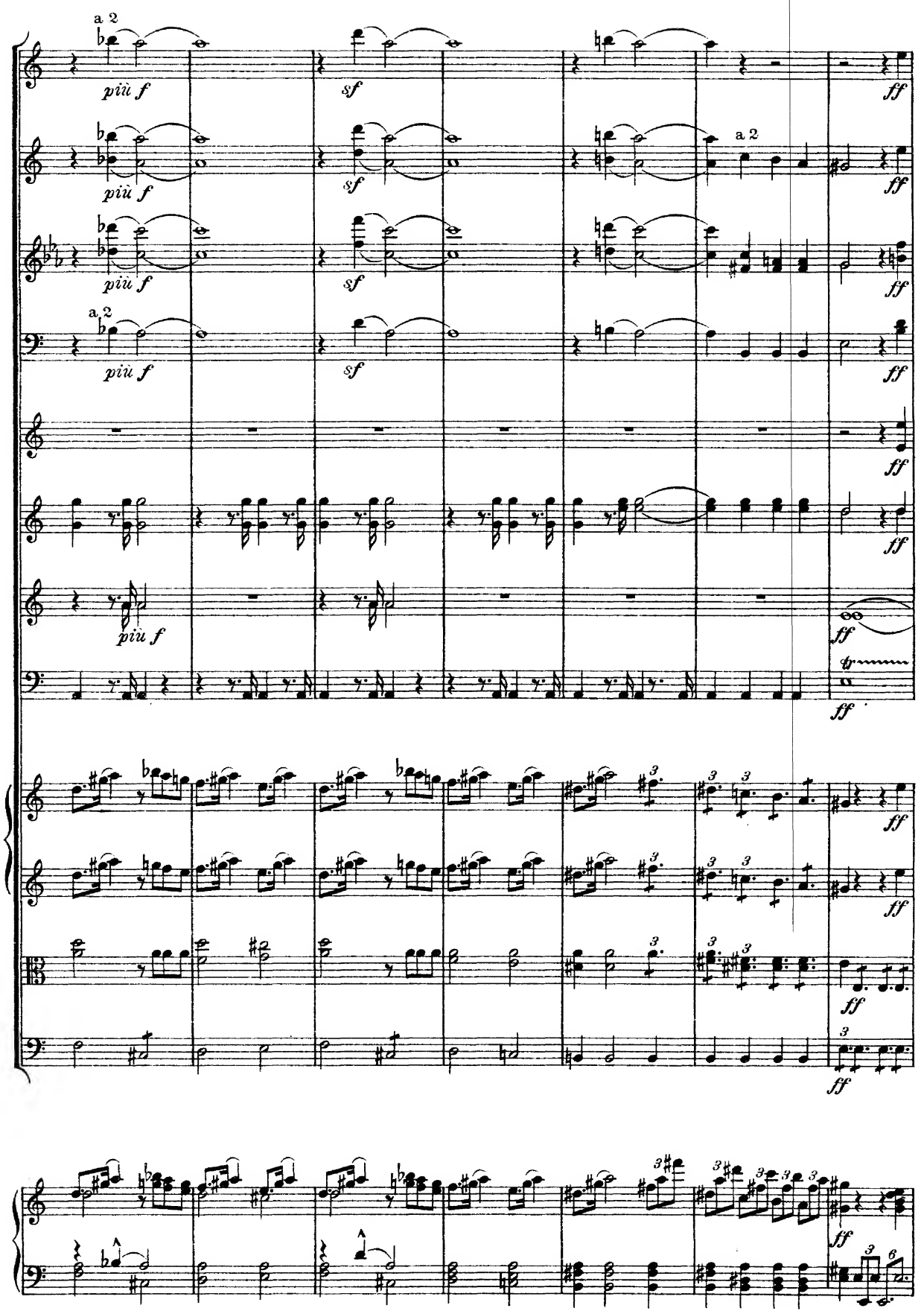
cresc.

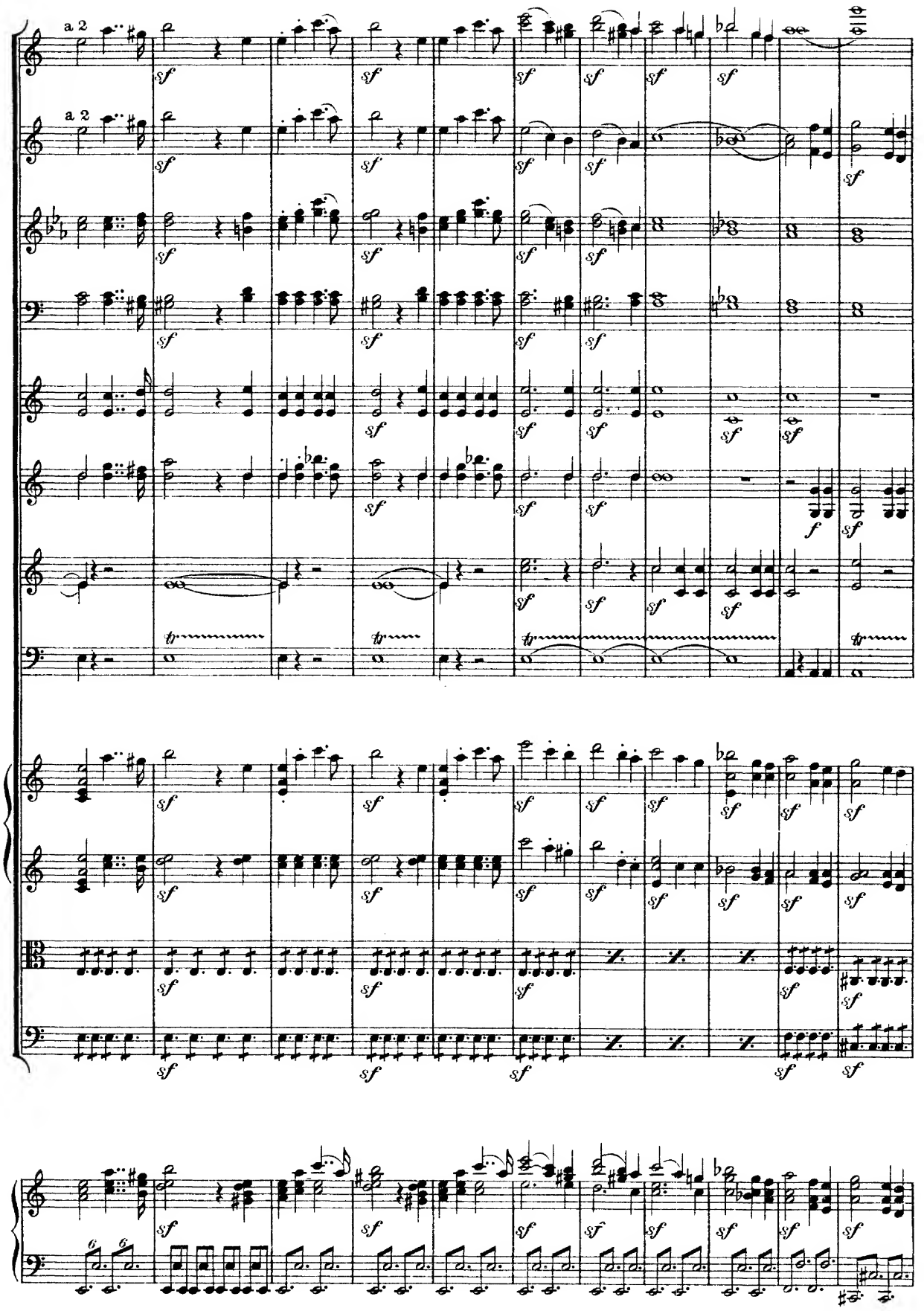
Ob.
Fg.
Cr. C
Cr. D
I
p
dim.
cresc.
arco
pstacc.
Fl. I
Ob. I

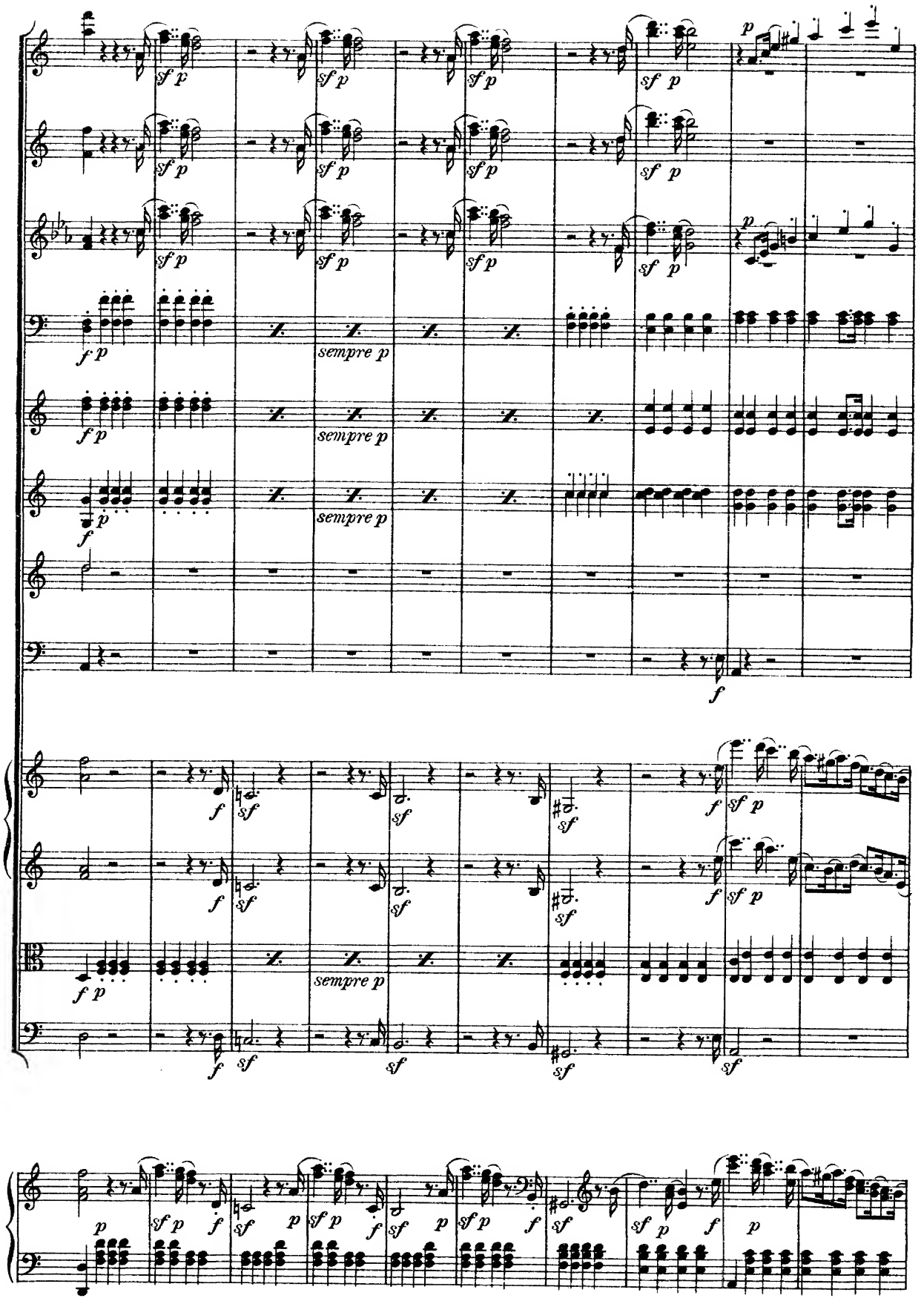
Fl. I
Ob. I
Fl. I
Ob.
Cl. I
Fg. I
Cr. D
Vl. I
Vl. II
Va.

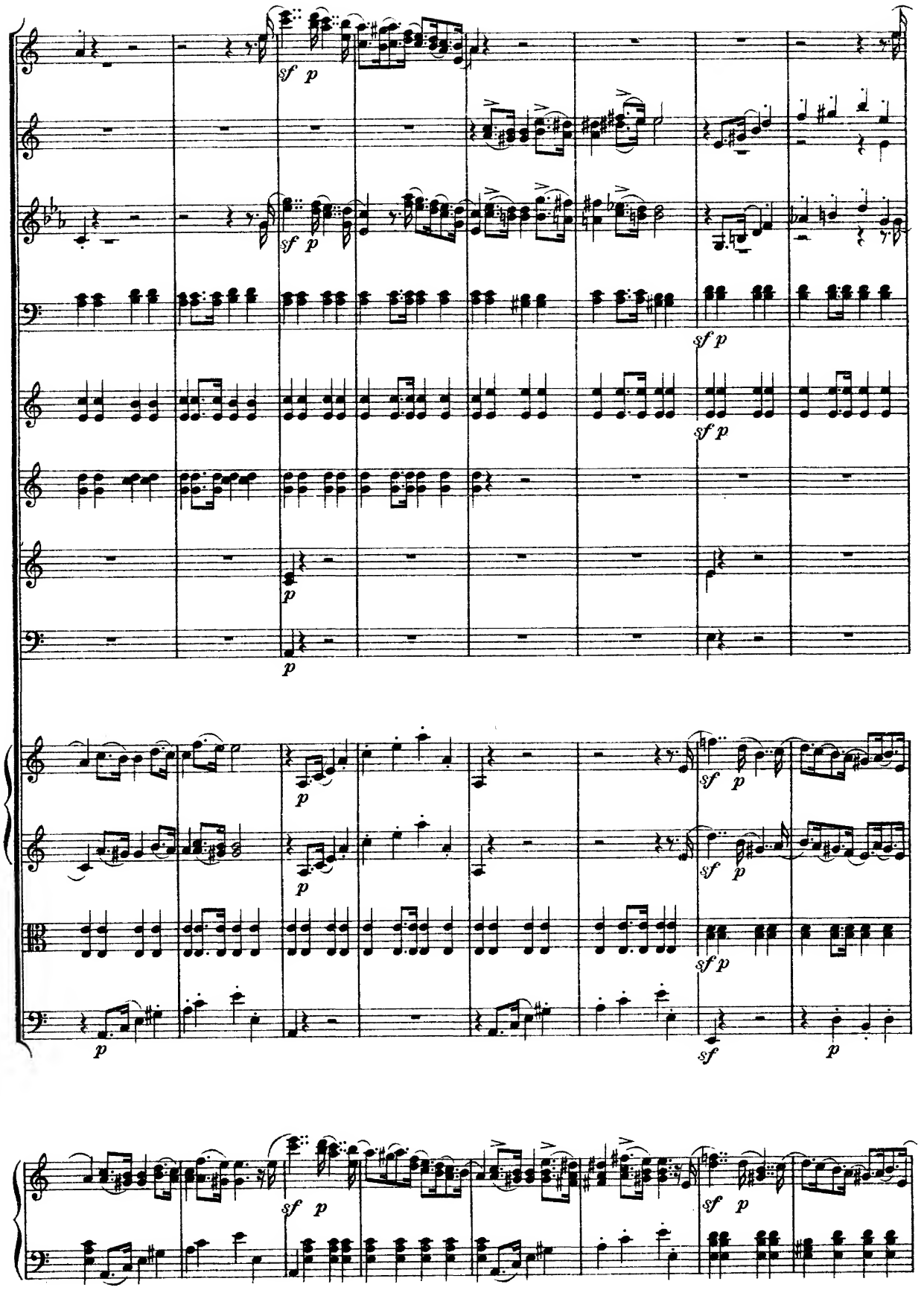
Fl. I
Ob.
Cl.
Fg. I
Cr. D
V.C.e C.B.
cresc.
p
Fl.
Ob.
Cl.
Fg.
Cr. C
Cr. D
a 2
p cresc.
f
sf

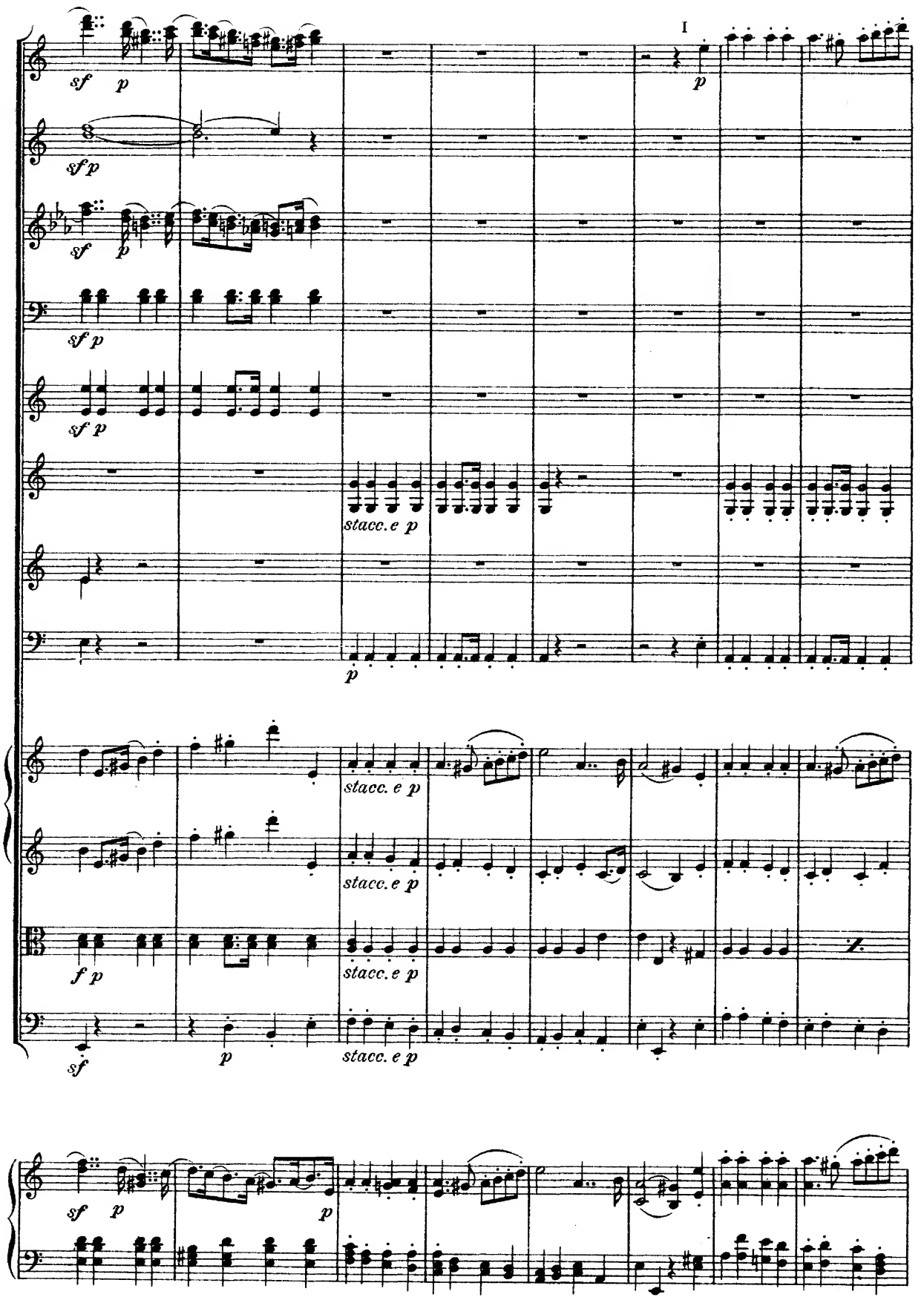

Fl.
Ob.
Cl.
Fg.
Cr. C
Cr. D
Tr.
Tp.
a 2
sf
f
più f

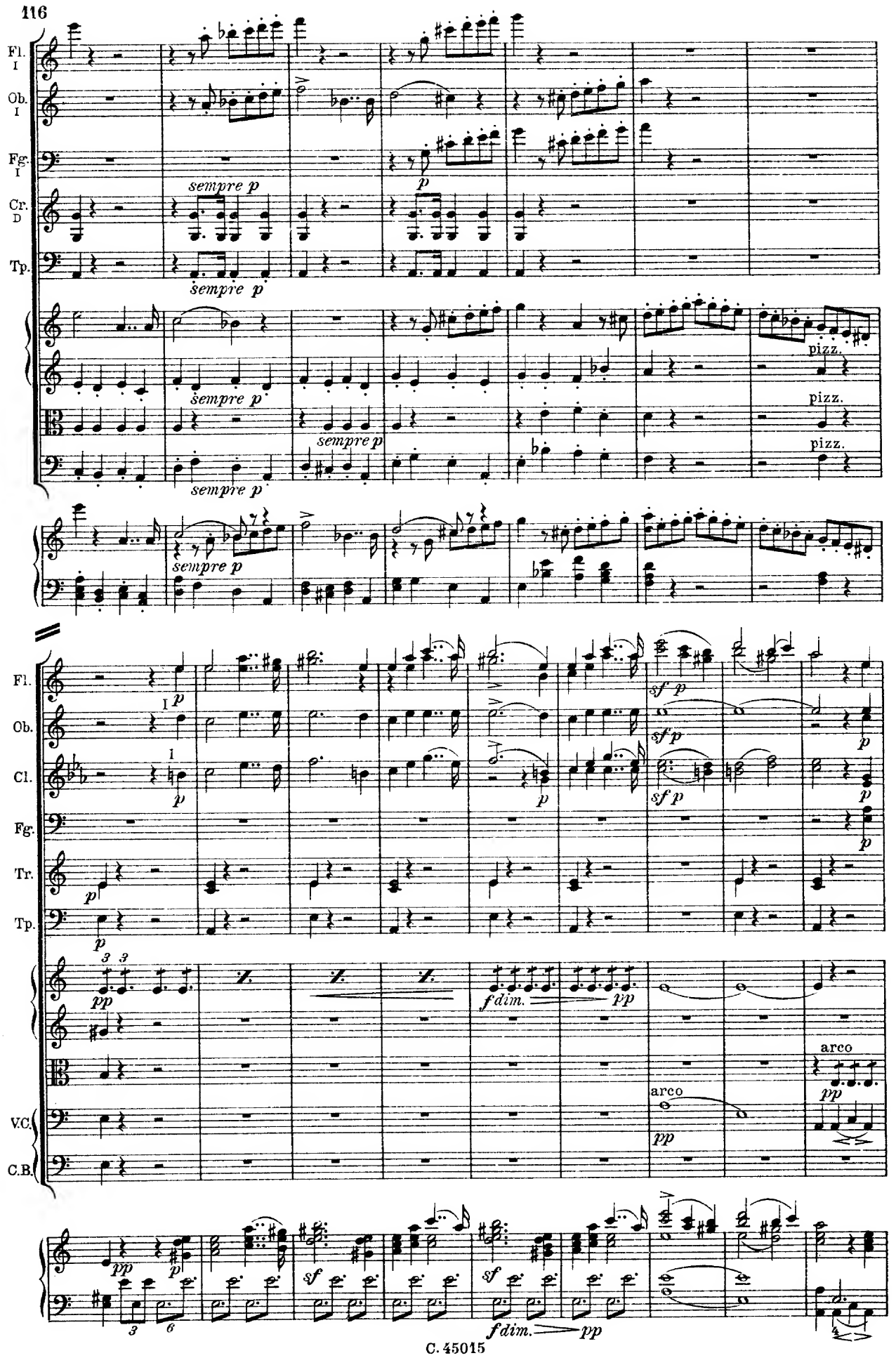

a 2
più f
sf
ff
a 2
più f
sf
ff
più f
sf
ff
a 2
più f
sf
ff
ff
più f
ff
ff
ff
ff
ff
ff
ff

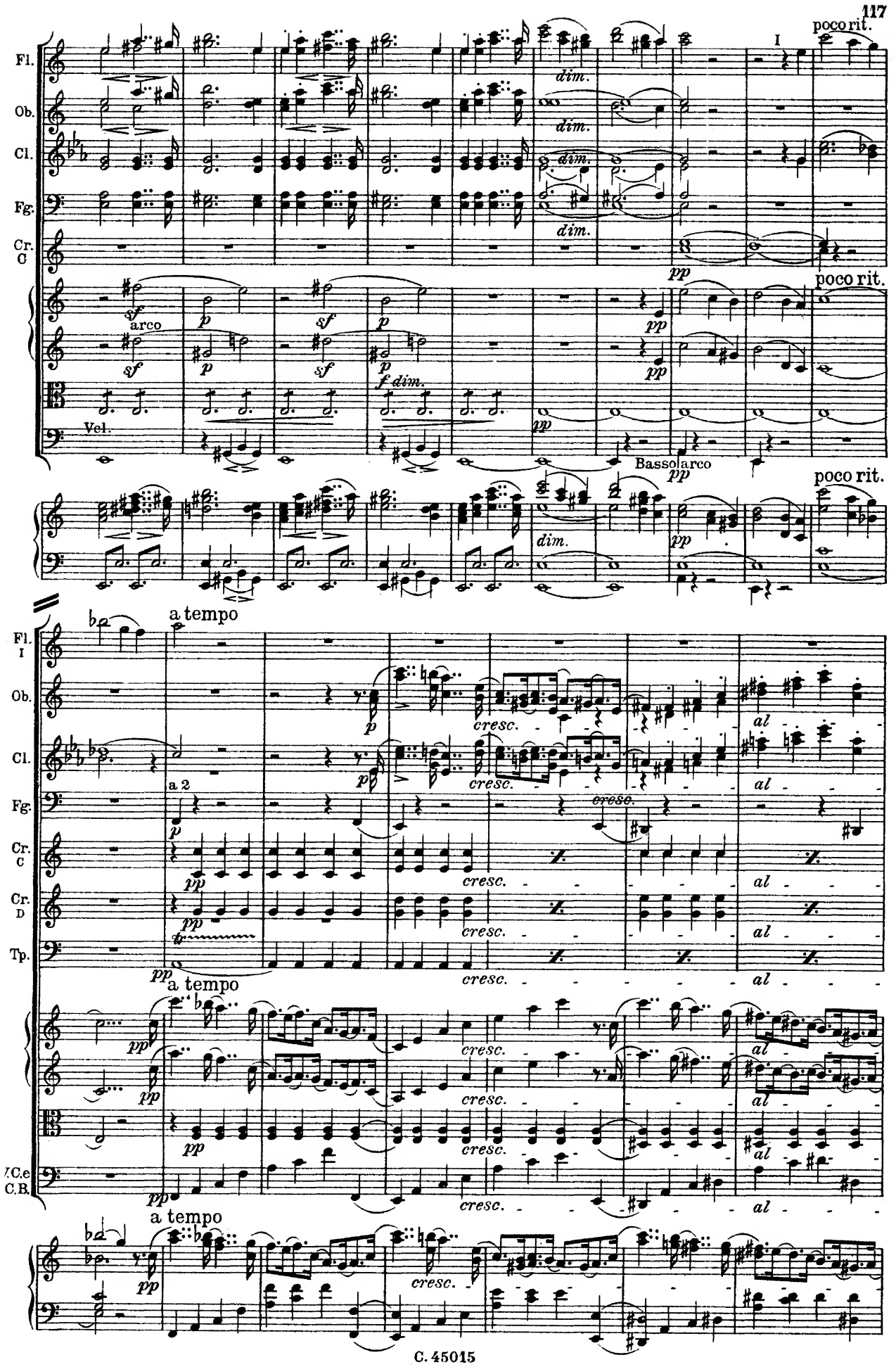

a 2
a 2
sf
tr
f

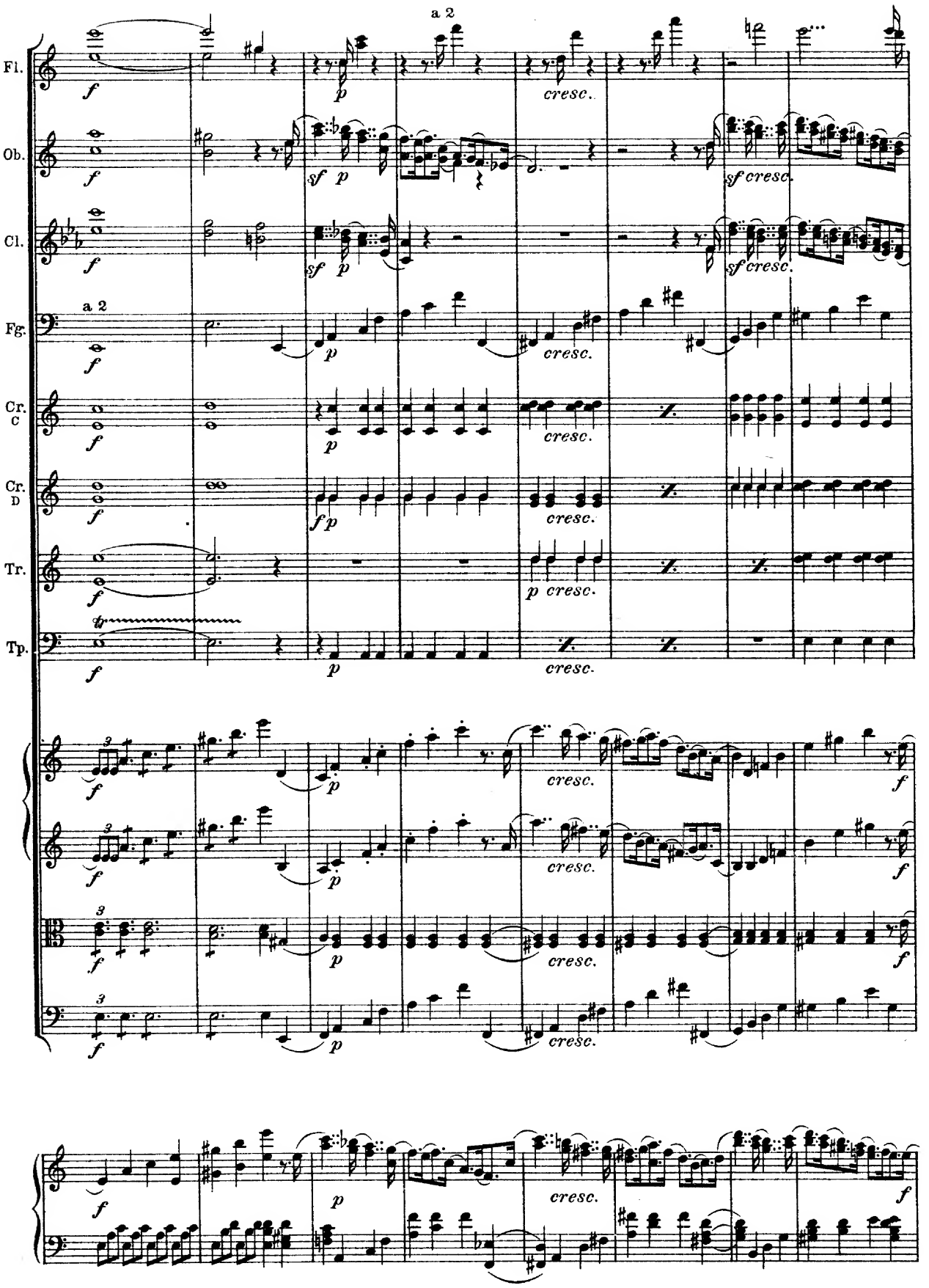

sempre p
sempre p
sempre p
sempre p

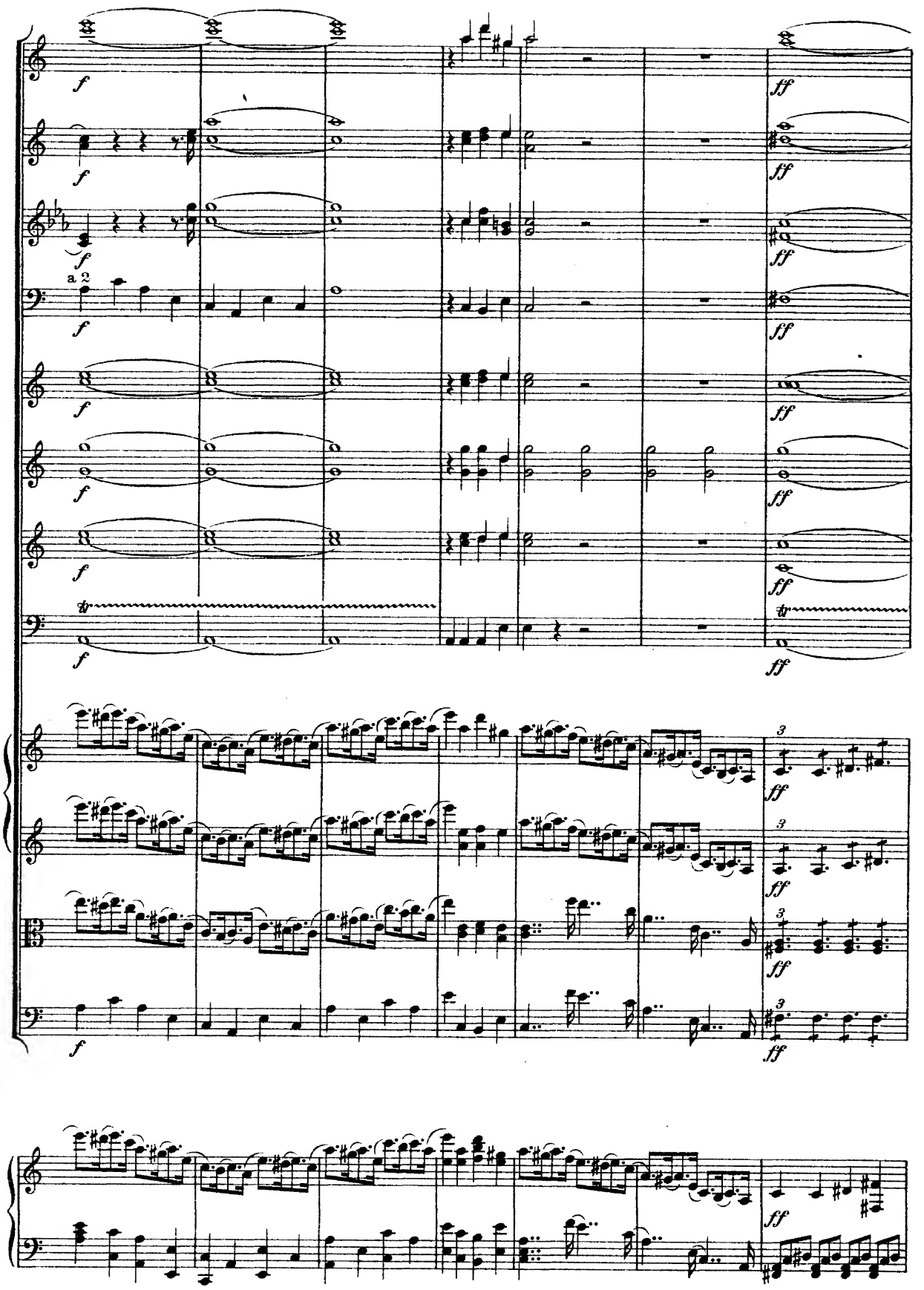

sf p
sf p
sf p
sf p
p
p
p
sf p
sf p
sf p
sf
p
sf p
sf p

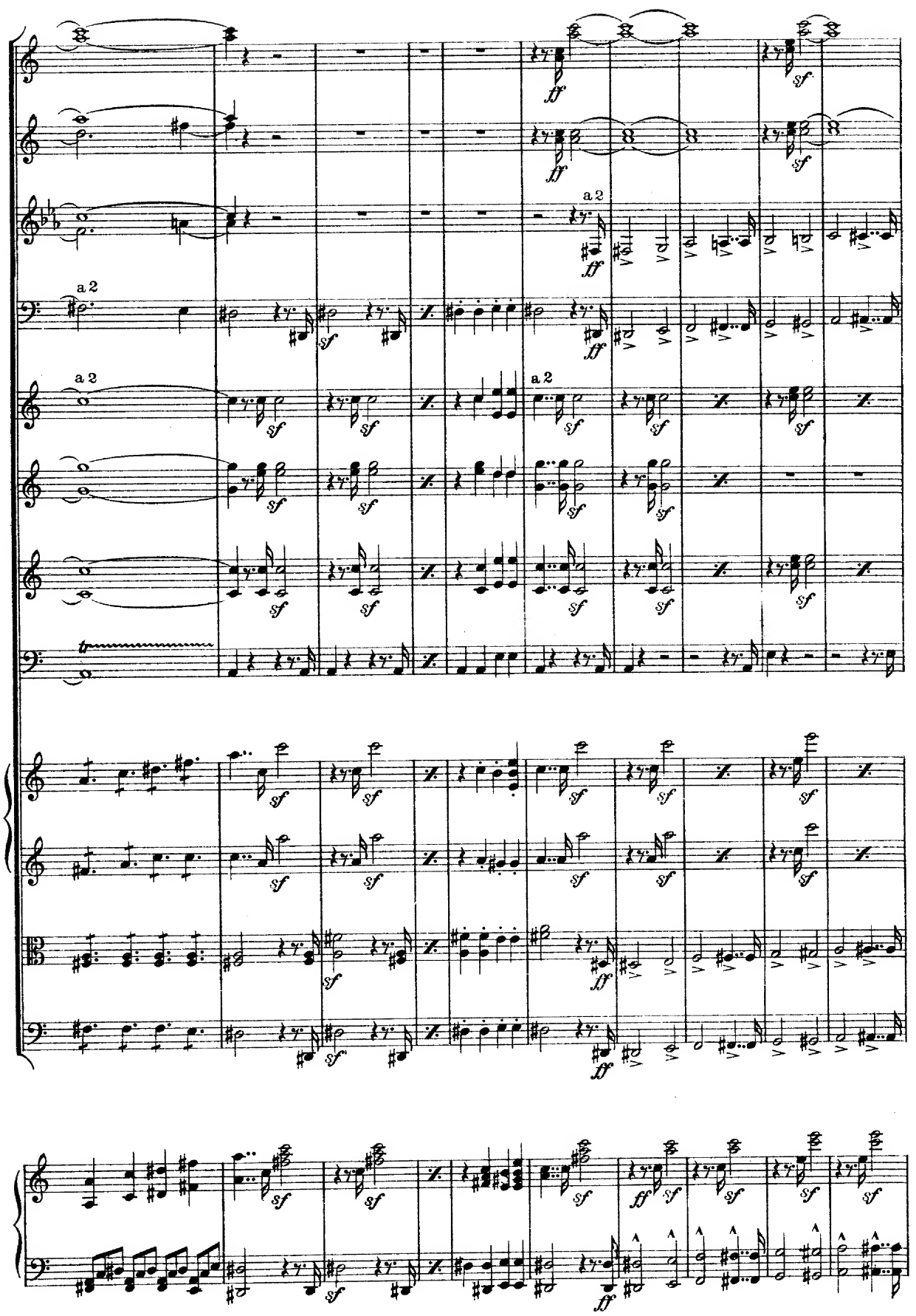

I
sf p
p
sf p
sf p
sf p
sf p
stacc. e p
p
stacc. e p
stacc. e p
f p
stacc. e p
sf
p
stacc. e p
sf p
p
p

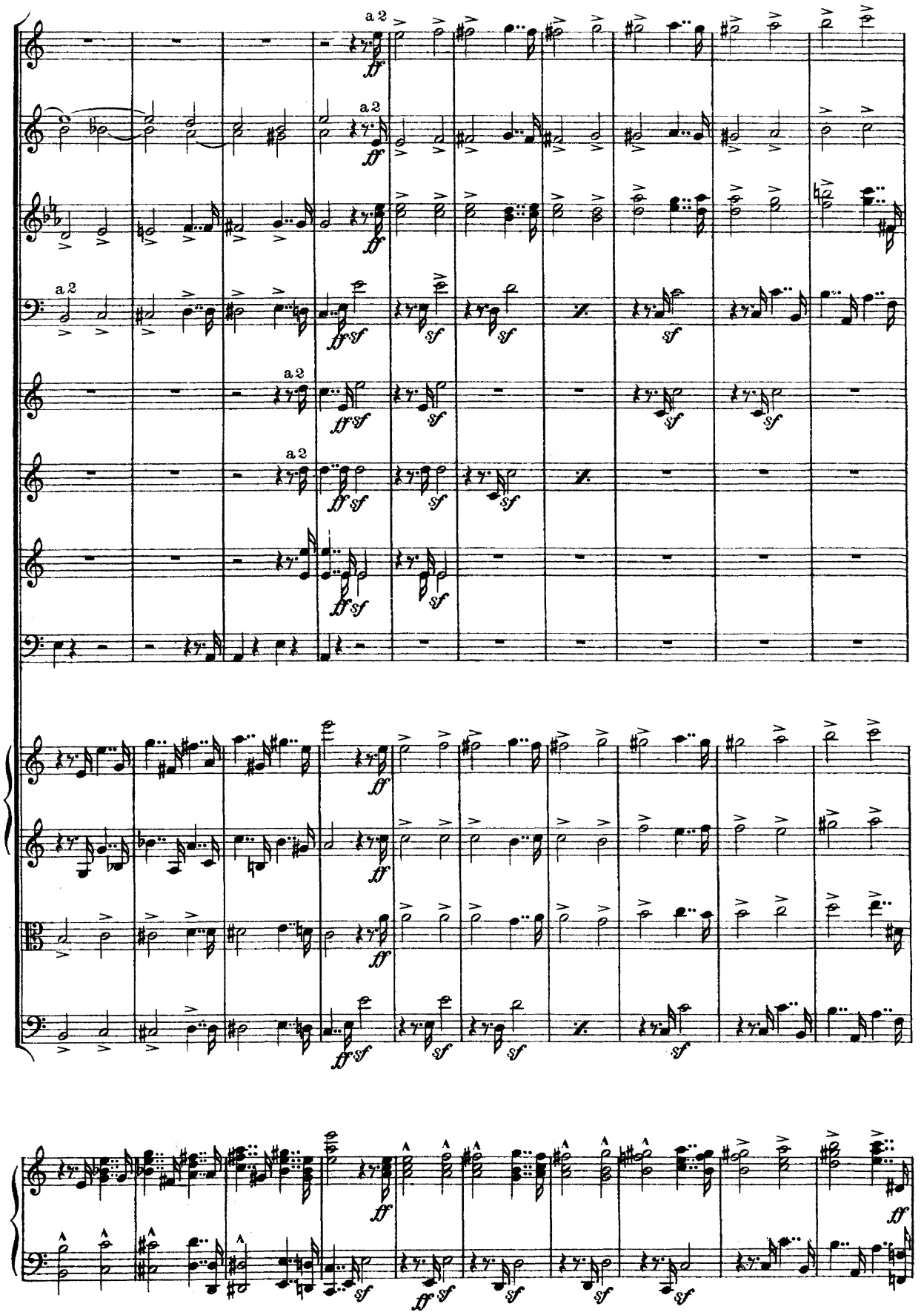

Fl. I
Ob. I
Fg. I
Cr. D
Tp.
sempre p
p
pizz.
Fl.
Ob.
Cl.
Fg.
Tr.
Tp.
V.C.
C.B.
sf p
pp
f dim.
arco
sf

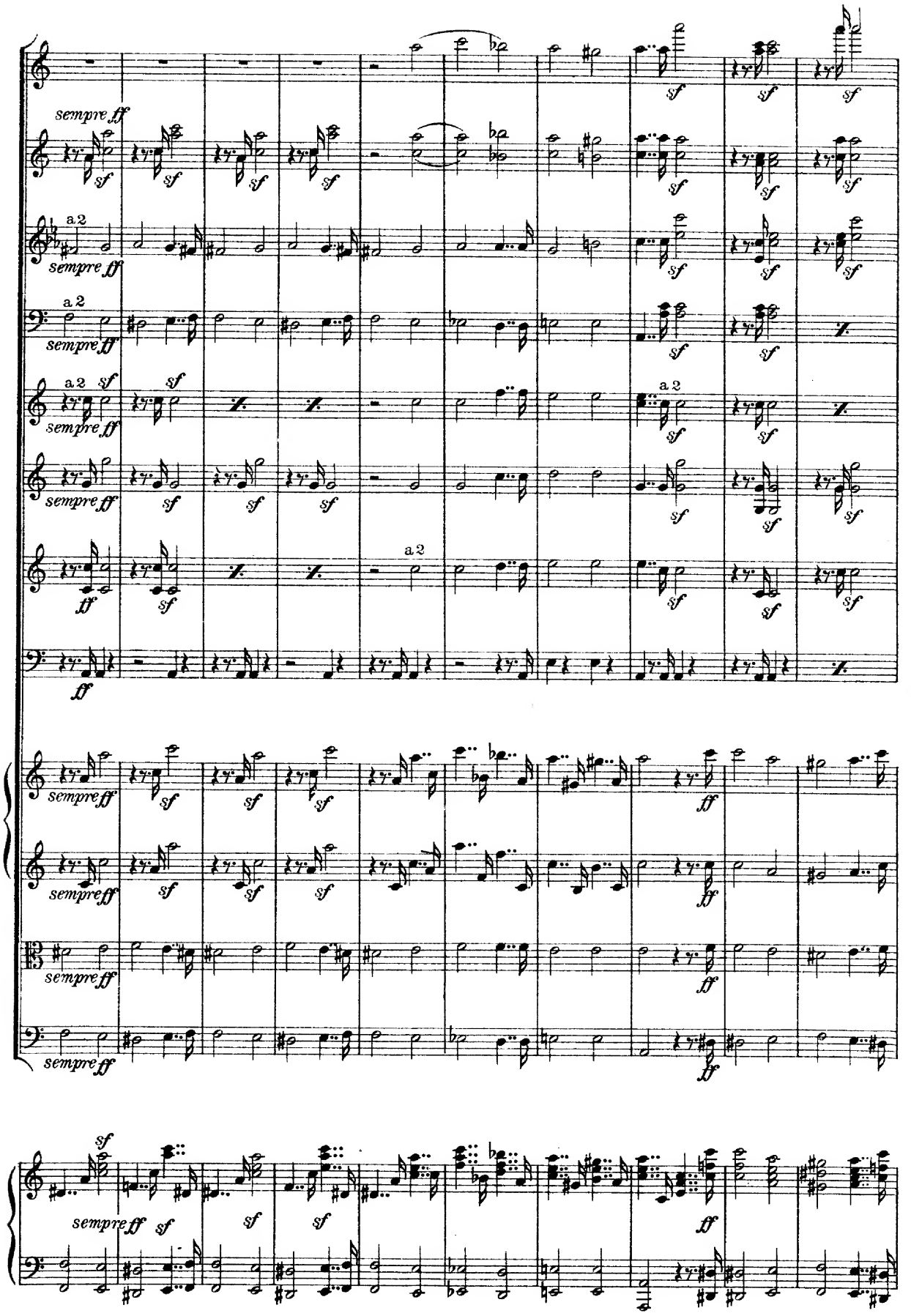

poco rit.
Fl.
Ob.
Cl.
Fg.
Cr. C
dim.
I
pp
sf
arco
p
f dim.
Vel.
Basso arco
a tempo
a 2
Cr. D
Tp.
cresc.
al
V.C.e C.B.

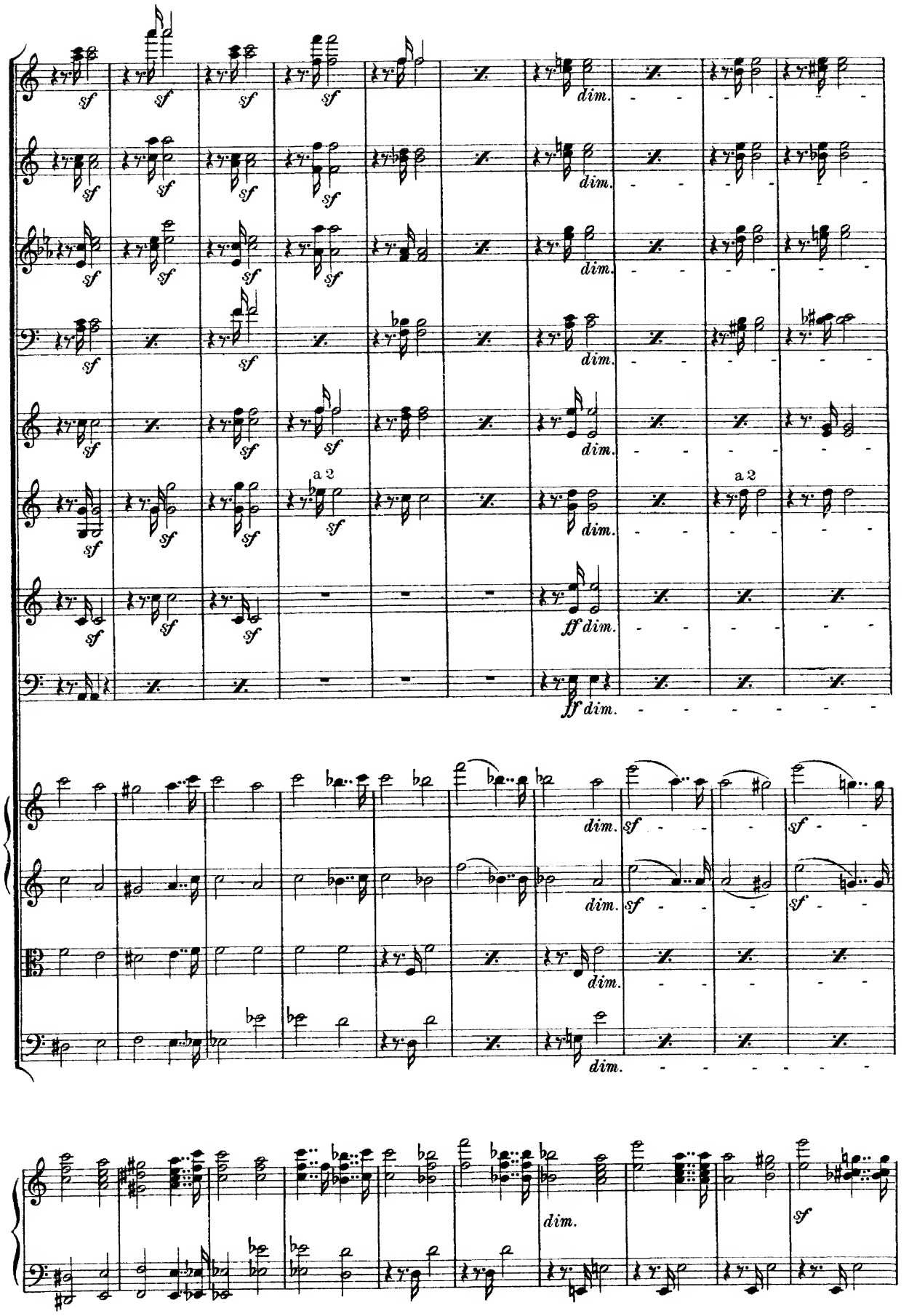

a 2
Fl.
Ob.
Cl.
Fg.
a 2
Cr. C
Cr. D
Tr.
Tp.
cresc.

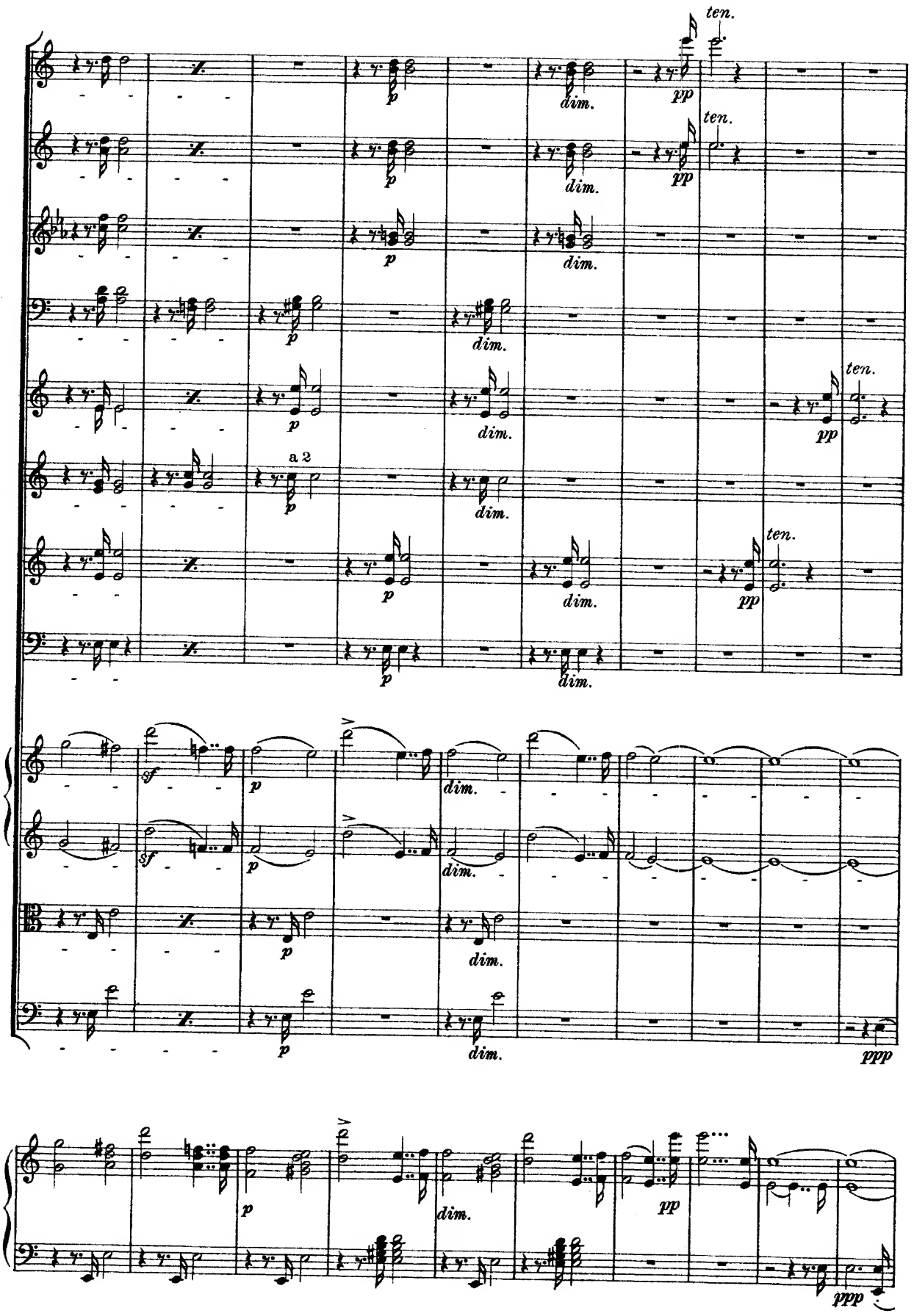

a 2

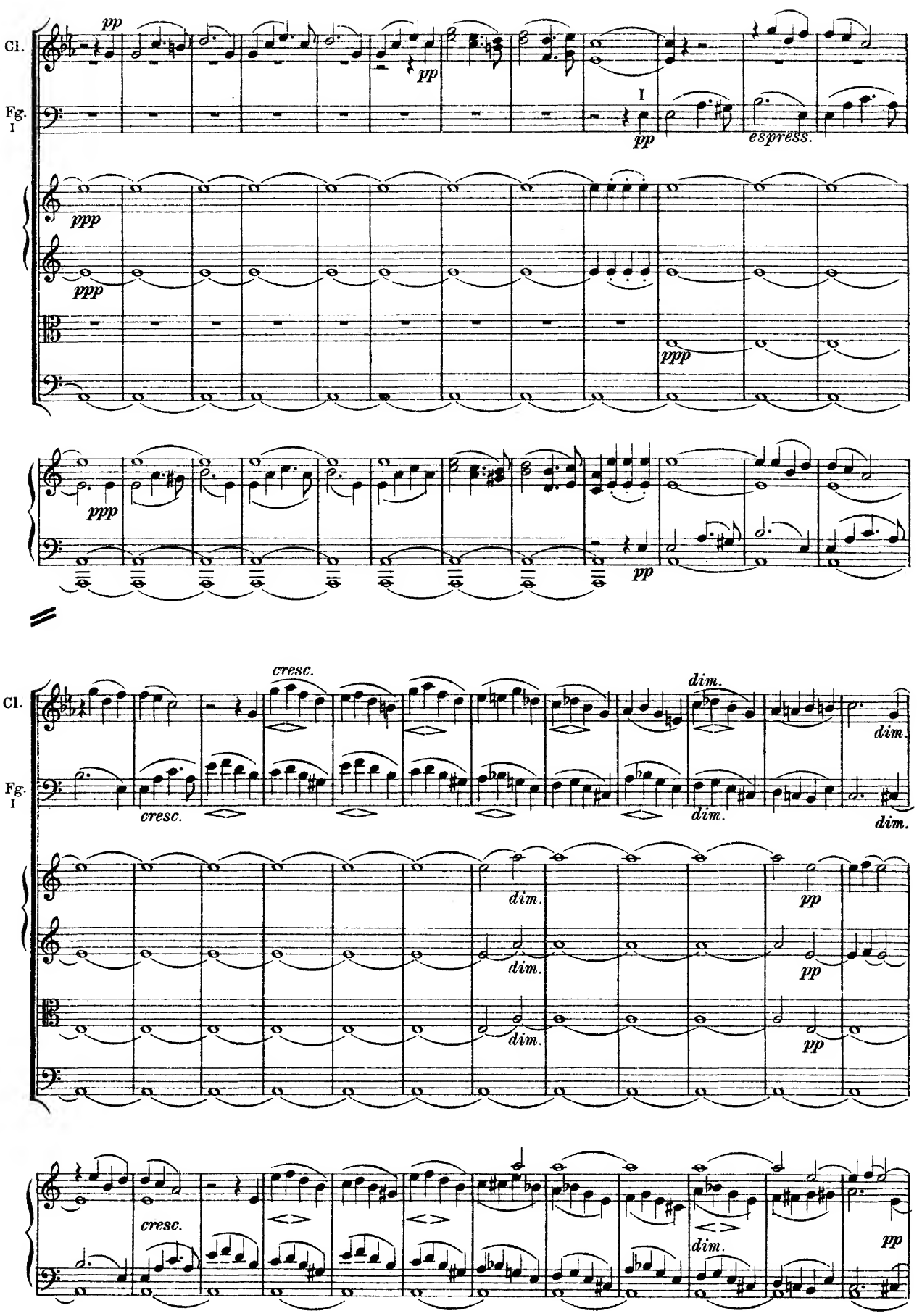

a 2
a 2
a 2
a 2
a 2


a 2
ff
ff sf
sf


sempre ff
a 2
sempre ff
a 2
sempre ff
a 2
sempre ff
a 2
sempre ff
a 2
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff


sf
dim.
a 2
ff dim.


ten.
pp
dim.
p
a 2
sf
ppp


Cl.
Fg.
I
pp
pp
I
pp
espress.
ppp
ppp
ppp
ppp
cresc.
dim.
cresc.
dim.
dim.
dim.
dim.
pp
pp
pp
cresc.
dim.
pp

Cl. I

Fg. I

pp

pp

sempre pp

sempre pp

pp

pp

sempre pp

Allegro maestoso assai. ♩=104

marcato assai la melodia

Cl.

Fg.

Cr.

Cr. D

Tp.

a 2

mf

sf

in A

marcato assai la melodia

tr

pp

Allegro maestoso assai. ♩=104

Br.

V.C.

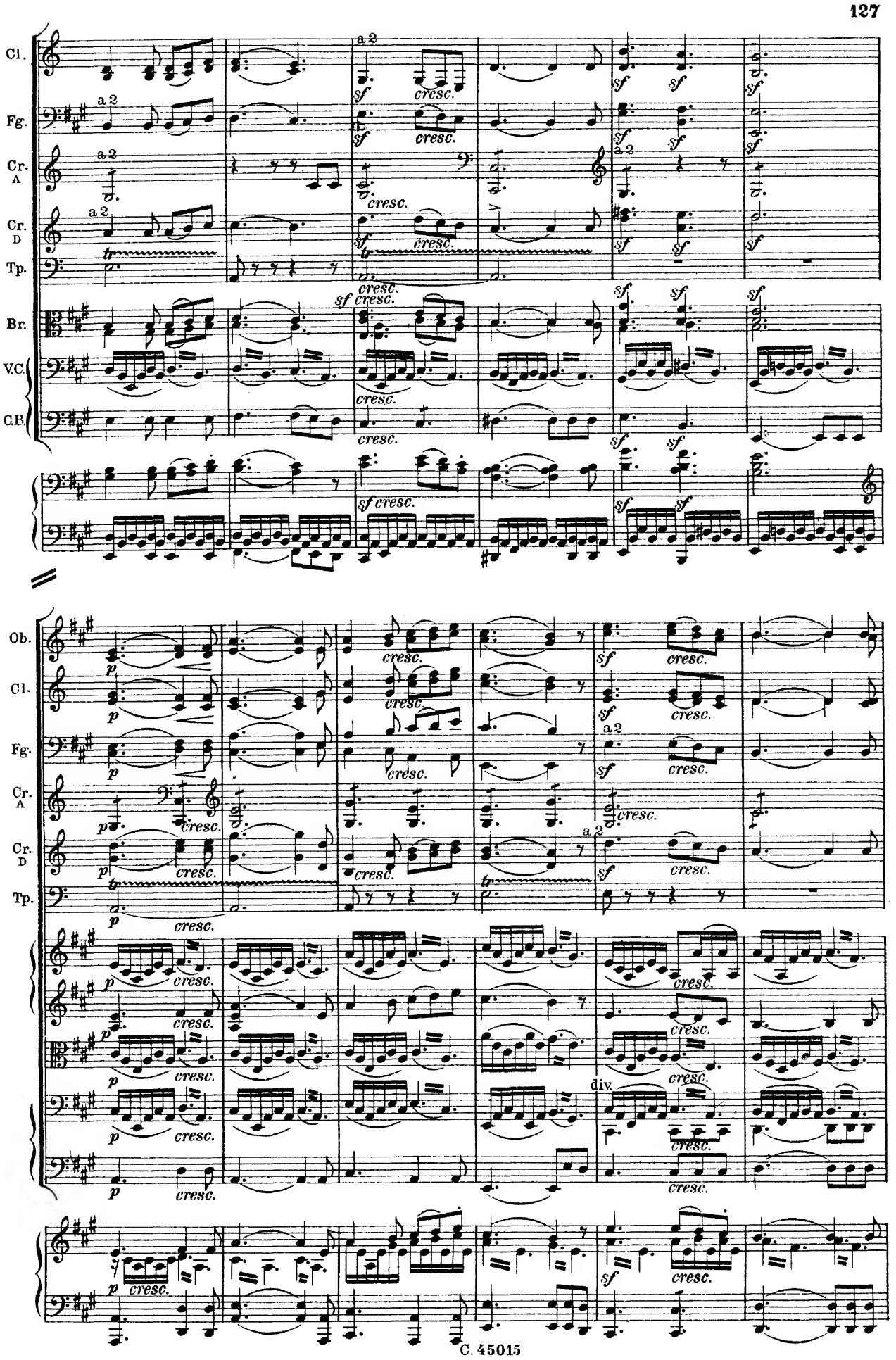
C.B.

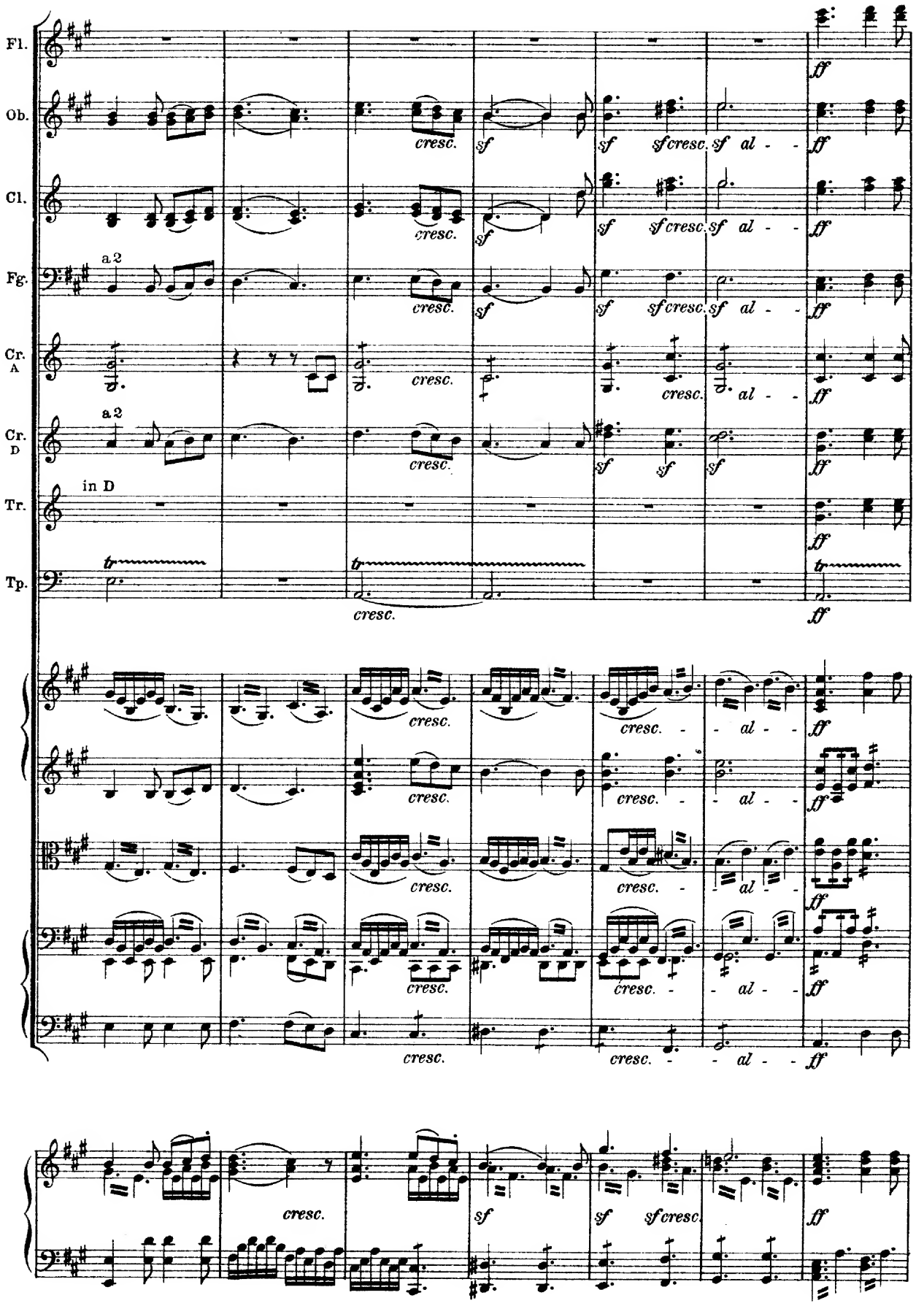
div.

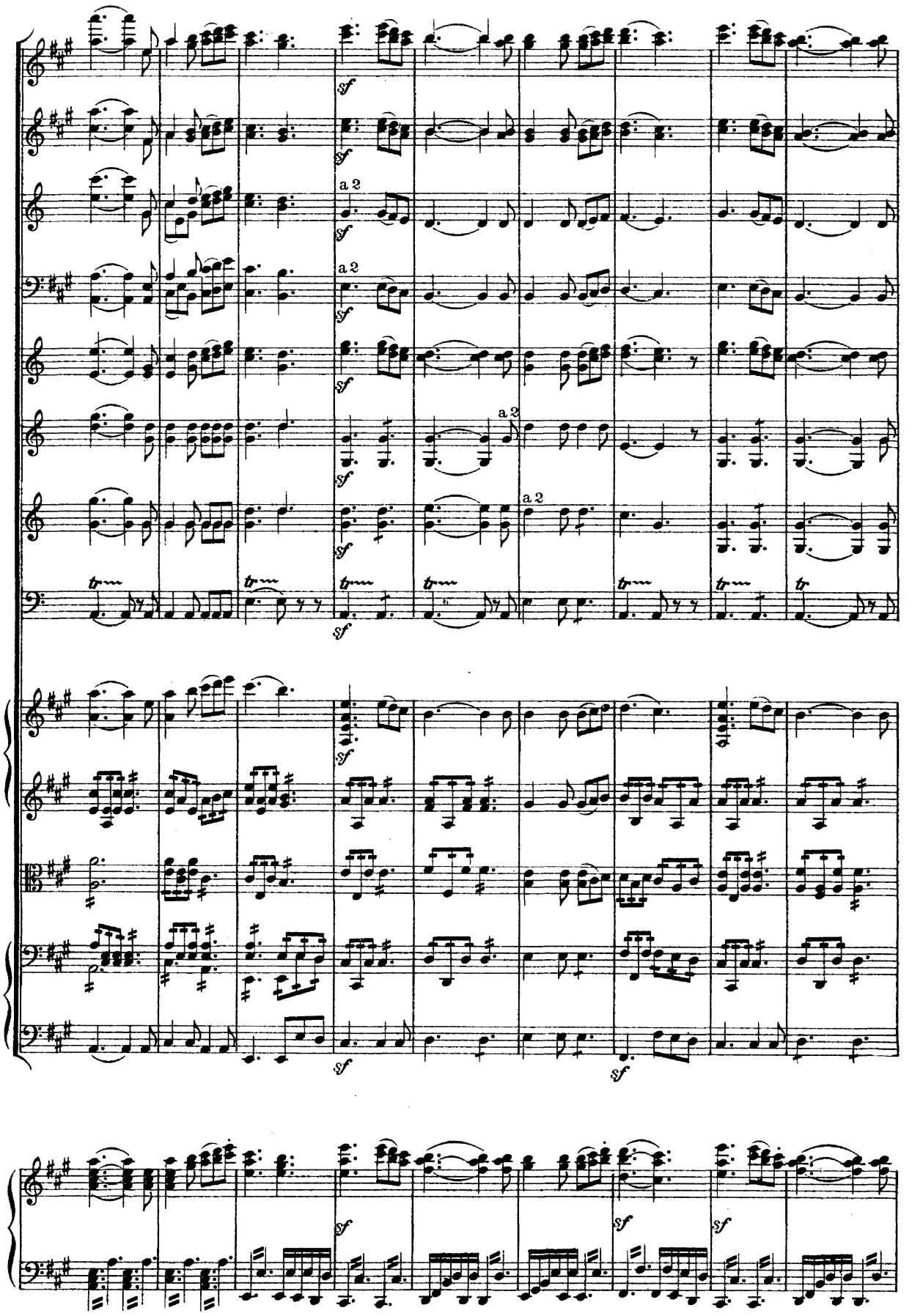
Allegro maestoso assai. ♩=104

mf marcato

sempre legato


Cl.
Fg.
Cr. A
Cr. D
Tp.
Br.
V.C.
C.B.
Ob.
a 2
sf
cresc.
div.


Fl.
Ob.
Cl.
Fg.
a 2
Cr. A
Cr. D
a 2
in D
Tr.
Tp.
cresc.
sf
sf cresc.
al -
ff
tr


a 2
a 2
a 2
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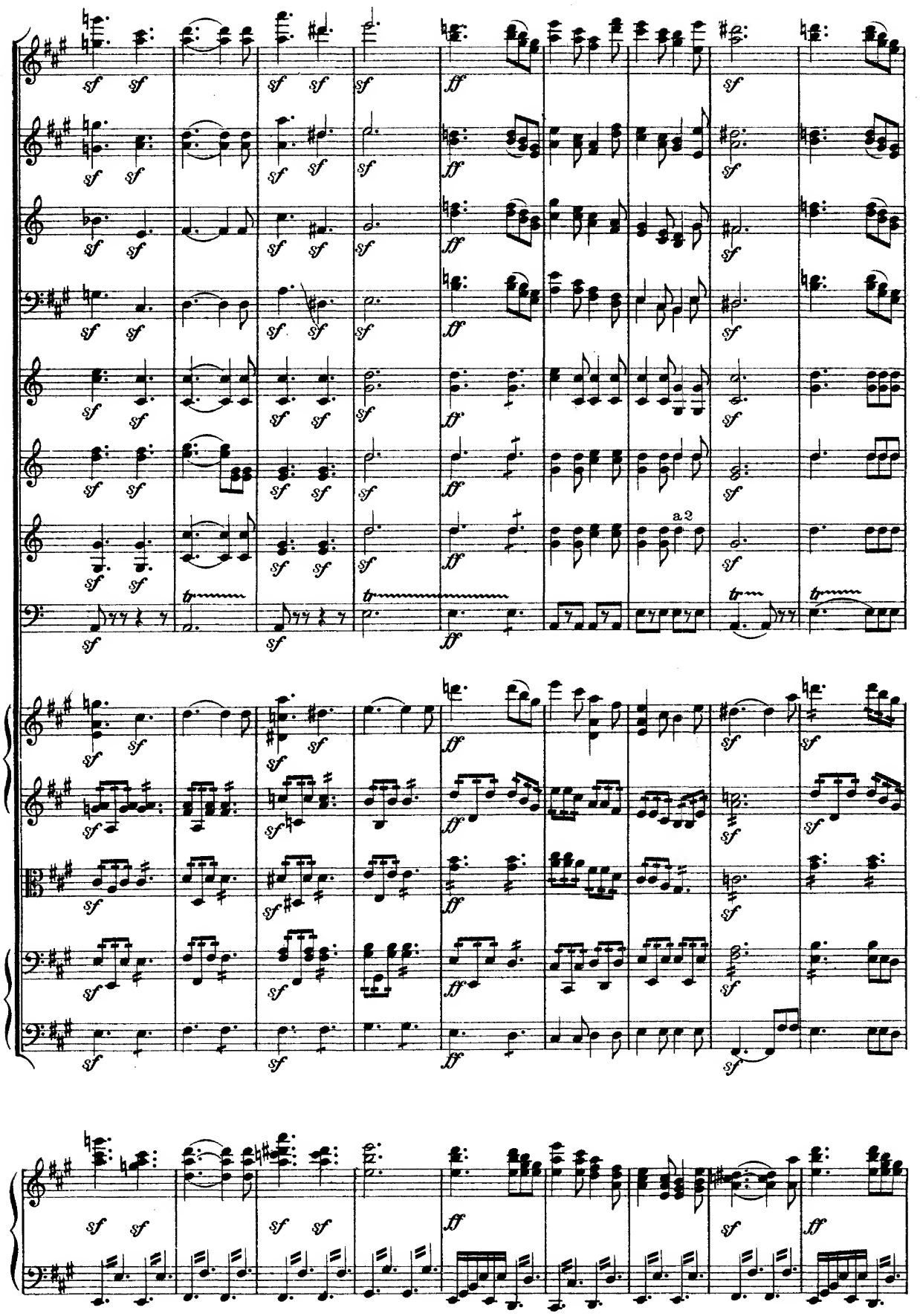
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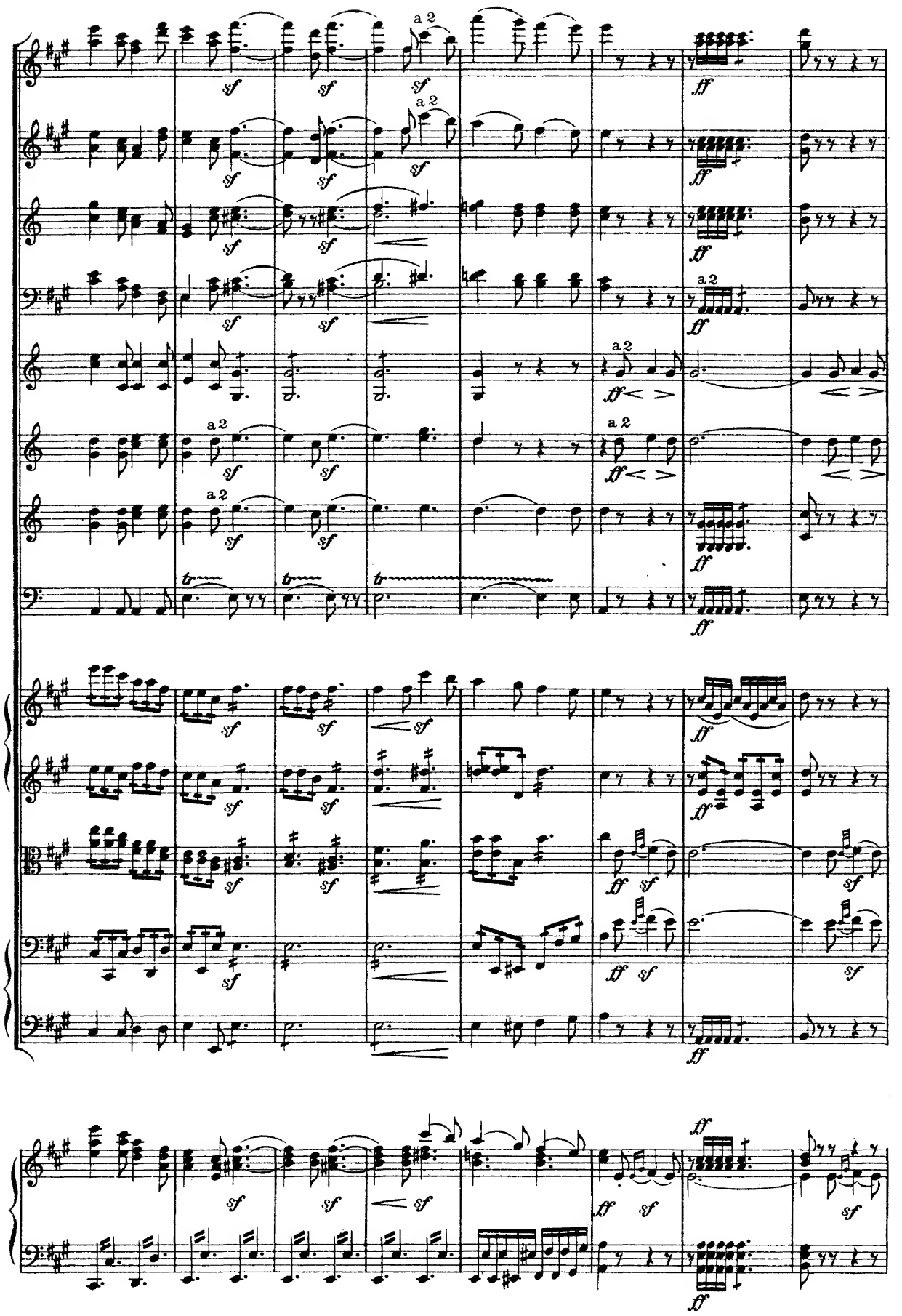
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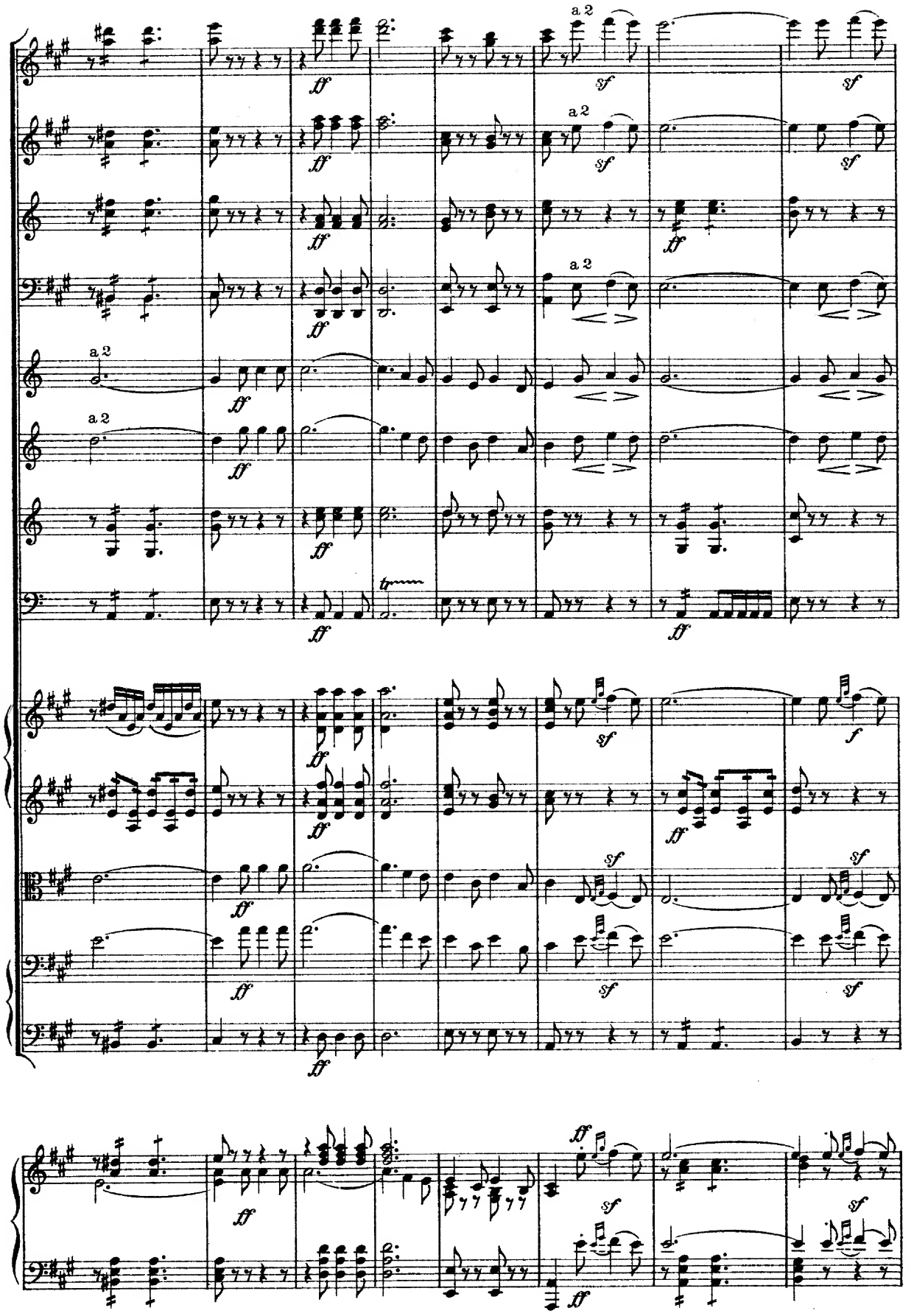
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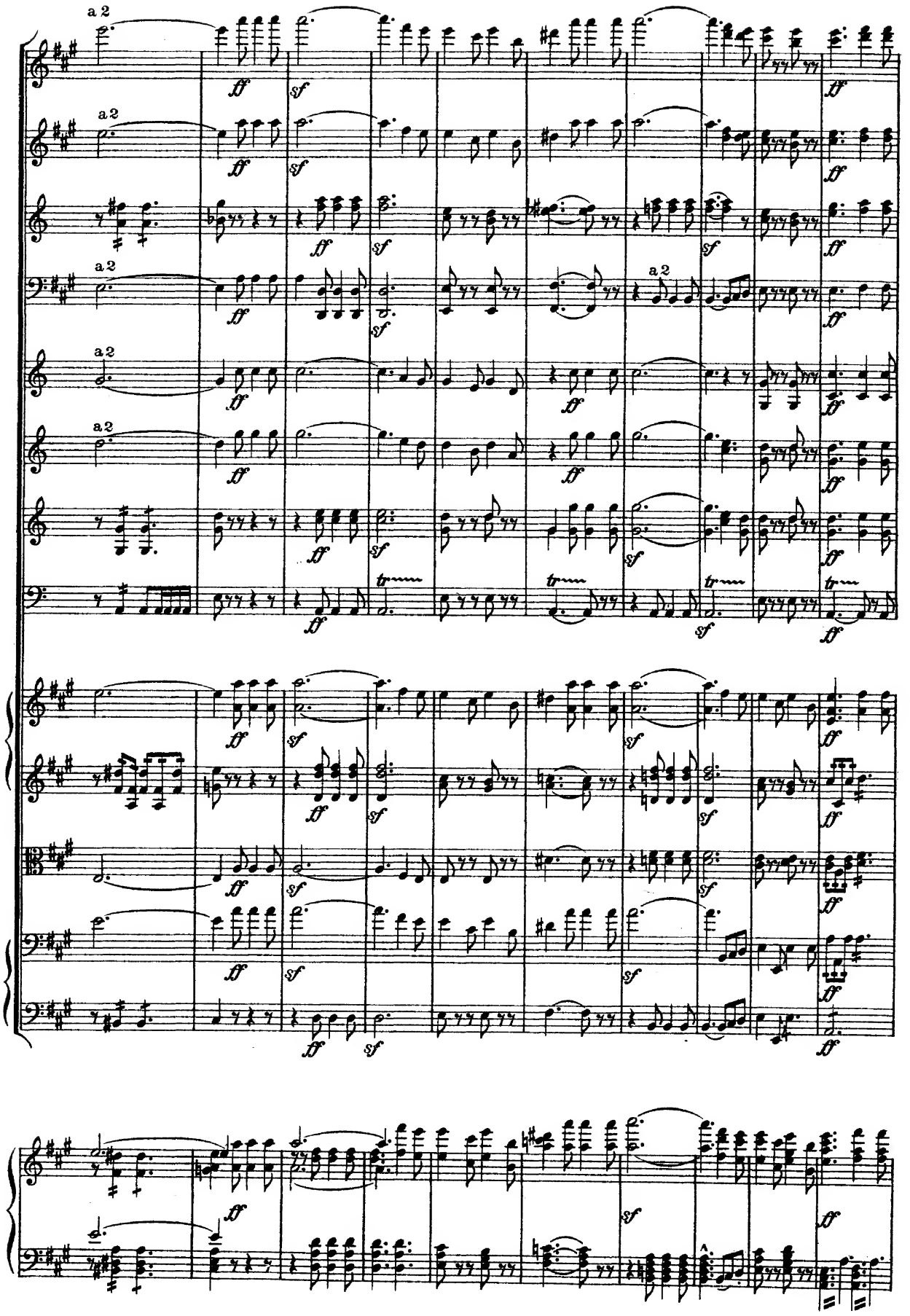
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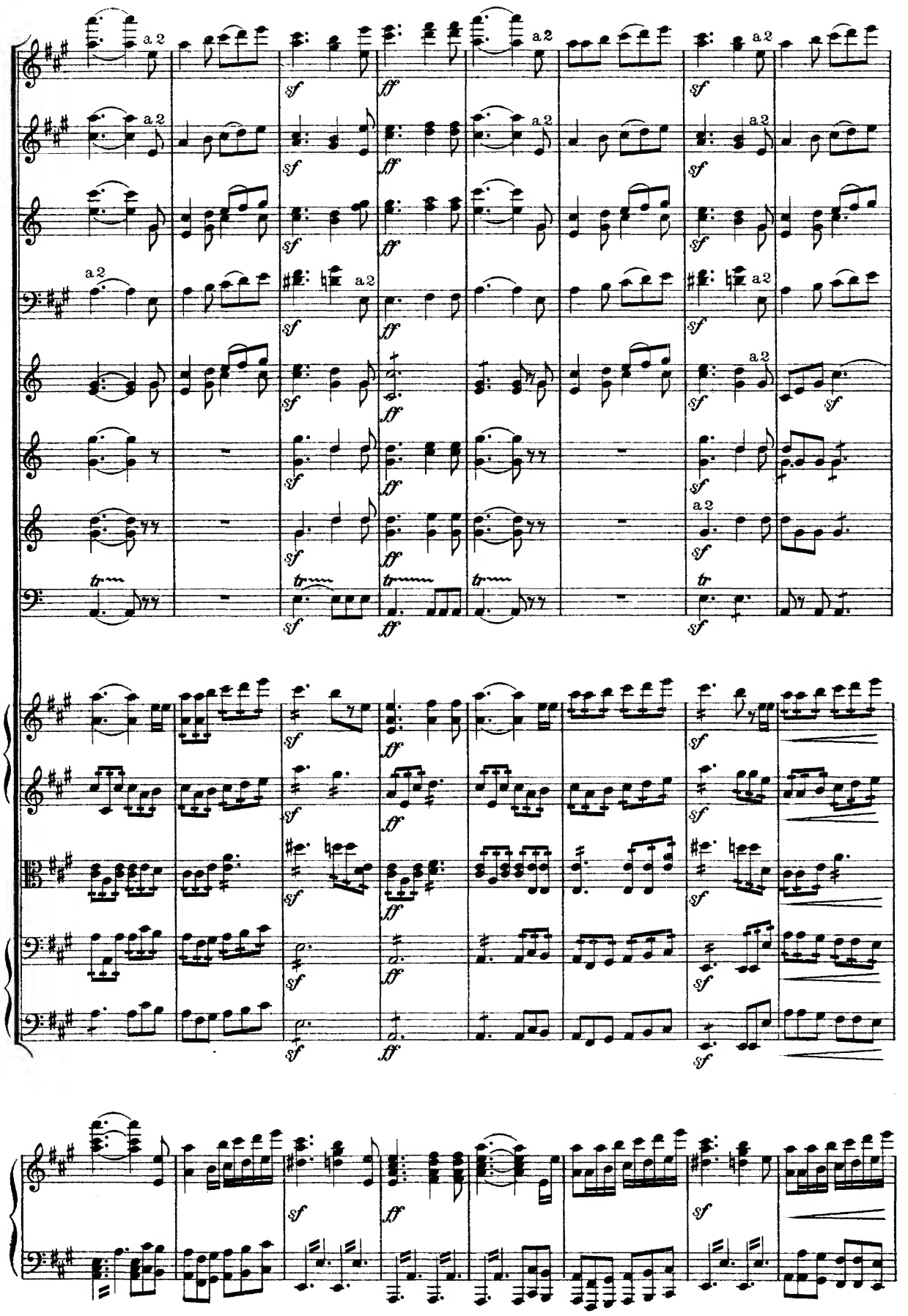
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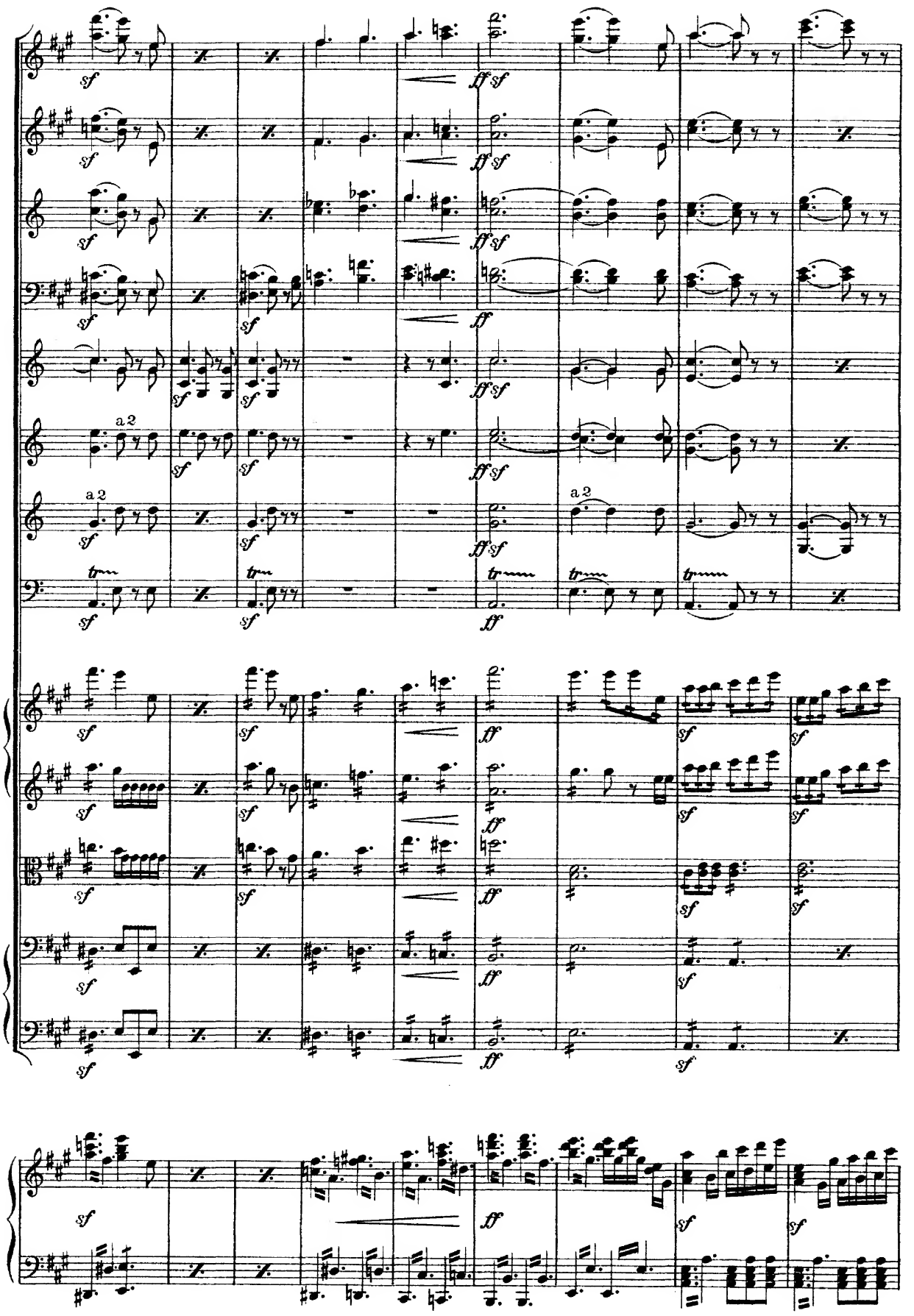
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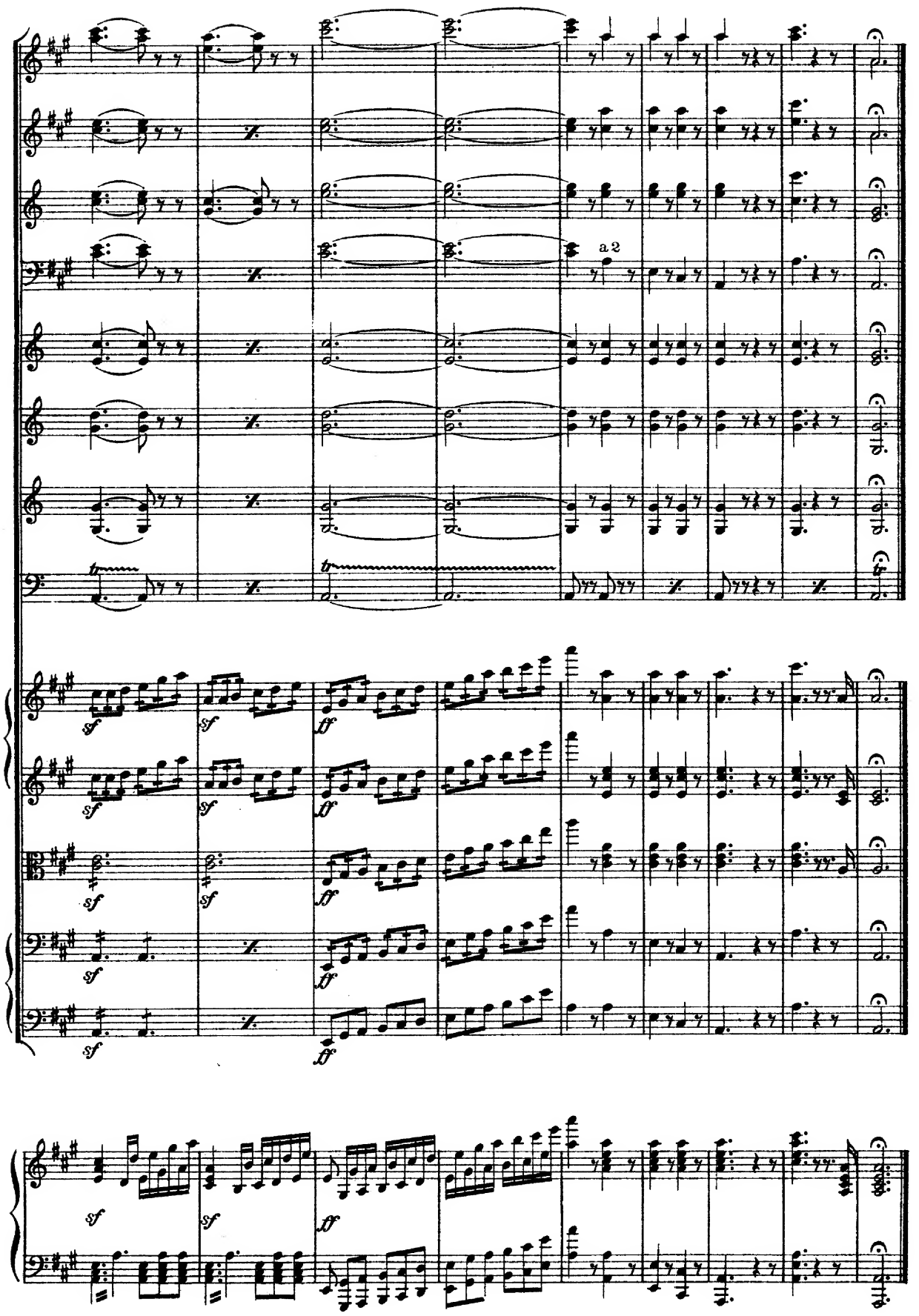
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